

IN EFFECT

NEW YORK HARDCORE ZINE • ISSUE #9

MADBALL



H2O

both worlds
fahrenheit 451
shutdown
one 4 one



KURT
VIOLENCE



IN EFFECT #9

It's been seven months since the last issue of In Effect and I'm sure one or two of you out there have been scratching your noggins wondering where the hell I went. Well I'm still here and after a whirlwind of events in my life here's issue #9. You people don't care, all you want is your friggin' hardcore fix every two months or so. I want to start off by giving a ton of credit to Gina B who sat behind the newly purchased In Effect computer for hours on end laying this hunk 'o crap out. Gina has also been taking care of your mail so make her feel welcome next time you write in. Seven months could have easily been nine or even more if she didn't put as much effort in.

On a sadder note I want to dedicate this issue to a very close friend of mine who passed away on February 25th. Some of you may remember John Christopher Boles from playing bass in a band called Fit Of Anger who were around on the NYHC scene in the later portion of the 1980's. John also used to sell my zines outside of shows around that same time and if you ever ran into him while he was selling he probably made you crack up laughing. Now that I think about it almost every story I can think about this kid has a funny ending. One time after a CB's matinee a crew of about six of us are heading back to Queens and we were standing on the Grand Central Station platform waiting for the #7. The train pulls in and we all get on. There has to be about fifty people in the car when John suddenly pulls the first of his fake epileptic convulsions. John's here on the floor boots, flight jacket, shaved head and all shaking around and just about everybody on board sees him and breaks for the next car. John kept it up, going from car to car until the conductor threw him off somewhere in Queens. If I had a video camera on that train there's no doubt we would have taken home the ten grand from America's Funniest Videos. Another time after a show at the Right Track Inn we went to a Nathan's in Oceanside, Long Island and the people who worked there (especially the fat midget who gave out change in their gameroom) sure as hell won't forget that night. To make a long story short about an hour of chaos in the Nathan's gameroom was topped off with John attempting to slam dunk a basketball into one of those beat the clock basketball shooting games. After taking a running start he caved the whole fucking machine in when he got about halfway to the basket. Nathan's employees were laughing their asses off but that midget guy locked John out of the gameroom when John started dribbling the basketballs out in the parking lot. Some how the machine bent right back into shape!! Don't ask me how. Then there was another time where John got out of my friends truck and

stripped down naked on the 59th Street Bridge while they were stuck in traffic. He threw his draws on some guys windshield and the guy started bug-ging. There was a benefit show at the Wetlands on May 5th to help out John's widow Laura and baby girl Fallon. I'm sure some people there never even heard of John and were just there because it was a great bill. I knew John for ten years and I wanted to share some of the funnier moments with those of you who never got to meet the man. Rest in peace bro...

Be on the lookout for **Coldfront's** debut eleven song CD which will be out in early July. In Effect takes some of the blame for this excellent release although I won't go as far to say that I'm starting my own label. Nick from Coldfront is the other half of the operation and were taking a "wait and see" approach to future releases. Gas Powered Records is the name of the label. The album was recorded at Motherwest Studios in Manhattan which is the same studio where **Skarhead** and **Maximum Penalty** recorded their EP's. **Maximum Penalty** who just put out an EP on 2 Damn Hype have already finished recording for a new 13 song CD which will be out in July on IJT. The new one will have eight new studio cuts and five live tracks taken from their May 5th show at CB's. MP's "East Side Story" CD has just been pressed on to a limited edition 1000 run 7". The Velebit Productions "NYHC" documentary is now scheduling an early fall release but for now you can get a hold of the soundtrack which features 73 minutes of music and sound bites from the bands and people involved with the flick. In case you missed it the "NYHC" documentary will be featuring interviews and live footage from just about everybody involved in the NYHC scene. The soundtrack is being put out by SFT and features a twenty page booklet with all the goods. **Shutdown** have joined up with the SFT posse and are scheduled to be heading into the studio on June 24th to start work on a six song CD with Danny (**Roguish Armament**) and Noah Evans (**ex-Icemen**) producing it. Other SFT releases include **The Six and Violence's** new album which will be out in late July and also **Fahrenheit 451's** "The Thought Of It" five song CD also due in July. **Vision Of Disorder's** "Still" 7" will be making it's way on to CD at the end of June. Once again SFT is responsible and it will include obviously the "Still" 7" along with two cuts from a now out of print Hearsay Records split 7" that the band appeared on. Year Of The Ox Productions which is some of the boys from **Roguish Armament** did some remixing and rapping over **V.O.D.'s** "Choke" cut and that will also appear on the CD version. SFT will be following up last years "It's All Good" comp with a

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brand new double CD comp scheduled for a September release. A possible two song 7" from **Murphys Law** is also in the works over at SFT. Long Island's infamous Roxy venue closed it's doors due to legal problems and We Bite Records who put out **25 Ta Life's** "Keepin' It Real" CD closed their US offices although their releases will still be distributed through Victory. **Warzone** have a new full length album on the way called "Sound Of The Revolution". It will feature all new songs and **Bad Brain** Dr Know will be producing the project. Look for that this fall on Victory. NJ based Resurrection Records has been busy lately gearing up to put out the debut 7" by **Spirit**

(ex-Kurbjaw). An early July release will see a limited 250 copies on clear vinyl. Oakland's **Powerhouse** will also be doing a 7" with Resurrection. The four song disc is being produced by Lars from **Rancid** and it should be out later this summer with 250 of the first thousand pressed on green vinyl. **OS101** is the name of a new band featuring former members of **Hogans Heroes** (who broke up) including Skip the singer. **OS101's** first show is August 20th at Spanky's in Stroudsburg Pa where they'll be opening for **Good Rid-dance** and **Ignite**. Look for a fall release on Resurrection from these guys. **Outburst**, yes **Outburst**

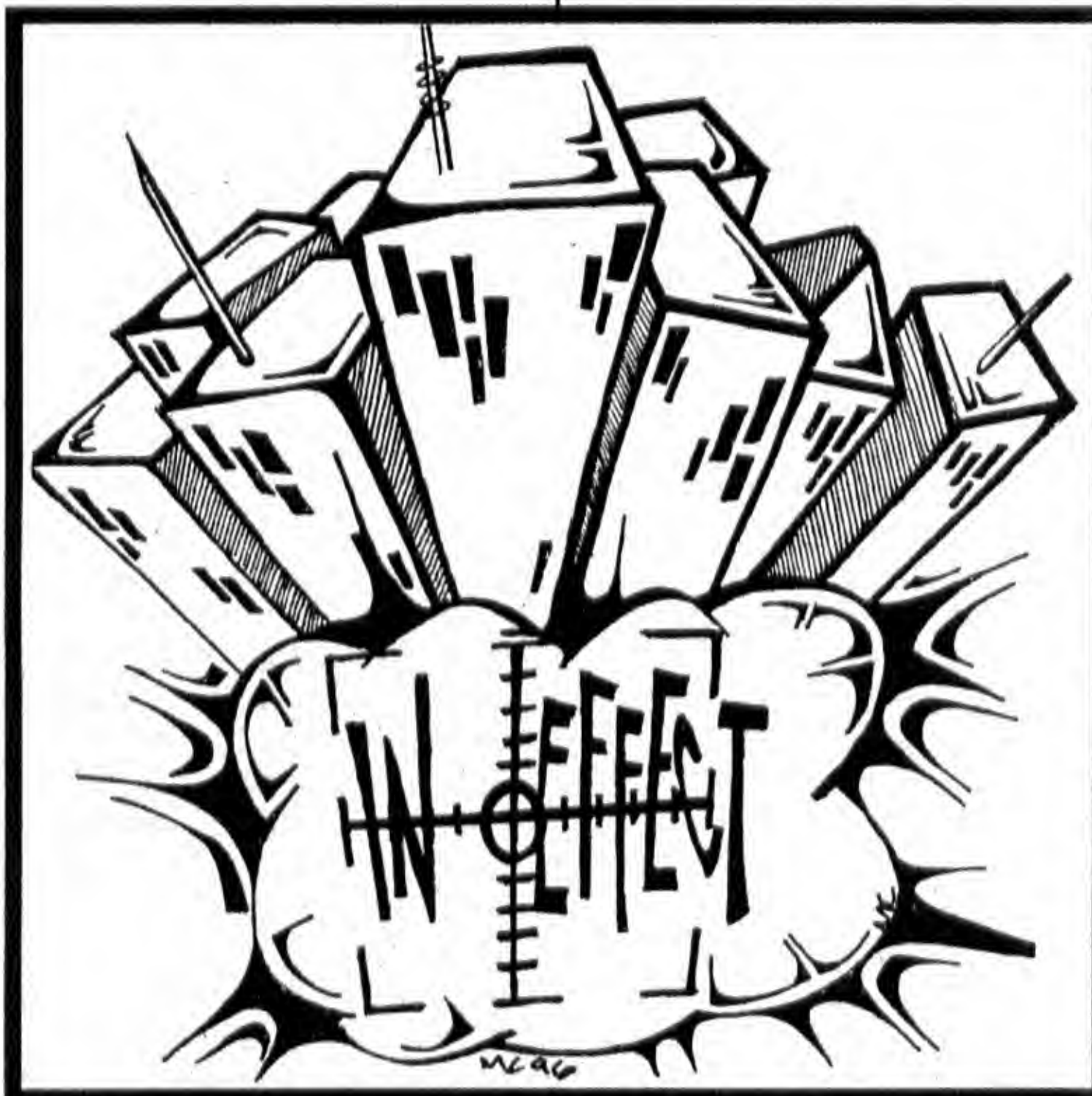
are back and playing shows again. Everyone except Brian their singer has returned and he has been replaced by Chris who used to play in **Fit Of Anger** way back when. Chris also has his own band where he plays bass called **Everybody Gets Hurt**. **EGH** also has ex-**Setback** singer Rob on vocals and ex-**25 Ta Life**, **Dmize**, and **Setback** guitarist Steve. **Setback** are still kicking it getting set to do a six song CD with RPP Records from Belgium. Jay (ex-**M13**) takes over on vocals and Paul (**Struggle Within**) takes over on drums. **Billyclub Sandwich** is a new band which features some more ex-**Setback** members with Tony on bass and Glenn on drums. Martin from the now defunct **Goatimentise** fronts that outfit. Will the soap operas ever end???

Killing Time are working on a new 18 or 19 song album called "The Method". Look for that on Blackout around September or October. In the late fall Blackout also plans to release a comp with all new material from twenty bands including **Sick Of It All**, **Ignite**, **Ensign**, **Killing Time**, and **Heckle** among others. **Sick Of It All** will be appearing on a **Misfits** compilation put out by Caroline Records. "All Hell Breaks Loose" is the song they'll be covering. Recording for the new album is not too far off. In Roadrunner news **Shelter** are in Europe until at least the middle of July. Last time I saw them

Mackie wasn't playing drums for them anymore. **Vision Of Disorder** have signed up with Roadrunner's "Supersoul" label and are headed up to Massachusetts to record a twelve song full length which should be out in September. Contrary to rumors Madonna's Maverick Records did not approach the band about signing them. **Madball's** new one called "Demonstrating My Style" will be out on June 18th. Century Media is releasing **Madball's** "Ball Of Destruction" 7" on CD for the first time also on June 18th. The disc will have 23 songs including the 7", and unreleased live tracks, mostly from 1992 with **Roger Miret** on bass. A WFMU interview with the band is also featured.

Faction Zero are putting out a 17 song CD on IJT called "Liberation". That was recorded at Big Blue Meanie in Jersey and look for it at the end of July. **Punkinucle** parted ways with their singer Gary which means their IJT release will be delayed while they seek a replacement. The "NY's Hardest" comp has now sold over 8,000 copies total according to Jen IJT. The comp was also pressed onto four multi-colored 7"s and the limited run of 1000 sold out in two weeks. In My Blood Records is a new label being done by Brett Beach from Hardware Zine. Future releases include a six song 7" by **Floorpunch** which

will be out in late July. **97A** is the other band Brett's working with and they'll have a twelve song 7" called "Better Off Were Dead" on the way. The **97A** release is a split release between In My Blood and also Teamwork Records which is the singer from **97A's** label. **Kiss It Goodbye** are yet another new band who have Tim and Keith from **Deadguy**, Andrew (ex-**Die 116**), and Tom (ex-**Rorschach**). The entire band is from the Jersey area and they are all moving to Seattle. Keith is leaving in July and the rest of the band is probably already there. Album on the way early next year. The mighty **Murphys Law** have a new album out and a video for a new cut called "What Will The Neighbors Think". A ton of touring is in the works including Australia, Japan, and Europe in the fall. **Murphys Law** are also planning on putting out a live album probably to be recorded at one of the local NYC clubs. Another Planet and Jimmy from **Murphys Law** are working on a follow up to the "Sunday Matinee" comp. Another Planet is also putting out "The Anti Compilation" which is a comp put together by Norm from **Texas Is The Reason** and Anti Zine. Bands include **Snapcase**, **Endpoint**, **Garden Variety**, **Gameface**, **Farside**, and a couple of more including an unreleased **Quicksand** track. **Tripface** have a full length coming out on Exit Records at the end of



the summer. They will also be appearing on comps put out by Eyeball, SFT and Sunnyside Up Records. The Sunnyside Up comp will also have **Indecision**, **Milhouse**, **Coersion**, and **Line Of Fire**. **Rejuvenate** have a new twelve song CD out on Free Spirit Records called "To The Extreme". Rob who used to play guitar for **Rest In Pieces** and also **Helmet** is now in the ever popular **Biohazard**. After a long and grueling search **Terminal Confusion** have finally found a second guitarist. Well, it's about fuckin' time you guys. **Inhuman** have a four song 7" coming out on Back Ta Basics, and another five song 7" on Nevermore in the late summer. **Inhuman** is also going to have three songs on 2 Damn Hype's "East Coast Assault 2" comp out this fall. The **Indecision/Shutdown** east coast tour kicks off on July 12th and finishes up on August 4th. The tour stretches from Vermont to Florida so go catch 'em if they come rolling in to your town. "Satisfaction Guaranteed" is yet another CD comp which should be out in mid-July. 17 bands doing 27 songs coming out to something like 76 minutes. Nawpost Records is putting it out and they have an ad in this issue for t-shirts which has all the bands names involved. The comp is \$10 in the U.S. and \$13 overseas. **Awkward Thought** also have a new demo out and they can also be reached through Nawpost. **Sealed With A Fist's** old singer Aragon passed away while in France this past May. Condolences to his family. **Planet Freak** are working out a deal which will most likely see them putting out a CD with Belgium's RPP Records. For now though you can get a hold of new Freak material by getting their new live tape which is now available. **Planet Freak**: 7 Oxford Ct Wheatley Heights, NY 11798. In last issues **Six And Violence** interview they screwed up their own address. PO Box 604024 Bay Terrace, NY 11360 is the correct address. **Darkside NYC** have broken up but there is talk of putting some of their stuff out on CD. **Darkside's** drummer Joe is now in **Disassociate**. **Fury Of 5** have a full length CD coming out this summer called "Welcome To Evolution" on Gain Ground Records. U.N.D. Bikes and SFT Records are putting on a free style bike competition/hardcore show at Mullaly Skate Park in the Bronx. There are three different rounds on three different days, the first being on July 20th. **Fahrenheit 451**, **No Redeeming Social Value**, **Blackout** and one really really big name in NYHC are playing on the 20th. It's an outdoor venue and it's only a buck to get in. I'm holding the official flyer in front of me and it also says that there will be championship wrestling!! I shit you not. All for \$1.00. Call SFT for more details at (718) 747-1806. None Of The Above Records on Long Island is putting out a 21 band compilation called "516 The Long Island Hardcore Comp". The double CD is over two hours long and features **Reach**, **Cleanser**, **Tension**, **S.O.E.**, **Headcase**, **Sub DK**, and two unreleased **Neglect** tracks. The comp is due in August. N.O.T.A. Records (516) 737-9359. **Sheer Terror** is in what Paul says "on hiatus for an indefinite period". According to **Blackout Records'** Bill Wilson, Paul is looking to start a new band during this hiatus. **Sheer Terror** had looked dead and buried with a final CBGB's show in the works but that is now all in question. Stillborn Records from CT is re-releasing **One 4 One's** "I Won't Lose" 7" and

they also have split 7"s available now with **Hatebreed** and **Neglect** and another one with **Damnation** and **Deadbeat**. Jamie who runs the label can also be reached for CT show bookings. PO BOX 3019 New Haven, CT 06515. (203) 284-5833. **25 Ta Life** are going to be taking a three month leave of absence from playing live shows. The band had gone on tour to Europe with Baltimore's **Next Step Up** and continued their non-stop live shows soon after they got back. Rick will be playing out a lot with his other band **Comin Correct** during 25's hiatus and he has also been living up to his nickname of the "Wildman" by putting out a ton of releases on his own Back Ta Basics label. **Crown Of Thornz** went to Normandy Sound in Rhode Island to record their new album which will be out on Another Planet Records this July. Toby from **H2O** tied the knot with his girlfriend Moon while on the recent U.S. tour with **Shelter** and **Downset**. A 50's style trailer park in Arizona is where they got married. **H2O** will probably be heading off to Europe with **Madball** this August. Wreckage Records has just put out a full length video called "Unlike". The 85 minute tape has live footage from **Yuppicide**, **Bad Trip**, **Mind Over Matter**, **Die 116**, **Gin Mill**, and **Stillsuit**. All the bands and interviews were shot down at CB's on April 9th. The video was originally being pushed as **Yuppicide's** last show but the band has recently gotten back together. Exit Records is a new label backed by Wreckage and they have just released 7"s by **Tripface**, a **Neglect/Cleanser** split 7" and a **F.T.E. (Front Towards Enemy)** 7". More releases from Exit this fall. Creepy Crawl Productions will be starting up shows at Coney Island High again after a long break. Instead of Saturday night shows Steve Poss and crew will be doing Sunday matinees so watch for upcoming events. Thanks to everyone who helps out issue after issue. You know who you are. That's it for now, see you in #10... CHRIS...

IN EFFECT C/O CHRIS WYNNE
119-16 8TH AVE COLLEGE POINT, NY
11356. USA

PHOTOS BY: VAUGHN LEWIS, DAYTON PAIVA, DEANNA BAILEY, MARYANN FANELLI, JEN MALONEY, MIKE DUBIN, KEITH WICK, CHRIS WYNNE, WITH SPECIAL MENTION TO CARL GUNHOUSE.

COVER PHOTOS: DAYTON PAIVA (MADBALL), DEANNA BAILEY (H2O).

ARTWORK BY: MARK CATALINA AND KURT VIOLENCE.

WRITERS: GINA B., CHRIS BUNKLEY, JONAH JENKINS, GREG BRADY, THE GOOTCH, RICK CO-KANE, MIKE SCONDOTTO, JEAN FLEURRY, CHRIS ALPINO, TOM NATALE, GRANDPA, AJ FALVO, KURT VIOLENCE, CHRIS WYNNE.

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MADBALL



DAYTON PAIVA

DOES A BAND LIKE MADBALL NEED ANY INTRODUCTIONS? PROBABLY NOT TO MOST OF YOU, BUT FOR THOSE WHO DO THIS BAND GREW OUT OF THE ASHES OF AGNOSTIC FRONT. WITH GUITARISTS VINNIE STIGMA AND MATT HENDERSON, DRUMMER WILL SHEPLER, AF VOCALIST ROGER ON BASS AND HIS YOUNGER BROTHER FREDDY ON THE MIC. ROGER AND NOW MORE RECENTLY VINNIE HAVE BOTH LEFT THE BAND LEAVING MADBALL AS A FOUR PIECE. THE NEW ALBUM IS ON THE WAY, IT SLAMS, AND THATS ALL YOU SHOULD EXPECT FROM THIS HARD WORKING, NO NON-SENSE BAND. FREDDY AND HOYA WERE INTERVIEWED ON APRIL 5TH AT THE CORNERS OF ST MARKS PLACE AND AVENUE A IN MONEY MAKING MANHATTAN.

IE: Start off with why Vinnie Stigma isn't in the band anymore.

Hoya: He has a kid.

Freddy: He retired. He put in a lot of work, he's been playing for a bunch of years, and he's one of the originators. Him and his girl just had a little baby boy and he figured it's time to settle down. His name is Vinnie Jr

IE: Is this something that popped up out of the blue or did you know this for awhile?

Freddy: Once we found out his girlfriend was pregnant we kind of had a feeling.

Hoya: Hardcore sure as hell ain't paying

the bills.

Freddy: He can't be going out on tour and leaving his girlfriend home alone with the baby. They have a lot of expenses.

IE: Do you plan on getting another guitarist to take his place?

Hoya: You can't replace Vinnie Stigma. Jimmie Hendrix is dead and he's the only guy who could have replaced him.

Freddy: We're like a family. One guy leaves and now we got to deal with what we got.

IE: What have you guys been up to over the last couple of months?

Freddy: Basically we've just been working on the new album which is going to be called "Demonstrate My Style". We just finished it about two weeks ago and that's all we've been doing. A couple of shows here and there but the album is what we've been really concentrating on. It should be out in early June.

Hoya: It will be out in Europe before here though. Roadrunner is a Dutch based label but albums usually come out in Europe first anyway.

IE: Where did you go to record the new album?

Freddy: We went to the same place in

Massachusetts where we recorded "Set It Off".

Hoya: We broke it down into weekends where we would drive up there and come back during the week.

Freddy: The whole thing took us four weekends to do.

IE: Can we expect another talk about album cover?

Freddy: I can't tell you yet, but you'll see. It will be a shocker. It's gonna be another one that will definitely catch peoples attention. It ain't going to be just a picture of us or something. It will be something to think about.

IE: When does the next tour start?

Hoya: On May 28th we leave for Europe for five weeks. Some festivals, then we come home and do the states. Then in August we go on tour for the new album. The new album will be coming out when were in Europe but the real tour for it will be in August, again in Europe.

IE: Why are so many bands neglecting the U.S. and opting to only tour in Europe?

Freddy: Basically, to be honest with you the U.S. sucks for hardcore. It ain't getting any respect. I love the N.Y.H.C scene and there are some other scenes that are strong with good places to play, but there aren't a lot of them.

Hoya: You know what it is? There aren't any people with status that are willing to back it up. It gets big for us here in N.Y. but we can go right on the other side to N.J. and it'll be whack.

Freddy: Its funny like that. We can go to any city in Europe and there will be at least 500 kids, maybe a little less, maybe a little bit more.

Hoya: We've played to 15 people before.

Freddy: We don't have any bad shows in N.Y. but we've had our share in the states. We did a U.S. tour with Downset and Dog Eat Dog and we had some shows where nobody knew anybody. Maybe not 15 people, but like about 75 people in the audience and thats kind of weak.

Hoya: We run into shows like that sometimes in Europe. Denmark was like that but it turned out good though.

Freddy: Usually everywhere we play in Europe is pretty packed but you'll get spots like Denmark where we've never played before, before the last tour. When we played there we played a weird town called Copenhagen and there was hardly anybody there. Ireland was like that too because we never played there.

Hoya: Ireland was good because it was unwritten. That was the first time we were playing those places so we expected it but the kids who did show up went wild.

IE: How was it walking out on stage when you played the Dynamo festival in Europe to over 100,000 people?

Hoya: I was so high I didn't know what was going on.

Freddy: At first your in shock when you come out and see all those heads but I tried to do the same things I always do.

Hoya: We were the second band on the first day and we were thinking maybe there would be ten thousand people because it was the first day. Shit, we walked out on stage and all I see is dots. We're like an underdog band, we still are, and probably will always be. We didn't know how we were going to come off or if people were gonna know who we were.

Freddy: We were really the only hardcore band to play that day and all the hardcore kids came up front for us.

Hoya: They made a lot of noise. Out there they get together and they'll support big time.

IE: How do you handle the European fans who seem to be a lot



VAUGHN LEWIS



we played all the new shit and they just went nuts like they knew the album for years. They were just down to go off. They know a lot about N.Y. bands down there

Freddy: Some of the people knew the old "Ball Of Destruction" shit which was cool. We played three shows in Argentina all together and that was it for South America.

Hoya: It was three nights in a row on a Friday, Saturday, and Sunday at the same club.

IE: How did Argentina react when you came out and spoke to them in Spanish?

Freddy: They bugged out. They were happy to see me doing that.

Hoya: We're from N.Y. and some of them thought that we only spoke English. Me and Freddy did interviews in Spanish.

Freddy: They kind of knew though because when Agnostic Front went there my brother Roger spoke to them in Spanish.

IE: Having accomplished some of the same things as Sick Of It All are you surprised by not being labeled sellouts, something Sick Of It All sometimes has trouble with?

Hoya: By far they're bigger than we are. We're on two different levels even though people might think were the same. We still play N.Y. shows. I don't know why they don't. They're too big to play a place like Wetlands.

Freddy: I don't see them selling out. They're doing their thing. You see things in magazines and it's just stupid. People say that about us too, you'd be surprised. You'd think they don't, but there's some people out there that will say that about us. We're doing what we like. As long as your doing what you like you ain't selling out. As long as your not changing your whole dress code and musical style to impress your record company or something like that, your not selling out.

IE: Do you guys ever think you'll get to a point where you'll be able to live off the band?

Hoya: No! Straight up, no! I don't do it for that anyway. I do it to go to Europe, do the states, just to play around. I like to play, we all like to play.

Freddy: Nowadays you can make some decent money in Europe but you can only live off of something for so long. You can't get money and be living off of it for years. No way. You've got to be constantly touring, touring, and then you'll just be living on tour.

IE: What kind of jobs do you hold down where you can leave for awhile and come back to?

Freddy: (Laughing) Drug dealing!

Hoya: Everybody does odd jobs like, Will is a carpenter and he can do some side jobs. Freddy used to have a union job, I'm like a florist... That was a joke.

Freddy: Just little side things, we help each other out and we get by.

IE: Does Matt living in Boston slow down the band at all?

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Freddy: At times it does, I ain't gonna lie to you. He's our boy and we all try to compromise our schedules.

Hoya: He lives up there but still we play weekend shows, he comes down for rehearsal when he has to and stuff like that.

IE: So how hard was it getting all the new material together with this setup?

Freddy: I don't know how we did it. These guys would get together somehow on weekends or whatever and a couple of times these guys went up there to write stuff with Matt. I really don't know how the new album got done.

Hoya: That is the mystery album if I do say so myself.

IE: "Set It Off" the record had a much more definite metal sound than the live show. Can we expect the same from the new album?

Hoya: "Set It Off" was cleaned up. It was our first real record. But you gotta hear the new one, the new one's real raw, like how we would sound live.

Freddy: We like to sound heavy with the deep bass and a lot of drums and I think we captured our live sound on the new one.

IE: Are you guys satisfied with your label Roadrunner up to this point?

Freddy: It's alright, it could be better. I guess now we're getting a little more important for them so they're starting to care a little more.

Hoya: We're starting to make some noise. They didn't expect Madball to make any noise.

Freddy: We're the kind of band where we don't make too much money and we're kind of in the middle. We do alright. We're not like a Type O Negative or something like that where we'll get a gold album but we ain't a band that will bomb out either. We hold our own.

Hoya: Roadrunner is growing here in the U.S., they're strong. You gotta remember who they have under them. They have Type O Negative who are on the radio all the time, they put out the past Biohazard record which made noise, Sepultura makes noise. They got name acts. They're a strong up and coming independent label. They just won some award for best independent label.

IE: Are you going to have a video off of the new album?

Freddy: We're working on it. It's going to be for a new song called "Times Are Changing". Other new songs off the album are "Live or Die", "In Memory Of", "Streets of Hate", and "Ball of Destruction". "Ball of Destruction" is actually the name of our first 7" and we made a song for it because I like that name.

IE: You made a video for "Down By Law" off of the last record. How come it didn't receive any airplay?

Hoya: Because we don't have bleached blond hair and we don't wear polka dotted suits. They don't want to touch us because we're real for them. You know the saying "the truth hurts"? Same concept.

Freddy: The real shit ain't ever gonna be on MTV. They want shit that has a little hardcore in it but watered down.

IE: You get a lot of press in publications geared more towards the metal crowd. How do you feel about that?

Freddy: Good, any exposure is good as long as they spell the name right.

Hoya: I always liked to read zines. I like Metal Maniacs because they have always thrown hardcore bands props. Even back years ago. Like it or not they usually would have something on Sick Of It All, Agnostic Front, or the Cro-Mags. They're good.



MARYANN FANELLI

CREEPY CRAWL PRODUCTIONS PRESENTS

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IE: Freddy how old were you the first time you went up on stage with Agnostic Front?

Freddy: I was seven years old. I was hanging out up here in N.Y. for the summer and my brother gave me the mic to sing a song. It was an easy song, I knew the words from hearing it and I figured I'd give it a shot. I was shitting in my pants because I was a seven year old kid and I didn't know what the hell I was doing.

IE: Not being originally from N.Y. how did you end up here?

Freddy: I was born in Jersey and moved to Florida. When my family moved south my brother Roger stayed here because he liked it here. He was my older brother so I would just come up and visit him and that's all it was. I would come up in the summer or whenever I had off from school and go to shows with AF.

IE: Do you think all the bad press, rumors, etc that DMS gets is justified?

Freddy: It will never be justified, just like the old AF thing where they tried to pin shit on them. They always put the bad shit, you never hear the good.

Hoya: It ain't like what it used to be. People got wild before, shit, there was violence in the scene in the early 80's. Shit happened in the past but whatever. They always bring up stuff like DMS closed CB's. Did you ever hear DMS opened it back up again. Right after they stopped the matinees the singer of my old band started booking shows. We went there and said "Okay, things got a little crazy". We offered to look out and do security. The shows started again and then another fight that had nothing to do with us broke out and they closed it down again. That's the story nobody hears.

Freddy: People print what they want to print, and people take in what they want to take in, but you never hear stuff like he just told you.

IE: What about kids who are scared to go a Madball show because there are more fights than usual?

Freddy: That's retarded. I don't see any more fights at a Madball show than any other show. I've been to plenty of other shows with fights and then there is one little fight at our show and it's a big thing. It's not like there's big riots at Madball shows where people get killed and shit but that's how some people want to make it out to be. Sick Of It All plays a big show at Roseland and there's bound to be fight, or two, or three.

IE: Any last comments?

Hoya: Look out for BITCH! It's a girl hardcore band coming out. Hard!

Freddy: Just look out for our new album. Hardcore for 96'!

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H2O



H2O HAVE COME FROM OUT OF NOWHERE AND OVER THE PAST YEAR THEY HAVE BECOME ONE OF THE BIGGEST NAMES IN NYHC WITH THE HELP OF A FOUR SONG DEMO, TWO SONG 7", AND TONS OF LIVE SHOWS. THEY HAVE A MORE MELODIC SOUND THAN MOST OF THEIR FELLOW NY BANDS WHICH MAKES THEIR APPEAL GREATER TO THE LEGIONS OF HARDCORE HUNGRY KIDS OUT THERE. FRONTMAN TOBY MORSE WAS INTERVIEWED BACK ON MARCH 17TH 1995 FOR ISSUE #6 OF IN EFFECT AND HERE IS THE ONE YEAR UPDATE AS THIS INTERVIEW TOOK PLACE IN TOBY'S LIVING ROOM ON ST PATRICK'S DAY 1996. H2O IS TOBY- VOCALS (26), RUSTY- GUITAR (32), TODD- GUITAR (29), ERIC- BASS (22), AND TODD FRIEND- DRUMS (24).

IE: A lot of things have happened during the last year concerning what label H2O is on. Go over the last years events label wise.

Toby: Over the last year we went from doing a demo for Epitaph to doing a 2 song 7" for Equal Vision Records to doing a 10 song one album deal with Blackout.

IE: What's the current status of Equal Vision ?

Toby: They moved out of town about a month ago and I'm not sure what their status is because I haven't talked to anyone there recently. All I heard is that they

moved about two hours upstate.

IE: When you knew the Epitaph deal was over what other labels came calling?

Toby: This past year we've talked to just about everybody involved in this music on the east coast. We went to dinners with a lot of them and everybody was pretty cool. We had some west coast interest and also a really big metal label but it definitely wouldn't have been good for us. Our current deal with Blackout is only for one record. Right now there is a really big label interested in us for our next record

which is great.

IE: How close did you come to signing with Ray Cappo's Supersoul or Roadrunner?

Toby: I've been friends with Howie from Roadrunner/Supersoul for years. We went out to dinner with them and listened to what they had to say but we were never close to making a deal. Roadrunner isn't really the type of label that would work our type of music. That's my personal opinion. I'm not saying it's a bad label because it does good for all the bands that it has. I love Howie and Ray from Roadrunner/Su-

persoul and I used to work at Roadrunner for almost 3 years in the mailroom. I knew everybody there and it was kinda weird meeting with Howie about a contract after working with him so long.

IE: Being (I guess) a regular kid without extensive knowledge of laws and contracts is it confusing negotiating contracts and just choosing a label?

Toby: The whole thing is just really confusing but we still haven't reached a point yet of a real scary contract. The first contract we really signed was the Blackout contract and it was only a couple pieces of paper. Now we have a lawyer and a manager and they help relieve the stress factor. They let us know what were signing and what all those big words mean. If we ever get a real big deal it will probably be some insane ten page contract but we haven't hit that yet. The past year has been crazy for us with all of the interest and our following. People like us and thats the best part, everything else is just scary.

IE: What were the meetings like with all of these different companies?

Toby: You go out to dinner, you sit there and listen to what they have to say. You ask as many questions as you can get in during that period and see where both parties stand. You just sit back and enjoy it because once you sign thats it. All these people that were schmoozing you aren't gonna be there after you sign.

IE: So what direction do you see the band going in. The MTV thing or the "keeping it real" thing?

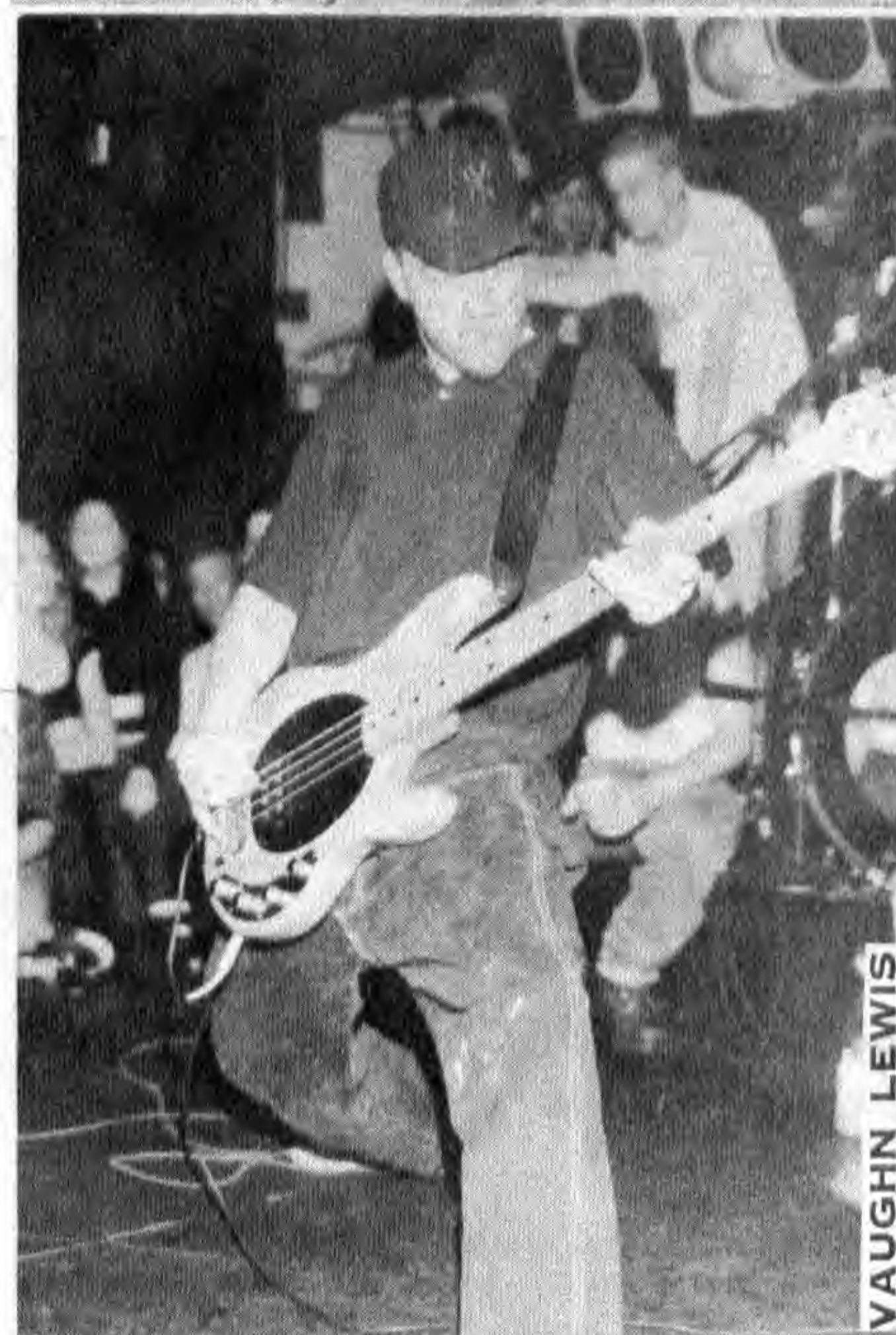
Toby: I want to be like Sick of it All or the Bosstones. The Mighty Mighty Bosstones aren't on MTV or the radio but they're fucking huge and every show is sold out for them. Same thing with Sick of it All. I want to have longevity. I'd much rather be known for who we are and our live show. I dont want to have to have the TV and radio make ourselves. If someday we earn our way and we get offered to be on MTV because people liked us for years and want to see us there, then thats great. I dont want to come off like POW! All of a sudden your on there and you haven't played any shows, you haven't toured in a van, you haven't done the hardcore thing and expect everything to be given to you. Right now I don't even care about videos.

IE: On a totally different subject I want to get into some of the things you bring up on stage like the supposed beef between NYC and Cleveland. (particularly Integrity) How did this whole schism get started?

Toby: I really dont know how it started and I've never really been an Integrity fan and I've really never known their music, although I've heard their name for years. Supposedly there was a video going around of this guy named Mean Steve from One Life Crew and supposedly they were playing a show in DC and he was talking alot of shit about Crown Of Thornz, Ezez, and D.M.S.. Thats the rumor but until someone produces a video that shows him saying that then theres no beef. I think its alot of hype, alot of internet bullshit, and just basically alot of kids with nothing else to talk about then gossip about a beef between Cleveland and N.Y.. If it is true they should squash it somehow.

IE: So what happens if you go on tour and one of your stops is Cleveland?

Toby: We just played Cleveland and nothing happened. Two weeks ago we played there with the Bosstones and none of those guys were there. Nobody in N.Y. gives a shit about any band from Cleveland, at least any of my boys, and nobody from N.Y. talked shit about them either. That's the way it goes. I feel bad because these bands are never going to get anywhere talking shit about people. You talk shit about one person in the NYHC scene you talk shit about everyone because its a family. Maybe its not in Cleveland but thats how it works here. Some of my boys approached these guys from Cleveland about the beef while playing in California and they denied ever talking shit. So if they aren't talking any shit why is it that they cancel all their east coast shows?





IE: Do you see or feel alot of jealousy because you guys get alot of hook ups from bands like Sick of it All, Rancid, and Civ?

Toby: I dont see any jealousy. All it is is that I was a roadie for S.O.I.A. for five years and I met alot of people. That's what happens when you grow up with people and bands. I finally get my ass in gear to do something and they're going to look out for me because they're my friends. My friends look out for me like family, I don't see any jealousy, I think its stupid if there is. If you are friends with Aerosmith you'd probably get hooked up. Know what I mean? We dont always play big shows either and people dont always realize that. We've played some real shitty shows. I remember one show in Philly where there was only about ten people. People in Europe didn't know who the fuck we were either. That was hard to work the crowd. Just because we open for all these great bands doesn't mean the crowds like us. If any of these bands asked a new band jut coming up in the scene to open up for them you think they'd think twice? I can't help it if they're my friends.

IE: Being somewhat of a visible straight edge figure, what do you think of the vegetarian and vegan aspects that have practically become part of the straight edge code?

Toby: Everybody has their own sXe opinion and some people take it to the extreme. You have some people that say "yeah, I'm straight edge", and they smoke cigarettes. I've been vegan for about ten months and I dont even talk about it. My girlfriend got me into it because she's been doing it for eight years. People are so worried about what other people eat and if their Strife t-shirt is ironed when they get up in the morning. People are just to concerned with stuff that has nothing to do with hardcore music and the message of hardcore. Like a band cause of the bands, music, lyrics, and realness. Not for what they eat or drink after the show. I mean come on, music is music. Meat is meat. Beer is beer.

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IE: Being a vegan what is your diet like?

Toby: Lots of spaghetti, un-chicken sandwiches. In NYC there are a million places to get this stuff. Today I had an un-chicken sandwich, they also have not-dogs and fake steaks. There's just so many good restaurants with all the good stuff. I also eat alot of beans, vegetables, and rice.

IE: What the hell is a fake steak made out of?

Toby: Fake steak is really good and its made out of sai-ten. They have whole fake turkeys and also veggie burgers which I have in my freezer right now. When I'm on the road I have to eat McDonalds french fries. I take the bun with the ketchup, relish, and onions and make french fry sandwiches. On the road its really hard to keep up with and overall the whole vegan thing ends up being kind of expensive. I'd rather be poor than take a chicken's life man!

IE: How come you don't consider H2O a NYHC band?

Toby: Nobody in my band was born in NY except for Eric who was born in Buffalo. Nobody is from NYC and I dont want to play that role. Recently we played a show which was billed as a "NYHC benefit" and I was totally psyched because I felt like part of the scene. When I think of NYHC I think of Gorilla Biscuits, Sick Of It All, Cro-Mags, Agnostic Front. Just didn't want to categorize myself but I now feel accepted and its awesome to be part of the family.

IE: When was the last time you paid to get into a show?

Toby: I haven't payed for shows in years. Just recently I paid two nights in a row to see Bikini Kill with my girlfriend. I paid for a rockabilly show too with my girlfriend. She turns me on to new music. As far as hardcore shows go? I haven't paid for a hardcore show for at least eight years. No matter where I go it always seems like I know somebody there whether it be a promoter, kid, or whoever.

IE: MTV VJ Kennedy recently gave H2O some "shout

outs" sort of speak. How do you know her?

Toby: To make a long story short one night me and my girlfriend were watching a Rancid video on MTV and Kennedy came on and announced that the video featured Toby from S.O.I.A.. For some reason my girlfriend had her phone number and we called her at like two in the morning and straightened everything out. Kennedy said she was sorry and ended up talking to my girlfriend for awhile. The next night Kennedy comes on and straightened everything out on the air and also thanked us for calling her at two in the morning. From there after the Rancid video got played she started saying stuff like "that video featured Toby from H2O- the heavily tattooed hunk". I think she thought that my girlfriend was just my roommate. Later we ran into her and found out she only lives two doors down from us. I introduced her to my girlfriend and she's been cool with us ever since. She came down to our show with Rancid and I gave her a T-shirt and 7". She's just a cool person. She's real.

IE: When can we expect the album to come out and tell us a little about it.

Toby: May 14th is the release date and its selftitled. It has ten songs, two from the the 7" redone as a five piece and also "My Love is Real"-live. It was one of the first songs we ever played and on that track is Pete and Arman from Sick of It All and Tim from Ensign. That was from one of our first shows. "5 Year Plan" is on there and all the other songs that we have been playing for over a year that nobody knows the words to. There are alot of interludes in between the songs from people like Vinnie Stigma, Madball, Jimmy G., Civ, Dickie from the Bosstones, Bloodclot, Mackie and Arman. All those people do a bunch of interludes talking about hardcore. At the end of the record there is a secret suprise for everybody.

IE: Whats the concept behind your new logo with the three burning cards?



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Toby: Thats my whole bands lucky number. Me and my brothers are three years apart, I have three brothers, the record was done in three days, just all crazy shit and the other guys wanted it too. Eric's lucky number is three and we did some art-work with



traditional tattoo style because we like that shit. We have a live shot on the cover from one of the shows and alot of other pictures of us just hanging out. Eric drinks 40's everyday, I got pictures of my cat Scratchy and Eric's dog Boomer, just everyone hanging out and alot of shots from the old house in Jersey City.

IE: What would you do if you hit it big on Lotto?

Toby: I dont play but I think I need to. I'd definitely invest it because I'm 25 going on 26 and I dont even have a bank account. I've had no money my whole life. After I got a bank account I'd go somewhere warm for awhile with my girlfriend. I'd buy mad gold, (laughs) just kidding. I guess I'd get an apartment and pay off the rent for a couple of years. I'd buy a van for H2O and charge them gas money for me to drive them around. I dont know what the fuck I would do.

IE: What were those squat shows like in Europe last summer?

Toby: Awesome. We'd pull up to these squat places with all these hardcore and punk rock kids and they would take great care of you. Alot better than any of the club venues would. The shows were great, no rules, no bouncers. In Europe there are no trouble-makers, kids are just so excited to see an American hardcore band come over. They just go off and its really emotional and its really appreciated. They don't get to see shows like we do every weekend here. Lyrics and music (in Europe) before fashion and fantasy.

IE: What about A U.S. tour. Any plans in the works?

Toby: At the time Sick Of It All and Civ were planning on going to Europe they asked us to come open up. If we didn't do that we would have toured the U.S. first and thats the next thing were going to do. There are alot of N.Y. bands that are huge in Europe but dont go over big over here. We want it to be equal. Tour the U.S. first and tour Europe too.

IE: Where did your recent tour with the Mighty Mighty Bosstones take you?

Toby: The farthest we went was Florida. On that tour we also went to Ohio, Georgia, Michigan, Memphis Tennessee. There were a bunch of hardcore kids at alot of the shows who knew who we were. In Florida the show was sold out and five minutes before we went on I opened up the back door and all these kids came running in. The only place they didn't really know us was in Memphis. They care too much about Elvis there. We visited Graceland and got to see Elvis' house, his airplanes, his car mu-

seum and it was awesome. We also visited Sun City Studios, you know, Johnny Cash. It was hard.

IE: Why did your brother Todd and also Todd Friend close the curtains on their band Outcrowd to join H2O when Outcrowd was around for over 10 years?

Toby: We were over in Europe and they were having problems with their bass player and we were having second thoughts about our drummer. By the time we got back from Europe Outcrowd had pretty much broken up and we had already decided to give Max our old drummer the boot. Immediately we thought of Todd Friend because he's an awesome drummer. We talked to him and at the same time we knew we needed a second guitarist to get a fuller sound. Everything worked out perfect. Todd and my brother learned all the demo songs in a week. At first I was really skeptical because it was my brother but he was the best choice we could have ever made. We've turned this band into a real family because we all grew up together in Maryland. Outcrowd was around for ten years and they were a fucking great band, they put out great albums, and I love all their stuff, but it was jst time for a change and H2O was that change.

IE: Any other Morse brothers to look out for?

Toby: I have a brother Tracy out in California who is an artist. He draws logos for this new soft drink company. The company has crazy drinks like Black Lemonade, Dusk till Dawn Mudd Drink and a whole bunch of others. The 7-11 down the block has them displayed in the window. He also is into doing tattoos now.

IE What's up with this friendly fued you have with Ezeq from Crown of Thornz? It can get pretty entertaining during both H2O's and Crown of Thornz' sets.

Toby: Ezeq is one of my best frient on the road together and I pretty much used to live with him. We like to play go to yah games and it all started out awhile back. If we got bored at a club we'd start cracking jokes on each other. He calls me Mayor Koch and Horseshoe Head because of my hairline. I always say that him and Craig from Sick Of It All should have a teeth beef. Ezeq is also Mr. Ed because of his horse teeth. I love that kid! Were like bickering brothers.

IE: How does a straight edge Irish kid celebrate St. Patricks Day?

Toby: I don't know. What did I do? I wore my shamrock ring today (laughs). Damn I didn't do anything. I slept in all day yesterday, missed the parade, then I went out with my friends last night and watched them get drunk. I guess I celebrated today by going to see Outburst at CB's and later Murphy's Law at Coney Island High. The past couple of years Murphys Law shows are on St. Patrick's day and that has been my celebration.

IE: What does H2O do for regular jobs?

Toby: Rusty makes jewelry. He graduated college for that and right now he's working out of his house. Todd Friend is a busboy, and my brother Todd is a bartender. Eric is a screw up like me, he's a scammer, he sells everything like his clothes, tapes, old records and when he runs out he's fucked. Things Eric is good at are the bass, rolling blunts, and drinking 40's. He would want you to put that in the zine. I just started a new job but I don't want to get into it. Eric is a survivor. He lives off a fucking nickel and smiles more than anybody.

IE: Closing comments?

Toby: We want people to like H2O for what we are about. Positive, fun hardcore, and our lyrics. We're really trying to bring the fun back into hardcore. We want kids to know that its not what you eat, what you drink, how you dance, or how many tattoos you have, its a lifestyle and it's not just boys fun! Don't write any more letters to the Jersey City address because they all get lost or my band rolls joints with them, uses them as place matts and toilet paper. New address is: H2O 111 E. 14th St. Box 366 NY, NY 10003

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IE: Tell us a little bit about the band.

A.J.: I think this band might of had about ten different people in and out since it started.

Eddie: I would just go with the lineup at the Ritz show and the lineup we have now.

A.J.: The lineup at the Ritz show was Zowie on bass, John, Mackie on drums, and Todd Youth on guitar. That was the lineup for awhile and they were rehearsing and putting songs out but it kind of fizzled out. You gotta realize that band was a different lineup with different material. This stuff is more proper now because we just released an EP which has totally different songs from the other stuff. We've been working on this for maybe three years now trying to get this off the ground. The songs that John played with the old lineup is six years removed and they are pretty much dead and buried.

IE: Since this lineup is the same as the last Cro-Mag lineup minus Pokey why not just keep the Cro-Mag name going?

Eddie: This isn't the Cro-Mags. We just wanted a fresh start.

A.J.: The reason we did that tour with that lineup was because that was supposed to be the lineup for Both Worlds. We just used the last Cro-Mag tour as a springboard to get Both Worlds off the ground. Then all that schism with John and Harley went down and Mackie was busy doing something else which brought Pokey into the band because he had originally helped me and Eddie write the songs back three years ago.

IE: Why isn't Mackie involved with this band when he seems like a perfect fit?

John: First of all Pokey helped write a lot of the material and second of all when we were needing to sit down and write this material Mackie is involved with so many bands and it was hard to nail him down to do this full time. Pokey is doing this full time with us. Mackie is my boy and friends with everybody in the band but he was just too busy or whatever doing his own thing. Pokey showed interest and put 100 percent into it since the beginning so we didn't want to diss him.

IE: A.J., with all the effort your putting forth with Both Worlds where does this leave Leeway?

A.J.: In the gutter?

John: With three wishes.

A.J.: Leeway is just on ice. People are doing their own things and I'm doing this. I put a lot of time, effort, and energy into this new band and I just want to see how far I can go. I'm getting a brand new start with this band and I really don't want to back track right now.



BJ PAPAS

IE: So that means that your not going to play any more shows with them?

A.J.: I doubt it.

IE: Outside of John all Both Worlds members have spent time with Leeway. What do you say to people who say that John is just replacing Leeway frontman Eddie Sutton?

A.J.: People are mistaken and I've never even thought of that. I'm just playing with people who are inspired to play. I don't want to surround myself with people who can't play or have whack ideas. The point is the music we're writing now with this lineup overshadows people's past histories.

IE: Back in the late 80's the Cro-Mags, Murphy's Law, and Leeway were all on Profile Records (now aka Another Planet) and all three had problems with this label for one reason or another. Why then in 1996 go back with them?

John: I'd like to answer that. Profile paid out all the money they were supposed to pay as far as my situation was concerned with the Cro-Mags. They paid out all the money they were supposed to pay to Chris Williamson who was our manager and also Running Rock Hotel Records. Chris Williamson is the one who jerked us. Plus Fred Feldman at Another Planet structured our deal in such a way that there was no room for fucking around.

A.J.: If you want to get into the business aspects of it this is a one and off deal so we're not stuck with any one label for a long time. I really don't want to talk about business stuff because it's not really worth talking about.

IE: Does it bother you that in your bio Another Planet is pushing you partially as an alternative band and what kind of shows does this mean you'll be playing?

A.J.: I wouldn't put much into that bio since we had no input but as far as live shows go we're trying to do something a little different. I don't think we're going to fit in with some of the more traditional hardcore bands in the musical approach. I think Both Worlds is capable of other things.

IE: With Both Worlds are you purposely trying to write songs that don't sound like Leeway?

Eddie: In Leeway 90 percent of the song writing was done by A.J. and that's not how it is here.

A.J.: Both Worlds is a little more of a collaboration of ideas. A lot of ideas get thrown out or revised. Before with Leeway, I would come in with full blown ideas and now it's good to get input from the other guys. Some of the new songs might be a little more accessible to be played on the radio.

IE: With only four songs on the EP how are you going to fill up the live set?

A.J.: A lot of talking.

John: I have Richard Simmons coming up on stage and we're going to do a workout session for all the overweight hardcore people. What else? I got a girl coming up that can spit fire out of her vagina. I don't know, we'll figure it out.

A.J.: We got the four songs from the EP plus we have a whole other set of songs so we'll be fine. We have close to ten songs right now.

John: (laughing) We're going to do Biohazard covers.

IE: What kind of touring plans do you guys have set up?

A.J.: We just want to do weekend shows for now and just try to pay the rent. We definitely want to go over to Europe. There seems to be an endless supply of bands making the rounds over there and if people want to hear us then it's all good then.

John: I remember when we (Cro-Mags) were the first fucking band to ever go to fucking Europe. Now it's like every fucking band is going over there.

A.J.: They seem to appreciate more underground stuff in Europe and I think from a business aspect you can't afford to tour the states sometimes. I haven't done a tour of the U.S. in six or seven years now. There's all these gaps in the mid-west that can suck you dry money wise. Europe gives you the opportunity to go tour which is a good thing unless you want to work in a supermarket.

IE: Being that there are only four songs on the EP and nothing more than lyrics inside the CD do you think that this whole EP was rushed out?

A.J.: I don't know. You have to realize that some of these songs are almost three years old. The recording of the EP is nine months old. Some of the people at the record company were anxious to put it out as soon as possible.

John: We were anxious to put it out as soon as possible too because the name has been out there and the buzz has been out there.



BJ PAPAS

A.J.: Okay, you got us. It was a rushed job.

John: We were actually going to put one of those 7" singles on the back of like a Cheerios box or something but we couldn't get the cereal company to do it.

IE: What's the time table look like with a full length and what labels are interested?

A.J.: That's not one of the things we're really concerned with right now. We want to take things slow and see how they develop. I don't think a full length has really come up in our feelings right now.

IE: Is there any truth to the rumors that someone in Murphy's Law roughed up Eddie when he told them he was quitting?

John: They threw him a going away party!

Eddie: I really wanted to pursue this band because I've put a lot of work into it over the years. I recorded the new Murphy's Law with them although it might not have my name on it.

A.J.: It's a really good record. Check it out.
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YOU MIGHT BE FAMILIAR WITH FAHRENHEIT 451 FROM EITHER THE "NY'S HARDEST" COMPILATION OR FROM THEIR HIGHLY CIRCULATED 2 SONG DEMO TAPE. EITHER WAY YOU CAN EXPECT SOME HIGHLY DIVERSE AND EXPERIMENTAL MUSIC WHICH IS ALWAYS UNDENIABLY ORIGINAL AND ALSO HARD-CORE. IF YOU HAD TO PICK ONE BAND OUT OF NY THAT COULD APPEAL TO PUNKS, METALHEADS, AND HIP-HOPPERS ALIKE, FAHRENHEIT WOULD BE THAT BAND. IN EFFECT INTERVIEWED LENNY, ARMANDO, AND FRANK ON MARCH 15TH AT LENNY'S HOUSE. FAHRENHEIT IS: ARMANDO- VOCALS (24), LENNY- GUITAR (22), FRANK- GUITAR (26), KEVIN- BASS (19), AND REY- DRUMS (27).

IE: Give us a brief history dating back to Without A Cause?

Lenny: Without A Cause started in 1991 and it ended about a year and a half ago. Fahrenheit is a brand new band. It's really not Without A Cause rehashed, although a lot of people like to look at it like that.

Frank: With Fahrenheit me and Lenny are trying to get new ideas out, and we have different guys in the band now.

Lenny: Me and Frank are the only ones in Fahrenheit that were in Without A Cause.

Armando: I came in at the tail end, but it's all changed now.

IE: How hard was it to get people to stop calling you Without A Cause?

Lenny: They're still calling us that.

Armando: We played a show in the Bronx, where there was this kid and he insisted on yelling "Without A Cause" the entire set.

IE: What other names did you consider



before settling with Fahrenheit 451?

Lenny: We threw a couple around, but nothing stuck.

Armando: (sarcastically) Yeah, like Upper-cut, Kickback, and Kung-Fu Grip.

Lenny: We really wanted something different, something out of the ordinary. At first the name Fahrenheit didn't get accepted within the band, but it grew on us.

IE: Fahrenheit 451 is also the name of a book. How does the book's storyline relate to the band?

Frank: Fahrenheit 451 is the temperature at which paper burns and the movie is about a society where book-reading was illegal so they had firemen that would go in and burn confiscated books. How the name fits with the band is basically we have a lot of uplifting messages in our songs. We don't like telling people what to do, or who you should be down with, what club you should be in. Just be true to yourself and don't let other people influence you on who you are going to be. Going back to the movie, the main actor was a fireman who burned books, and he started reading some of them and

he started to think for himself. That's the attitude we have, think for yourself.

IE: Your popularity over the past year can be partially credited to your two-song demo which you practically gave away to everybody. What was your plan with the tape and did it work?

Armando: We just wanted to get the name out there because we were a new band and nobody was going to remember us from Without A Cause. We didn't want anybody to remember us as Without A Cause. At first we were going to sell it for 2 dollars, then we said a dollar, and then when kids started liking it we usually would just give them one.

Lenny: Originally we only made 500, and we thought we were going to have some trouble getting rid of them. We've now gotten rid of over 1300 of them and I'm still making them occasionally on request. We have new material coming out so I'm really not making them anymore.

IE: How much money do you think you lost from doing this demo?

Lenny: We got a really good deal on the tapes and when you weigh the good with

the bad the important thing is that we got the name out there and everything evens itself out.

Armando: We also have to give props to Jen for putting us on the "N.Y.'s Hardest" compilation because that helped us out alot too. The demo started things off, but her comp really helped us get out there to alot of people.

IE: You guys were pretty open about the fact that you didn't like the way you came off on the "N.Y.'s Hardest" compilation. Do you still feel that way?

Armando: I think it had alot to do with the fact that we weren't in there during the mixing of our songs. We really have to be involved with the way we sound and it kind of upset us at first.

Frank: To me we sounded immature on that compilation because we were still grasping ideas for Fahrenheit's sound. That also was Armando's first time recording and this is his first time ever being in a band. The whole compilation and demo recordings were just a really good experience for us.

IE: Were there any hard feelings between you guys and District 9 when Ray quit them and later joined you?

Frank: There was alot of stuff going on, but what it came down to was Ray wasn't happy. The funny thing with that is we could have had Ray in the band well over a year and a half ago but we didn't know it. We've gone through a few drummers and every time we needed one I asked Ray if he knew anybody, until one time he finally said what about me? I never put one and one together.

Armando: It also has to do with friendship. Were still friends with District 9 and we were kind of worried about how our friends would react. Ray confronted us about it. He went up to Frank and asked him why we weren't trying him out for the band.

Frank: We lost our old drummer Joel because he's married and has a baby coming up. He chose the married route and it's all good with us.

IE: You have a new song about an unfortunate incident Armando recently had with the police. What's the name of the song and how does the story go?

Armando: The song is called "For". I was out one night getting wasted in some bar and I got into an argument with Stuttering John. I'm sure everybody knows who that fucking moron is (Howard Stern show-ed.), and I ended up getting arrested for absolutely no reason except for standing outside the bar and having someone point their finger at me and say I did something I didn't do. So I got thrown up against the car, hit by the cop, and thrown into a cage. Now I'm bitter and pissed and I hate cops. That's my story, brief and to the point.

IE: Fahrenheit seems to have been straying away from the more typical hardcore shows recently. Is it something your doing on purpose, or are these just the shows you have been getting?

Lenny: I have nothing against playing with bands like 25 ta Life, V.O.D., Fury of Five, and all those bands, but after awhile it starts getting redundant because it's the same bills over and over. You get the same crowd, the same 2 or 3 hundred kids at every show and your not breaking any new ground. We recently played in Princeton NJ. which was more of an emo show. We've also done some other alternative/hardcore shows and that's how you break new ground. Kids who go see 25 ta Life aren't necessarily going to check out bands like Stillsuit or Shift.

Armando: We don't want to lose people we already got, we just want to broaden ourselves. It's not like we don't want to play those shows anymore, we just want to add different ones on top of the ones were already doing.

Frank: That's what pretty much kills the whole scene. Everybody involved in the same click, playing the same shows, with the same bands, and what happens is you go for another 4 or 5 years and you have another dead scene. Then everybody wonders why its like that. If alot of people talked the truth about stuff like keeping it real and



VAUGHN LEWIS



VAUGHN LEWIS



helping out each other I think every band in New York would be making it, I swear to God. I really do believe that. All these bands that are giving all their time, money, and effort would actually be able to live off of their bands. Being in a band is not about being in a click, it's about playing music, and playing that music in front of people that enjoy listening to it. When I write new music I don't think about things like where to put the cool dance parts and what the cool thing to do is.

Armando: Why not just go and write music and enjoy it and have a great time with all the kids instead of worrying about if I look cool or not. Stuff like, should I go dance for this band because everybody thinks they're cool or not. Just jump in there and do what you want to do and don't worry about everybody else.

IE: Lenny, you've been known to smash up a guitar or two on stage. Why?

Lenny: Why not? There's a bunch of different reasons, a couple of them I really

can't talk about. I guess it's an outlet, you go out there, get wound up, and let go. Sometimes you let go a little too much and you let out all your agressions on a piece of wood.

IE: Where do you get all these guitars?

Lenny: No comment, that's the part I can't really get into because I can get some people into alot of trouble. Let's just say it's from a very lovely source.

IE: Why has Lenny been singing the Fugazi cover you've been doing instead of Armando?

Armando: He's living out his punk fantasy.

Lenny: We were rehearsing in the studio and everybody was telling me to sing it so I was like, "ok", and we took it from there. I just do it on instinct and usually I run around like a jerk off rock star with my guitar on my side.

IE: Do you think that kids at shows you're playing even know any Fugazi songs?

Armando: You know what's funny? When we played that Princeton show we had a whole stage full of fourteen year old kids singing the words along with Lenny. It went over pretty good at Coney Island High too.

Frank: At the tough guy shows people were like what the fuck is this?

Lenny: At the Princeton show it got a little violent. I got socked in the mouth by accident.

Armando: It was a real eye opener playing that show in Princeton. The majority of the kids had our tape, had the IJT comp, and they were all singing the songs.

Lenny: They were all from different walks of life. You had your a-typical skinheads, your X-tra Large kids, and regular hardcore kids all mixed together and everybody just got along. Fugazi doesn't allow dancing at their shows and when we did the cover song some kid yelled out like a real smart ass, "You can't dance to Fugazi". People can do whatever they want at our shows as long as they don't kill themselves.

IE: You played this really big outdoor show last year at New Paltz College in upstate NY. How did you get on the show considering there were no other hardcore acts involved?

Armando: I used to go to school there, belonged to a fraternity, and graduated two and half years ago. I still have fraternity brothers up there who support the band and really wanted us to play. They have the show every year and I originally hooked up Without A Cause before I was in the band, then I hooked up District 9 back when they were known as Close Call, and then when I joined Fahrenheit we played as well. Last year they had something like 5300 people and they went through 183 kegs. When we went out on stage everyone was basically just looking at us and there was one kid who we met who was actually dancing for us. After that people started going crazy, got a pit going, and started throwing stuff, so it was pretty cool. We're playing this year again on April 27. It's us and we also hooked up Supertouch and Rougish Armament, along with lots of other tpes of bands.

IE: You played a show with Life of Agony at a place called the Low Down in Mt. Vernon NY and at this show they had alot of nazi-boucer types. What was your take on



this?

Armando: I jumped into the crowd and all I could see were these two huge fucking bearded guys running after me, trying to get me back up on the stage and I was pretty scared. They really didn't give us a hard time and as a matter of fact we gave three of them tapes after the show because they said they liked us. **Lenny:** I think we gave them the tapes so they wouldn't fuck us up.

IE: What's the story behind this book your writing Lenny?

Lenny: It's about whatever I decide to cram onto a tape recorder and transcribe later. A lot of people think you just sit down and write but it's actually quite hard to come up with subject matter. It's really just about whatever is going through my mind at the moment. I started about two months ago and right now it consists of two 90 minute audio tapes that I've just been talking into.

IE: Give us all the whos, whens, and wheres on your S.F.T. Records EP.

Lenny: First off, it's gonna be five songs.

Frank: The songs are "Settle", "Shift", "Blind", "For", and "Afraid". Were probably going to a place called Network in Manhattan. Were still working out what day were going in and the other details.

Lenny: Were definitely ready to go, were just waiting for the studio to be open with time for us.

Armando: We have Howie Abrahms from Roadrunner producing it and he's just trying to fit everything into his schedule right now. The name of the EP will be called "The Thought Of It" and the cover is being designed by a tattoo guy from Twin Moon Tattoo in Long Island. He has a really great idea but right now it's top-secret.

IE: Back in the Without A Cause days you put out a 7" with SFT and later had a falling out with them. What happened and how did you patch things up?

Frank: Kevin from SFT had a band called Stick Figure and they were playing that New Paltz show with Without A Cause. Me, Lenny, and some other old members were supposed to be the back up musicians for Stick Figure at the show. So it was Kevin's big day but at the time we were under management and they advised us not to do it. We listened to them and obviously Kevin was hurt. At the time we had just gotten a new drummer and that's why our management advised us against it. I wanted to do it and later I found out our new drummer wanted to do it also so it was really just a big misunderstanding.

Lenny: We didn't talk for awhile after that and one day I just said this whole thing is really stupid so I gave Kevin a call. We didn't talk to him for almost a whole year.

Armando: When Fahrenheit first came out he was not hearing it at all. Lenny and Kevin started talking more on the phone and after awhile everything got smoothed out.

IE: What do the guys in Fahrenheit do for jobs?

Lenny: I can't even explain it. I'm like an all around delivery guy who delivers newspapers and groceries to people's houses. I'm just there and I have to take shit from people.

Frank: I'm a manager at a guitar shop.

Armando: Frank basically stands around all day, watches a few people and plays guitar.

Lenny: Armando is currently collecting unemployment. Kevin is also jobless and Ray delivers Chinese food.

Frank: Italian food!

Lenny: Chinese, Italian, he delivers fucking food.

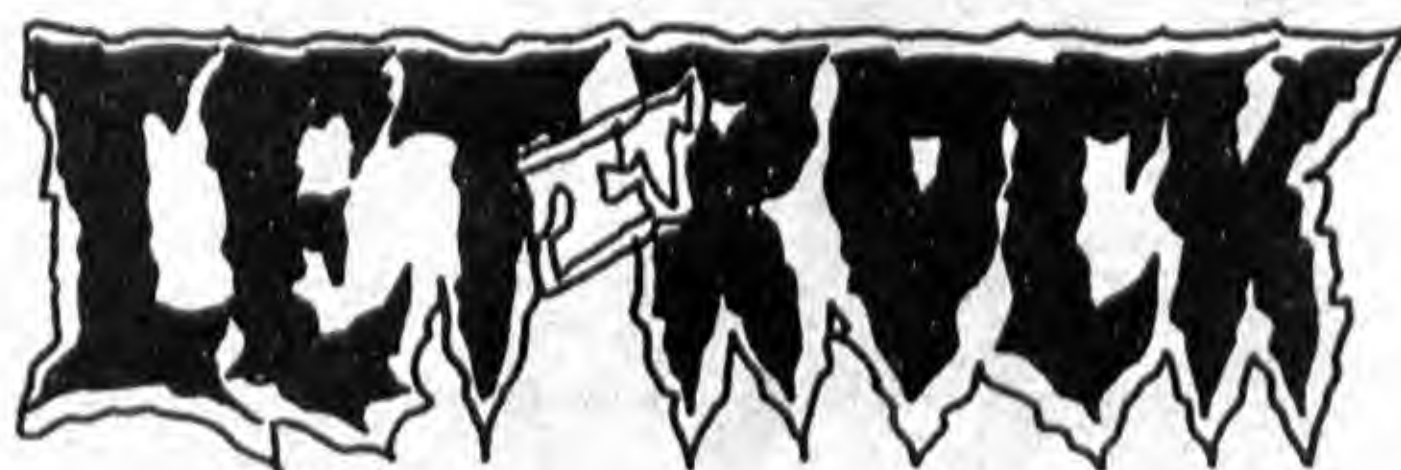
IE: What would you guys do if you won lotto?

Armando: I've thought about that for awhile. I would rent out the Paladium or Webster Hall and get everybody I knew to play. Everybody, like anybody who was down could just come and get shitfaced for like two days and I would pay for it. Then I'd go out and buy my cars and houses.

Frank: First thing I'd do is buy my parent's a house, get myself a pad and pretty much build my own studio and record all the new Fahrenheit music there.

Lenny: I'd find someone else to write my book. No I'd become a slum lord like Joe Pesci in that movie "The Super". I'd buy my own island, I don't fucking know.

Armando: Lenny would buy all expensive guitars and then break them. I'd also buy Chris Wynne a car. I'd start publishing In-Effect nationally cause I dig it so much.



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SHUTDOWN

BROOKLYN'S OWN SHUTDOWN PROVE THAT THE LATE 80'S STRAIGHT EDGE SOUND AND STYLE CANNOT BE KILLED. MUSICALLY, KIND OF LIKE 1996'S ANSWER TO YOUTH OF TODAY MINUS THE HYPE AND PREACHING. ALTHOUGH STILL A LITTLE ROUGH AROUND THE EDGES THEY PROVE THAT YOU CAN STILL MAKE A NAME FOR YOURSELF BY DOING THINGS THE OLD D.I.Y.. WAY. MARK AND JIM WERE INTERVIEWED ON SUNDAY MARCH 24TH



VAUGHN LEWIS

AT MARK'S HOUSE IN SHEEPSHEAD BAY BROOKLYN. SHUTDOWN IS MARK- VOCALS (16), JIM- DRUMS (19), STEVE- GUITAR (19), AND ANTHONY- BASS (18). SINCE THIS INTERVIEW SHUT-DOWN HAVE AGREED TO DO A SIX SONG CD (DUE OUT IN SEPTEMBER) WITH STRIVING FOR TOGETHERNESS RECORDS.

IE: When did Shutdown get started and how long has the current lineup been together?

Mark: We started in the spring of 1994. We had Justin from Indecision on guitar and another kid playing drums. We got Jimmy in September of 94 and we played our first show at L'amours in Brooklyn. We knew Justin was going to do Indecision full time so

we got Steve and played our first show with the current line up in December of 1994

IE: Shutdown seems to have about a hundred different releases out there or about to come out. Run down the list including stuff you've already put out.

Mark: We released our first demo in February of 95, then we had the "Youth Crew" demo which was the first demo with two extra songs on it. We have a split 7" with Indecision on Back Ta Basics Records. We also have another 7" coming out on Lost and Found from Germany. We just put out a brand new five song demo, four of these songs will be on a Positive Face Records 7" in June. S.F.T. records is coming out with a new comp and we'll have two songs on that and three more on 2 Damn Hype's "East Coast Assault 2" comp. Look out for a bunch of other comps also as we got other stuff in the works.

IE: Do you feel caught in the middle or torn by doing a 7" with German label Lost and Found considering all the accusations floating around that they are bootleggers?

Jim: Lost and Found wanted to do a 7" and a full length CD with us but were just going to stick to the 7" for now and see how it goes. As far as a CD with them, I doubt it.

Mark: We just gave them four old songs that were already recorded so we didn't drop any money into it. Two so the old songs weren't released or anything so we figured why not? As far as accusations of bootlegging, I'm not going to judge them until I find out for myself. I want to wait and see what actually happens with our 7". He's pressing up one thousand and giving us one hundred, and like I said they were old songs so we really have nothing to lose. He just sent me the test pressing for the 7" to let me know everything is going alright.

IE: Whether people in NY know it or not Shutdown have become road warriors hitting out of state shows regularly. What out of state shows have you done and where are the best spots?

Jim: Pennsylvania is probably the best.

Mark: So far we've played around 30 or 40 shows all over the place like Connecticut, Pennsylvania, New Jersey, Vermont, a couple of shows in NYC, basically we've played all over the place. Connecticut is a good place for us because kids always come up and sing along and Pennsylvania is fun because there is really a family atmosphere. You don't have to worry about fights in Pennsylvania and that's why we like it so much. Believe it or not out of all those shows we've only played a couple of times in NYC. We played at Lauderbach's in Brooklyn, once at Coney Island High, once at CB's and another time at Raw in Queens. Other than that everything has basically been out of state or out on Long Island.



CHRIS WYNN

IE: Tell us about the signs they had posted at a recent show you played in Bethlehem, PA.

Mark: We drove down there and it was kind of funny because they had signs like "mosh at your own risk" and they also had dress codes like no Doc Marten boots with red or white laces because they have a big nazi scene down there. A few years ago the club in Allentown almost got closed because of all the violence there. They don't let any nazis or skinheads in anymore.

Jim: That's Bethlehem. Supposedly Allentown is a huge nazi area.

IE: How's your summer tour shaping up?

Mark: At first it looked like we had a few people helping us out booking it, but now in the end it turns out were booking the whole thing by ourselves with Indecision. We've been mailing tapes out to as many people as we can and were starting to get some response. Places were gonna hit are North Carolina, South Carolina, Georgia and then were gonna come back up and play all the usual spots in close by states. Were thinking about possibly going out to Cleveland and that will definitely be the farthest west we go because we really want to keep everything close together.

IE: At this point in setting up the tour do you have any advice for other bands who want to do the same thing?

Mark: If you want to do it the D.I.Y. way go out and get a bunch of fanzines and look up as many addresses as you can. Then send out as many tapes you can. It's not really that hard until you look at your expenses, that's the hardest part for us.

IE: Whats your phone bill like after booking all these shows and all the other business that goes along with being in a band?

Mark: Its usually around three hundred dollars a month and 75% of it is because of me. When I called Lost and Found one time it was eight dollars for two minutes. When we make money at a show I tell the rest of the guys I need money for the phone bill and they usually give me a couple of bucks towards it.

IE: Is everyone in Shutdown straight edge?

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Mark: Me and Jimmy are. Anthony and Steve don't want to label themselves but everyone in the band is drug free.

IE: You two guys think you'll be straight edge your whole lives?

Jim: I haven't had a sip of alcohol my whole life, smoked anything, so I think I'll be like this for the rest of my life.

Mark: To me straight edge is a commitment for life. Its not a thing where you say "Oh, I'm young so I'm sXe, but when I turn 21 I'm gonna go and become a booze hound". Its not something you stick to for just a few years or until you grow up.

IE: What about the newer crop of straight edge bands. Are you guys into the newer "metallic" straight edge sound?

Mark: I like it because its something different. I wasn't around in the late 80's but all the bands then had one traditional hardcore sound. I wouldn't put Shutdown into the metal sXe category but at least these bands are doing something different. Most of the people in our band are into it. One thing I don't like though is when some of those bands shove the issues right down your throat. Thats something I try to avoid in Shutdown.

IE: You sent Porcell from Shelter a demo tape awhile back and got an interesting response.

Mark: Back in August I sent him our tape because at the time we were sending demos out to all fanzines. Porcell does a zine called "War on Illusion" so I sent him one and got a letter back saying thanks. He typed out this whole letter congratulating us on being part of the positive movement and being straight edge and how were doing wonders for our lives. It was pretty funny, but cool. He invited us to the Krishna temple here in Brooklyn to hang out. We never got a chance to go down there but he was really cool about writing us back in the first place.

IE: You guys get any feedback, positive or negative for putting the old "Youth Crew" tag on your shirts and tapes?

Mark: A lot of kids seem to like it, especially the kids our age. In 1988 a lot of the younger kids of today weren't in the scene yet because we were too young. They see bands like us come out and we have something going on like a "Youth Crew 96". We've gotten a lot of positive response from using it. I went to the Limelight to see Killing Time and Sheer Terror and I turned around and Civ was standing right behind me. He saw me wearing the Youth Crew shirt and he just kind of like laughed and nodded. He seemed to like it.

IE: The ever important job question is next. What do you guys do?

Mark: I don't work, I scrape money off of my parents.

Jim: I have two jobs. I work at a church rectory and during the summer I'm an intern at HBO.

Mark: I go to school five days a week and soon as I get home I'm usually making tapes and writing letters to kids, or on the phone. Anthony is a job hopper. he works a different job every week. He used to deliver flowers but now he's a waiter. Steve parks cars at weddings, sweet 16's, and stuff like that.

IE: If you could take back one show you've played which one would it be?

Mark: We played a firehall last September and it was a real mess. Two other bands from Brooklyn- Candiria and Indecision played with us. There were

only supposed to be six bands but eleven ended up playing. They put the three Brooklyn bands on last and we ended up going on at two in the morning and we played to four people. Just a horrible show.

IE: Brooklyn used to have a much larger presence in the NYHC scene. Do you see it coming back with newer bands like yourselves and Indecision?

Mark: More and more I see it and I hope its coming back. Indecision plays out a lot and now you see bands like Step Aside, they're starting to get their shit out there. Right now there are no places to play in Brooklyn. We tried to do shows at this place Lauderbach's and we were surprised when about 120 people showed up. It was a lot of fun, there were people we never saw before and everyone was singing along. It turned out the club didn't want to do those shows anymore because they thought it was to dangerous.

IE: Mark, tell us about your brothers and their connections to "da" scene.

Mark: My brother Mike used to play bass in Confusion and now he sings for his new band Inhuman. He also used to be in another band called Close Call back in the late 80's. Confusion played a ton of shows all over the city when they were around. My brother John sang for Lament and he was also in Maximum Penalty but they really changed their name after he joined to Lament. I have another brother Kevin who books shows at Castle Heights which is a club in Queens.

IE: What was it like having older brothers in bands when you were still only around 12 or 13?

Mark: First show I went to was a Sunday matinee at L'amours around 1992 or 93. It was Madball, Confusion, and 25 Ta Life. When my brother's band went on it was kind of funny because the guitarist broke his guitar and they only ended up playing three songs. That was my first show and after that I wanted to go to every single show. When I was ten or eleven I used to see kids coming in and out of the house. Sub Zero used to play with Lament a lot and they would come to my house on Sundays before the shows and play football outside of my house. Mike's been good friends with a lot of bands too and it always seemed like there were a lot of people hanging out.

IE: Where do you want to see Shutdown one year from now?

Mark: We just want to keep the same attitude as we have now.

We don't want to go to far and have these stupid trendy idiots liking us. Just keep playing these shows every weekend to the kids who really know who we are and what were about. Getting signed and all that is not really important to us. A lot of the labels out there aren't D.I.Y but if we were ever to sign it would really depend on the label.

IE: If Shutdown won lotto what would you do with the money?

Mark: Probably start our own label, put out stuff by bands we all like. Buy a van, get all nice equipment. We'd probably give it away to half our friends because they would be bugging us to give it to them.

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NORTHERN JERSEY'S ONE 4 ONE HAVE GOT TO BE ONE OF THE ALL TIME "HARDLUCK" BANDS OUT THERE WITH A CONSTANT REVOLVING DOOR LINEUP THAT HAS SEEN MANY PEOPLE COME AND GO. SOME STABILITY IS ALL WHAT STANDS BETWEEN THIS BAND AND SOME WIDESPREAD RECOGNITION AS THEY HAVE SHOWN PROMISE ON BOTH THEIR 1994 DEMO AND THEIR "I WON'T LOSE" 7" ON RPP RECORDS. THE LINEUP NOW CONSISTS OF DAN- VOCALS (20), ANDY- GUITAR (18), KEN- GUITAR (18), CHRIS- BASS (19), AND SETH- DRUMS (19). DAN AND ANDY WERE INTERVIEWED ON MAY 10TH RIGHT AFTER THEY FINISHED A SET AT THE VFW HALL IN FRANKLIN SQUARE LONG ISLAND.

IE: Start off by going through all the lineup changes you have went through since your "Beyond Hate" demo from 1994?

Dan: After we recorded the demo we got this kid James in the band and we kicked him out because he was a dick. After we recorded our 7" Seth left because he didn't like the direction we were headed in with Rey (guitar) in the band. Rey wanted to play more Quicksand and mainstream type of music.

Andy: Progressive hardcore type of shit.

Dan: So we didn't feel like doing that. After that we got this kid Anthony on drums to replace Seth and he ended up not wanting to play anymore because he wanted to do what Rey wanted to do. After that we kicked Rey out and got Andy, and after that we got another guitar player named Fitz.

Andy: Did you talk about Jay?

Dan: Jay from Warzone was mixed in there every now and then (guitar) but he was just helping us out. Seth came back now because we are all friends. Everybody in the band right now are friends and we work well together. It just seemed like there were always teams within the band. It would either be like me and Seth against Rey and Mike or in the last lineup it was me and Andy against everybody. Everything was nuts. Andy would write a great song and somebody would turn it into a Scorpions song and all hell would break loose.

IE: So what happened to Mike who was One 4 One's bass player from the beginning?

Dan: He did his time. I've been in a band with him for almost four years and he just doesn't want to play anymore. One 4 One actually grew out of another band called Victims of Society and me and Mike were original members.

IE: Why is it so hard for you to hold onto people?

Dan: People say that it's good for members in a band to like different kinds of music. They say it will leave a good impact on everything but I don't think it does because people just start wanting to play more music like their listening to.

Andy: You have to have people who basically want to go in the same direction.

Dan: Now we have a band where everyone wants to play the same kind of music.

IE: One 4 One has always had a few songs with obvious straight edge lyrics. Why then (to Dan) do you openly smoke cigarettes?

Dan: That was something from back when I was younger. I'm not regretting it but I just don't think you should have a label on yourself. That's when everything starts getting divided.

Andy: He's the only member who's straight where he doesn't do drugs or drink or anything like that.

Dan: Everybody in the band is a vegetarian though.

IE: Don't you still use some of those lyrics?

Dan: I use those lyrics because it's a time in my life. I'll probably keep using them too because every song I write is about a time in my life.

IE: What kind of negative feedback have you gotten for this?

Dan: People like talking shit but that's something you deal with when your straight edge. Even in New Jersey a lot of the straight edge bands talk shit. In New Jersey there is so many scenes. There's our scene which is like us, 25 Ta Life, Dirtnap, Fury of Five, and E-



MIKE DUBIN

Town Concrete. Then there's the straight edge scene.

Andy: There used to be a New Brunswick scene.

Dan: New Jersey is just really divided.

Andy: We get put on a lot of straight edge shows in Connecticut with bands like Fastbreak, Cornerstone, and bands like that.

IE: Being from Jersey do you find it hard to get shows in Manhattan?

Dan: Not really because Rick from 25 Ta Life gets us all the shows we need basically.

Andy: I think it is kinda hard.

Dan: There are a lack of clubs in the city and that makes it a little harder. There's only Wetlands, Coney Island High, the Pyramid which hardly ever has shows, and CB's. What can you do?

IE: Where are your best places for shows?

Dan: I like Connecticut and Long Island alot.

Andy: In New Jersey they're tired of seeing us.

Dan: Not even that. People in New Jersey don't really know anything. They don't come out for shows. The only time they'll come out for a show is when there is a major act. I remember about three and a half years ago I saw Biohazard at Studio One and it was packed. I went back a few weeks later to see Warzone and there was like twenty kids there. New Jersey's just like fucked up.

Andy: I think Jersey is just tired of seeing us since we play the Pipeline like twice a month.

IE: What are your plans for your next release?

Dan: We have a CD coming out hopefully in August on Back Ta Basics Records and it's going to be called "Committed For Life".

Andy: First we got to get money because we were like the poorest band ever.

IE: What happened to Pleasurable

Piercings in Jersey who offered to put out your CD?

Dan: I don't know. It's something that just wasn't meant to happen. I have alot of respect for that guy but I don't like owing people something. He was going to pay for the whole thing. It never really got past the talking about it stage.

IE: You guys seem to be big on body piercings.

Dan: That's just me. I got two in my lip, ceptum, nipples, genitiles.

Andy: (laughing) He was fishing one day and it got out of hand.

Dan: I work at Fun City Body Arts on MacDougal in the city. My friend got me the job there. I used to do piercings out of my house and he came along and got me the job.

IE: Ever have to pierce someones dick at your job?

Dan: I've done some before. I think people just get them done for shock value. They usually get them right underneath the head. Right through the head is pretty popular too although it's pretty disgusting.

IE: How do you think piercings got so big in the hardcore scene?

Dan: It's just another trend that's going to die. I see it's downfall progressing rapidly. Everything that gets on MTV usually dies within the next year anyway.

Andy: Piercing devotees will shine through!



ABOVE- DAN AND THE CREW IN ACTION AT THE ROXY IN L.I.

BELOW- DAN OUT OF GAS A SHORT TIME LATER



IE: Back in late 1994 you played an outdoor show on an Indian Reservation in Peekskill NY. Tell us what happened to your drummer Seth at that show.

Dan: We weren't together for that long when we played that show and it was just like a big barbeque with hardcore bands playing. It was raining that day and all the bands played underneath this big tent. We did a cover of Breakdown's "Sick People" and Mike Dijan from Crown Of Thornz started going nuts for it and he ended up landing on Seth's drum set. Seth's cymbal smashed Seth's nose and he had to get stitches. It was real funny.

IE: Any particular show stick out in your head as your best show?

Dan: Any show with Madball because they're one of my favorite bands. Our best show was probably the Super Bowl Of Hardcore at Studio One. It was amazing on how many people were there. There was about 1400 people there and everyone was getting into it.

Andy: We've had some pretty bad shows too.

Dan: The worst show we ever had was at this place called the Fastlane in Jersey. Me and Seth saw in the paper that Carnivore and Sheer Terror were playing there so we called up and somehow got on the bill. When we got there Carnivore and Sheer Terror cancelled so it was us and three death metal bands. We brought only one kid with us because we thought it was going to be swamped. We started playing and all you see is all these death metal kids sitting on the bleachers and there's our one friend Asmel going off by himself.

Andy: It looked like he was swimming.

IE: What would you do with the loot if you won lotto?

Dan: I don't know. I'd probably buy a camera and make porno movies.

Andy: I'd buy a big house in the middle of nowhere and just sit there.

Dan: I'd probably join him.

Andy: I'd have all the shit I want and I wouldn't talk to nobody. I wouldn't spend it on useless garbage, I would just want to make sure I could live the rest of my life trouble free. Something like that.

Dan: I'd probably buy useless garbage because that's the kind of person I am. When I get paid I usually run out and buy stupid shit that I already have.

IE: What was the first hardcore show you went to?

Dan: It was the last thrash bash at L'Amours in Brooklyn with the Cro-Mags, Leeway, Biohazard, White Zombie. That was at the end of 91.

Andy: I think mine was some cheap Biohazard show or something like that. I have nothing to boast about.

IE: Any merchandise plugs?

Dan: We have the 94 demo still for \$4.00 by mail and t-shirts for \$13.00 by mail.

ONE 4 ONE C/O DAN 414 EAST LINCOLN AVENUE ROSELLE PARK, NJ 07204 (908) 245-1632.





ABSTAIN- 7" (ADVANCED TAPE)

Two songs isn't a lot to go on but judging from these two Abstain will be making some noise in the near future. Way above average, 90's heavy hardcore with good solid vocals backing this up. Chris' vocals remind me a lot of Tim from V.O.D. as he mixes things up pretty good while still retaining his own style. Hopefully Abstain have a whole truck load of tracks like these and if they do you'll be hearing a lot more of them.-Chris- ABSTAIN-C/O STEVE STURM 170 DEVONSHIRE DRIVE NEW HYDE PARK, NY 11040.

ACT OF FAITH- "GAIN" CD

Heard of these guys before but never heard the music until now and I kind of wish I didn't. It wasn't that these guys were all bad as they do have some potential, they just didn't show much of that potential here. The song "Coldfront" off of this is pretty good but the album as a whole isn't. So wait until their next album and I will tell you if their potential turns into something worth buying.-Tom Natale- STANDFAST RECORDS PO BOX 973 LILBURN, GA 30226. (404) 623-6882.

ADRENALINE O.D.- "SITTIN' PRETTY" CD

44 songs and 74 minutes of 80's garage style punk rock from Jersey's own A.O.D. Now if you aren't familiar with Grand Theft Audio Records they're making a good name for themselves by re-releasing hard to find and forgotten vinyl on CD and that's exactly what happened here. I thought A.O.D. was the shit when I was 17 but popping this in in 1996 just doesn't do it for me anymore. Fast as hell, sloppy, and always goofy is the best way to describe this band. Packaging friggin' rules with old flyers, pictures, shrunk down interviews from old zines and a short list of A.O.D.'s most notable (or un-notable) achievements as a band. Let it be known that the band played a birthday party at a Jewish center for a rabbi's son and also they scored some really bad weed at a Youth Of Today show which made them pull their van over because the driver started hallucinating. How about the time they played in a field in Des Moines Iowa and got noise complaints from six miles away. Those crazy punks! A must for any A.O.D. fan still out there who still has all that forgotten vinyl stashed up in the attic.-Chris- GRAND THEFT AUDIO 501 W. GLENOAKS BLVD SUITE 313 GLENDALE, CA 91202.

AGE 9- "GROSS TIMES" CD

Age 9 have a crunchin' groove that will make you wanna move. These cats jam hard. On tracks like "Insecurity" and "Everyday" the crash symbols ring out the sounds of a twenty car pile-up. The acoustic lead "Point Of View" is a soft breeze of change on this consistently hard record allowing the listeners time to breath. The back up vocal harmonies throughout the disc compliment the lead vocals perfectly. Surf the net and drop in on the crew at ResRecords@aol.com-www.gemcorp.com/hardcore. Bunkley- RESURRECTION RECORDS.

ANGER- "UNSCENE" 7"

Six bursts of angst ridden hardcore with more energy than a nuclear power plant. A 7" following up a CD isn't exactly what many would call a step forward but a huge step forward is what Anger has taken both in the song writing and lyrical departments. Music is intense punk/hardcore with the speed level always on ten. Lyrically I totally relate to songs like "Ordinary Guy", "They", and "Unscene". The latter two dealing with the usual BS which goes along with playing in an underground band just trying to make some noise. Well worth your hard earned cash.-Chris- ANGER 5 DALE AVENUE POMPTON PLAINS, NJ 07444.

ARCANE- DEMO

Arcane are angry straight up dope drum driven hard fuggin core. At times they sound a bit recycled, but since I can't put a finger on the initial sources I'll say that they utilize their influences rather well. To give potential buyers a frame of reference as to their sound, I'll compare them to V.O.D. minus the mellow D. Of course there's much more to them, so for the West Coast old schoolers if you like Virulence you'll groove to this.-Bunkley- BOB WEINMAN 7 PARKER DRIVE MORRIS PLAINS NJ 07950.

AUTUMN- 7"

This technical band is at times too much for my tastes, but it's all done really well. Progressive hardcore with intelligent lyrics, and a vocalist who although at times sounds pretty sour gets the angst across the plate. Definitely one of the most original hardcore bands around.-Jonah- NEVERMORE RECORDS PO BOX 4145 TRENTON, NJ 08610-0145.

BILLYCLUB SANDWICH- DEMO 1996

Newly formed band which features ex-members of Goatimentise and Setback. Recording here is rather weak but the harshness of these hard hardcore tunes can be heard none the less. Some songs in English, some in Spanish is definitely something you don't see everyday. Personally I liked their set at the Wetlands but there is practically no guitar on this recording and that's not good. Hopefully a better recording on the next release will make up for this.-Chris- BCS C/O GLENN LORIEO 693 WEAVER STREET LARCHMONT, NY 10538.

BLOOD FOR BLOOD- "HURT YOU" DEMO

These guys must have spent mad dough for this tape. For a demo it's got awesome sound quality and the inserts all nice. Slow, heavy, and hard describe the music Blood For Blood play. Too bad it's awful. It's sure as hell not like Jerry's Kids, SSD, DYS, or Slap Shot, their Boston brothers. Instead they bite their style heavily from Biohazard. The lyrics cover: how hard their town is, taking people out and making them look like fools, how they want to hurt you, talking shit and then getting a beat down for it, you know, the stuff that's been said a thousand fucking times. Whatever, even the thank you list is retarded. "For all the people who hate us, fuck you and thanks for the inspira-

tion!" Leaving on that note... you're welcome.-Chris A.-
BLOOD FOR BLOOD 112 GROVE STREET MEDFORD, MA
02155.

BLOODLET- "ECLECTIC" CD

"Eclectic" is basically a compilation of all previously released material by Florida's Bloodlet. This is my first time listening to these guys and I've often seen things written about them which would give the impression that they are a hardcore band. Not so. Deathcore would be more like it. Mega heavy music with a dark feel to it dominates their sound. Songs are long and sloooow, with much emphasis on rhythm and lots of time changes. Apocalyptic lyrics with a really tortured delivery give this an extra menacing touch as well. At first I wasn't impressed, but after giving it a few listens this grew on me. Good stuff, but just don't make the mistake of thinking that this is hardcore.-Rick Co-Kane. VICTORY RECORDS.

BORN- "BRICK WALL" DEMO

Mid-paced HC with traces of old and new styles plus a little Biohazard. I'm not into this style that much anymore as I once was, but it's pretty good for what it is. One thing that I like about them is that they're not your everyday generic NYHC band. Also for some reason Born seems like they would sound a lot better live than on this tape. They do get tiresome though and the lyrics for the first song are corny and have been said about a thousand times. If you're looking for a non generic sounding, but not right fully so in the lyrics, NYHC band, you should think about picking this up.-Chris A.- BORN C/O RAVE PRODUCTIONS PO BOX 564551 COLLEGE POINT, NY 11356-4551.

BOTH WORLDS- "BEYOND ZERO GRAVITY" CD

I saw Both Worlds years ago with the Red Hot Chili Peppers at the Ritz. This band has been brewing for years and its good to see it coming together with this four song CD. I like AJ Novello's rock edge hardcore guitar style which has a good flow and rhythm. This band works together well and I hope they rip the shit out of the new music suckers on MTV. G-PA-ANOTHER PLANET.

BREAKDOWN- "DISSED AND DISMISSED" CD

A lot of rumbling going on with this one as most say its a bootleg while Lost And Found Records claims it to be legit after buying the rights from an old member. Whatever side your on you can't deny that Breakdown's classic tunes have withstood a ten year test of time while influencing just about everybody in the process. "Dissed and Dismissed" is an eleven song CD collection of the Breakdown demo and also a few cuts off of the "Where The Wild Things Are" comp. Packaging is the main flaw here as its utterly pathetic with nothing more than lyrics and some rehashed artwork which is sad since this band never got the respect they deserved. Regardless of the packaging this still rocks and better news is that Breakdown is back and playing again. Catch 'em next time they're in your neck of the woods and see for yourself the band that spawned an entire era of imitators.-Chris- LOST AND FOUND RECORDS.

BRETHREN- "TRAPPED IN REALITY" CASSETTE EP

Really hate to slag this in any way since both Brethren and new comers Roundhouse Records are both striving to build up a small and hungry Miami hardcore scene. Guess this is just another case of "not my style" as the mid paced metalcore sound is presented here in full force. However, Brethren are a few notches above the

countless other bands doing this same style and for what it is its pretty decent. As I say with tons of other bands like this speed up and I'll love you.-Chris- ROUNDHOUSE RECORDS C/O ALEX 3260 NW 16TH STREET MIAMI FL 33125 BRETHREN (305) 580-3574.

BUILT TO LAST- "LOYALTY AND BETRAYAL" CD

Good vibes here from San Diego's BTL. Well played, straight forward hardcore with that NY feel to it (mosh parts and Gorilla Biscuits cover included). Some songs flat out rock and some are just average but on a whole this gets the thumbs up.-Chris- NOTHING LEFT RECORDS PO BOX 11315 COSTA MESA, CA 92627. BTL C/O BURT JENKINS 353 W. SAN MARCOS BLVD. #217 SAN MARCOS, CA 92069.



BREAKDOWN AT THE WETLANDS. PIC. BY CHRIS

BUZZKILL- "TOOTH AND SOLE" CD

This power pop trio grooves in a vein that ranges from the tenacious sounds of Black Flag to the delightfully ridiculing satire of the Descendants. The album rocks hard from the opening cut that tackles the issue of "Domestic Violence" to the lyrical lean track "Yes/No", to the final song "I Want Your Body". Anyone who got into punk rock because of the sarcastically raging outlet it provides will enjoy this sardonically toned record. This is an extremely solid album that can appeal to a vast audience. Check out their melodies.-Bunkley- TEE PEE RECORDS.

CANDIRIA- "SURREALISTIC MADNESS" CD

Intertwining sheer brutality and the smoothness of classic jazz comes forth Candiria. I've sought out many bands that can pull those two together without losing me in complicated epics. Candiria refines this style and spits out this six song CD with riffs turned so inside out its sure to make you believe anything is possible. Were not talking technicality to the point of destroying your attention. I'm saying it is possible to meld together two completely opposite ends of the music spectrum. It depends on the level of musicianship and let me tell you every member must have studied the greats they listed as their musical inspirations obsessively growing up. Check out "Temple Of Sickness" with its tough riff that twists your gut ending with calypso beats that fit perfectly. Nothing is forced here. Theres no jazz or off time signatures cut out and pasted in. Now how does Candiria fit into a hardcore zine? I think we all know that most of us started listening to Slayer, Venom, and Possessed and then progressed on

to hardcore. Candiria is just the next step of progression.-
Gina B- 2 DAMN HYPE RECORDS. CANDIRIA 3707 FILL-
MORE AVE. BROOKLYN, NY 11234 (718) 382-4723.

CATTLEPRESS- 7"

The back of this 7" reads "pure hatred channeled through currents of electricity and vibration". I couldn't agree more. NYC's Cattlepress are serious about violating the listeners eardrums and this certainly rised some violent intentions in me while listening to it. One word couldn't sum up CP's sound except for maybe punishing. They mix grind/hardcore/doom and a small touch of death metal. Fans of Eye Hate God to Bloodlet will dig this. Seeing them live is a cool experience as well. The vocalist screams so hard you think he's going to explode or start attacking the crowd. A cool addition to the NY heavy music scene. Buy it.-Mike Scondotto- DEVASTATING SOUND-
WORKS RECORDS.

CHAIN OF STRENGTH- "THE ONE THING THAT STILL HOLDS TRUE" CD

CD re-issue maniacs like myself will be creaming in their pants over this one. Both of Chain Of Strength's hard to find 7"s appear hear along with the unreleased "Impact" track. This band was California's answer to Bold, Youth Of Today, Gorilla Biscuits etc so if that posi straight edge thing is your bag here's the CD you've been waiting for. Good packaging rounds out the deal. A must!! Chris-
REVELATION RECORDS.

CITIZEN PAIN- DEMO 1996

Everything you've ever needed in a hardcore demo is here. This tape rules. Cool breaks, mosh parts, and speed all along giving off an original feel. Can't wait to see these guys live.-Gregory Brady- CITIZEN PAIN PO BOX 788 GARFIELD, NJ 07026.

CLEANSER- PREVIEW TAPE 1996

Cleanser are a fairly new band out of Long Island featuring Derek from the now defunct Neglect on guitar. Not a demo, this tape serves as a preview of three releases Cleanser will appear on including a split 7" with Neglect

on Exit Records, a split 7" with Silent Majority and a Red Room Records compilation. Musically the only thing Cleanser has in common with Neglect is that they are both really heavy, but Cleanser's vocalist alternates between screaming and actual singing. Also there are several melodic parts that distance Cleanser from the chugga-chugga stuff. Be on the lookout as Long Island style is in full force with Cleanser.-Mike Scondotto-
CLEANSER 122 N. 7TH STREET LINDENHURST, NY 11757.

CONGRESS- "EURIDIUM" CD

Well these guys are quite heavy, and come from Belgium. I'm not partial to their brand of rote hardcore/metal, but they play it well enough. Recommended listening for fans of Earth Crisis, and Victory bands in general. Other than that, stay away.-Jonah- GOOD LIFE C/O EDWARD PO BOX 114 8500 KORTIJK, BELGIUM.

CRY OF JUSTICE-CD

Wake up kids! Illinois hardcore in the house! I have to admit I thought the name Cry of Justice was a little too emo for me but they are far from that. Good lyrics focusing on racism, personal angst, and rising above. Every cut is memorable here as they concentrate on heavy hitting rhythms and intense vocals. Vocalist reminds me at times of Lou of it All, but still pulls off a huge presence, while the guitar sound is heavy and expels original riffs with excellent breakparts. What makes C.O.J.'s sound is a solid and tight as hell bottom end that gives them that "get on the dance floor" edge. Check out "Hate That Hate Made", a perfect example of C.O.J.'s intensity. Live, these boys should make believers out of any of the "old school only" skeptics. Cry of Justice's music sounds raw, honest, and full of conviction. Make room in your hardcore library for them.Gina B.- CRY OF JUSTICE C/O TOM RAMEY P.O. BOX 241-035 INDPLS, IN 46224 (317) 899-2241.

DARE TO DEFY- "THE WEIGHT OF DISGUST" CD

This here album boasts a cover portraying a bloody nose. With this in mind one would expect tough guy attitudes and beat em up lyrics. Dare to Defy exhibit neither, though their sounds match the hard impact that con-

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tributed to the cover victim's bloody condition. At first listen I thought that DTD had only two sides to their sound, Yuppi and Dark. Yet after repeated listenings the heavy hitting grooves grew on me to the extent that they're constantly in the heavy rotation stack that towers over my CD player. The Darkside element of their sound is due to the fact that frontmen Rich O'Brien lends his vocal talents to the closing track "Absence Makes The Heart Grow Fonder" and the records hardest and thus most appropriately titled track "Brick". The lyrical content is heartfelt and truthful. "Five Years...." provides an opinion that I'm sure many people share, it is an attack upon the consistently detrimental mindsets of destructive personalities who never grow up. Buy this!!!-Bunkley- 2 DAMN HYPE RECORDS.

DEADGUY- "FIXATION ON A CO- WORKER" CD

Great full length release by NJ's Deadguy gives you more of what you've come to expect from these guys and that's chaotic, offbeat hardcore that makes you want to smash things. With "Fixation" you get seven new songs and three older, redone songs ("The Extremist", and "Apparatus" from the 7"s and "Pins and Needles" from the Sound Views comp) of pure anger driven music. Lots of crazy guitar work and lyrics give these guys their own unmistakable sound. If you liked their 7"s then you'll love this. The 90's answer to Black Flag??? Rick Co-Kane- VICTORY RECORDS.

DEMPSY- 7"

The production on this release is awesome. Their record label puts some nice work into their releases. The cover and insert are done really well. Well to the music. Dempsy combine a new style sound with an emo touch. They're kinda like Quicksand minus the vocals. Well the vocals on this three song 7" are of a scratchy, high pitched style. They really go off during "Walking On Eggshells" which I like the most. The other two songs, "Blink" and "Ninety One" deliver that slow emo sound which you are seeing a lot of. Late! AJ Falvo- INDECISION RECORDS PO BOX 5781 HUNTINGTON BEACH, CA 92615.

DENIED- "PAYBACK" DEMO

This demo tape is but a first draft and really is not for sale, yet Denied deserve some press for the potentially hard sounds they have yet to hone. Due to the muddy production of this tape I am only able to praise the deep pluckin' bass sound and the crunching downstrokin' guitar work. The drums are practically absent on this mix. The vocalist has a good voice, but the lyrics lack any meaningful substance. Drop them a line to inquire about future projects.-Bunkley- DENIED 65 COLONIAL DRIVE FARMINGDALE, NY 11735.

DIGRESSION- DEMO

Four songs of excellently executed new style NYHC from this PA band. They are really tight and the production is really good, but they are a little too metallic and generic for my tastes. You can also tell that maybe Earth Crisis gave them a little influence from some of the guitar parts they play. That's not the problem though, what is is the fact that this has all been said and done many times over. In other words it's too generic which makes it boring for me.-Chris A- DIGRESSION C/O JOE 2214 TAGGERT ST. ERIE, PA 16510.

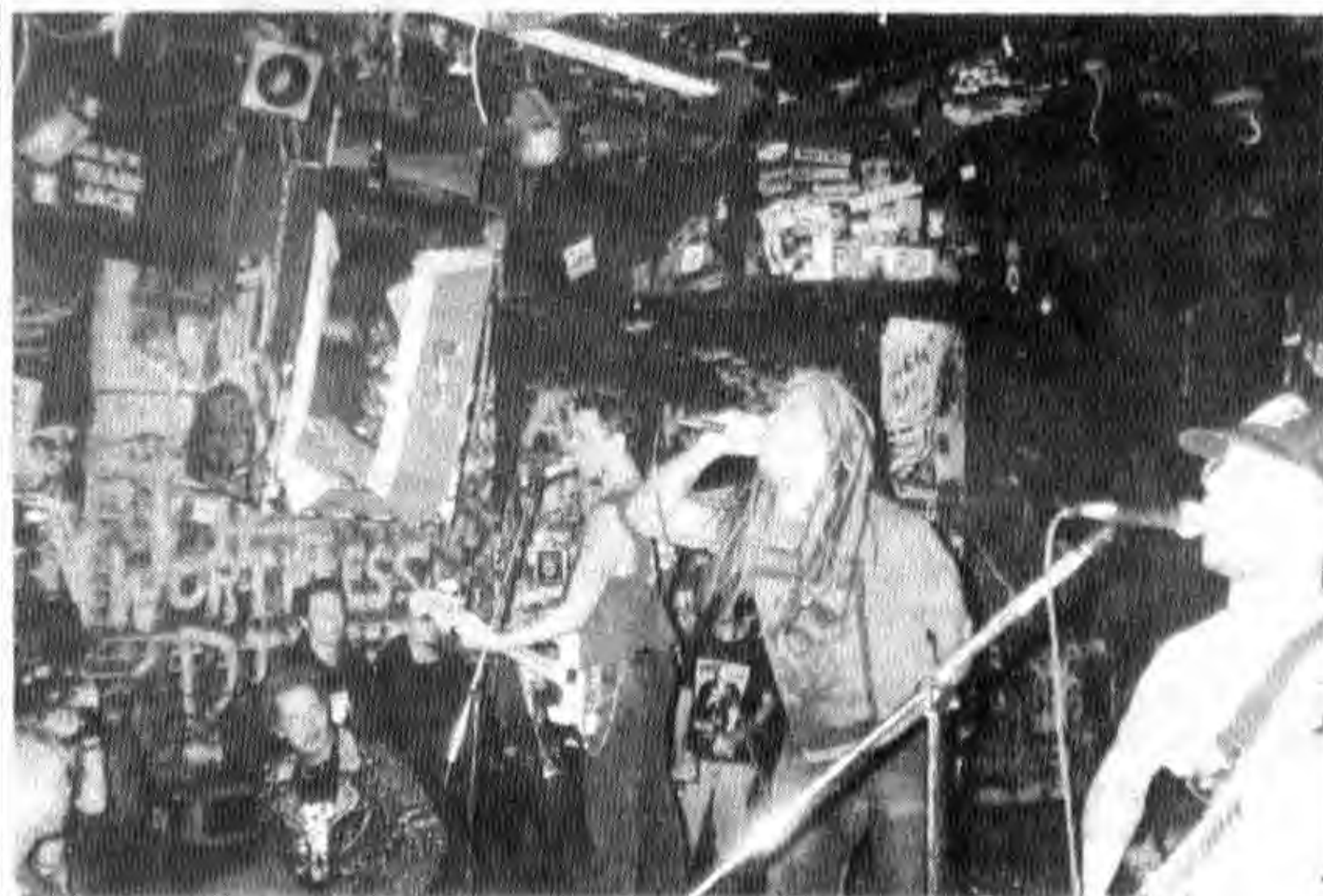
DISMAY- "IN DOUBT" CD

Here's a band I saw back in 1991 when they sounded like Raw Deal, and I was pretty impressed to tell you the truth. I'm not sure how many lineup changes they've been

through, if any, but they sure sound different. More like an Absolution/Burn influence happening now..Bizzare chords, monotonous, frustrated vocals, and a constant groove. I don't love it, but some of you might. Middle school CT hardcore.-Jonah- WE BITE AMERICA.

DISASSOCIATE- "CONTROLLED POWER" CD

It appears to me that NYC's Disassociate remember something that many people involved with hardcore music have forgotten- that speed when mixed with powerful, crunching music can be a deadly combination. Well hopefully people will listen to this CD and some will follow Disassociate's example. Totally raging, evil music that makes you want to go to the closet, pull out the Louisville Slugger



DISASSOCIATE AT CB'S. PIC. BY CHRIS

and start going to work on any slob that gets in your way. Music goes from breakdowns slow and heavy, to blast beats to keep you off balance, but never letting up. Also has insane samples (see if you can pick some of them out!) between every song making it seem at times that it's one long play. Get it! -Rick Co-Kane- DEVASTATING SOUNDWORKS PO BOX 20691 NY, NY 10009.

DOWN BY LAW- "ALL SCRATCHED UP!" CD

As an eleven year fan of Dave Smalley's vocal talents I can tolerate only small doses of this poppy album. But as a seventeen track record it gets stale less than half way through. If this was released as a series of EP's they'd all seriously rock. But in it's entirety the 46 minute pop punk piece gets tired quickly. My girlfriend loves the record so maybe Down By Law are taking the right musical road in writing music that appeals mainly to babes, taking a page from the book of Tom Jones. Then again, maybe not.-Bunkley- EPITAPH RECORDS.

DOWNSIDE- BEATDOWN DEMO

Garbage recording makes this a chore to listen to and once you get through the muddy recording you find a band with some ok ideas in their music. A lot of generic "hard" parts when they slow things down but when Downside play fast they come off sounding pretty decent. No lyrics on board in my copy but with titles like "Hate", "Beatdown", "Pain", and "Depressed" you can get the drift of things. Overall kind of generic and bland in another case where a band should have waited awhile before doing a demo.-Chris- DOWNSIDE PO BOX 564551 COLLEGE POINT, NY 11356-4551.

DRAIN- "THIS IS REALITY" CASSETTE

I must admit that the first time I listened to this six song tape from this MA based hardcore band I felt like it was a drain. After listening to it a few more times it started to grow on me. Songs like "Do Something" and "Mountains" I really started to enjoy. I must admit though that Drain sounds like most hardcore bands out there and there is no originality to them but at the same time it's not bad. So if you happen to run across this give it a shot, you might not be disappointed.-Tom Natale- DRAIN 20 BIRCHWOOD AVENUE PLYMOUTH, MA 02360.

DYSPHORIA- DEMO

Dysphoria is the state of being unhappy. If I were ripping off the likes of Biohazard I would be unhappy also. This tape ain't for me. To find out if it's for you write to 'em.-Bunkley- DYSPHORIA- PO BOX 590 BUCKINGHAM, PA 18912.

ENKINDEL- "SOME ASSEMBLY REQUIRED" CD

Tons of emotion here right off the bat. It's clear that Enkindel put a lot of hard work into each and every one of their songs and it shines through on this eleven song effort from this Louisville, Kentucky five piece. The music is hardly the fast paced, mosh it up style hardcore your all used to as Enkindel slow things down and are a very groove oriented band to say the least. Just something different from the everyday tuff guy stuff, and although I'm not in love with this CD, I can appreciate it for what it is and pop it in from time to time for a refreshing change. Open your ears and your mind and you'll realize that Enkindel is quite a find.-Chris- INITIAL RECORDS PO BOX 251145 WEST BLOOMFIELD, MI 48325. ENKINDEL 22756 LOUISVILLE, KY 40206.

E-TOWN CONCRETE- "JUST MOVE IT" DEMO

Wasn't expecting a whole lot from a band called E-Town Concrete but upon popping this into the old tape deck I was a bit surprised. More on the hardcore side of things but there is a definite hip hop feel here too which is interesting to say the least. Five songs in all, all played very well with a decent recording. Why can't all demos be like this? Overall something I usually wouldn't like but E-Town Concrete somehow, somehow hold my interest long enough for me to like this. Good job guys.-Chris- E-TOWN CONCRETE C/O ANTHONY 16 HILLSIDE ROAD ELIZABETH, NJ 07208.

FAT NUTS- DEMO

This band brings you back to the early 80's with lots of "Victim In Pain" and "United Blood" influences as AF is seemingly ever present in this 75% old school, 10% new school, and 15% brand new school demo. Fast and raging music with slow mosh parts which will definitely kick yer ass in da pit! Watch out for this band as this is a definite must for all of us.(Prank phone calls at end of this tape rule!!! Chris)- Review by Jean Fleury. FAT NUTS 302 PERRY AVENUE UNION, NJ 07083.

FAT NUTS- "SETTIN' IT STRAIGHT" 7"

One question, why name your band Fat Nuts? Anyhow, the Nuts feature One 4 One drummer turned vocalist Seth and he does a fine job. The music reminds me of mid to late 80's rather than Negative Approach that I had read they sounded like. Straight Ahead and Krakdown come to mind on some of the tracks like "Understand". The "Settin' It Straight" track reminded me of Wide Awake and Life Sentence. Overall a good straight up hardcore 7" with total D.I.Y. packaging courtesy of Rick Ta Life. Mosh in your living room!! Mike Scondotto- BACK TA BASICS RECORDS.

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Ff- "WERE # 1" CD

Punk rock with that alternative/MTV edge to it which makes you want to take a long nap. To bad thats the kind of stuff that makes up the majority of this CD because Ff show they can bang away and make some good noise like on the "Sister Barbara" track. Good parts in these songs are far and few between so stay clear. Caution: Do not listen while driving!! Chris- DOUBLE DEUCE RECORDS.

59 TIMES THE PAIN- "MORE OUT OF TODAY" CD

Incredible, fast paced NY style hardcore... from Sweden! Yup, thats right. Sweden and this is simply one of the best CD's I've gotten in a long while. They borrow a lot from the NY sound but in no way can I put my finger on any one band that they sound like and that spells out originality in my book. I love the recording on this, intelligent lyrics, just something fresh and different. Hey guys how about a move to NYC while were still young! Seek and buy.-Chris- BURNING HEART RECORDS BOX 138, 737 21 FAGERSTA, SWEDEN.

FLOOR JACK- "TRANSISTOR" CD

Tuneful rock along the lines of a Norman Bates and the Showerheads and later Dag Nasty mix (by the way, American Standard is the only band thanked on this and Bill Dolan even produced it, very well I might add.) At times the vocals are kind of flat, but the songwriting is good enough to make up for it. Although it's nothing groundbreaking, these guys have made a good first record. Thoughtful lyrics and tasteful playing on everyone's part impresses me.-Jonah- MAGGADEE RECORDS.

FLOORPUNCH- "GOAL LINE STAND" DEMO

Back to the basics 1988 style straight edge hardcore. "Goal Line Stand" opens up with one of those old style intros and how could I have guessed exactly where singer Mark X would yell out "bust" during it. Music wise, this shit rips and if you can deal with a couple of silly lyrics here and there you'll think the whole thing rules. Lyrics are generally smart and deal with scene related politics which is cool but you gotta be joking me with the lyrics on "Keep It Clear" which imply they're going to do something about the wrong doing drinkers and smokers around them. There's some more tuff talk aimed at drunks and there are a bunch of references to their "crew" which I guess are 1996's answer to Project X. I love this tape, I really do, just got to watch out for a couple of bumps and outside of them this rules. Look out for the 7" which is in the work! Chris- IN MY BLOOD RECORDS C/O BRETT BEACH 467 VALLEY STREET APT 7D MAPLEWOOD, NJ 07040.

FLOORPUNCH- C/O MARK X 31 MONMOUTH PARKWAY MONMOUTH BEACH, NJ 07750.

GOMEZ' CHILDHOOD- ADVANCED SAMPLER CASSETTE

I'll admit that at first I was slightly disinterested because I know a kid named Gomez and I could give a shit about his childhood, but I gave them a listen anyway. Holy hot damn! Talk about pre-judging a book by it's cover, these guys are good. When I wrote for the Village Noize, if I heard a tape like this I'd cream my pants (try and control yourself-ed). Sure I've grown a lot more musically since then, but there is still a spot in my heart for a hard band like this. The between song samples that work so well for the likes of Carcass and Disassociate fall flat in the context of this promo tape, yet I won't let a bands error in production judgement dilute the quality of the heavy hitting music heard here. Since this is an advance of their album maybe the inserted monologues work on the whole, but as a part they are unnecessary filler. This aside, they have the potency of a thirty-two ounce shot of tequila.

GRAPPLING BUSKERS



what the hell is a busker anyway?

FLIPSIDE... Sounds more like a working class version of Bad Religion... There's a bit of NY Hardcore sound in the music and maybe a touch of Minor Threat. BEANS AND RICE NEWS... Very catchy and tight similar to the Chicago sound. TAILSPINS... Ethereal Hardcore slowed down, husked out and wasted... Strange hybrid of Morrissey and nameless NYC core bands. KERRANG!... Thrashing nouveau Punk four piece from NYC who sound like every other Yank Offspring wannabe. But this lot do it with more humor than most. PUNK PLANET... I say his voice is really cool, but Sophy doesn't like it. It's oh, come on, you know, melodic hardcore. JERSEY BEAT... I'd file these guys somewhere between Farside and Samiam... What the hell is a busker anyway? MOO COW... They had taken some good style influences (very tiny Mod/Jam) and tried to mix it with too much pop punk. They also have some noble punk sounds in the vein of early Social Distortion mixed in there. DAMN PUNK... No gimmicks, no teen angst, no "I'm gonna buy a gun and shoot myself in the head" self-pity, just hard fast punk rock.

what do you think a busker is anyway?



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Fans of quality lyrics and hard vocals will love this. Track three on this cassette, which is dedicated to the old school rings out the sounds of my neighbors No Redeeming Social Value. Shit, I tried to avoid one of those corny "sounds like" comparisons and to no avail I close with one. Forgive me.

P.S. Give these guys a listen.-Bunkley- CONDITION FIVE RECORDS 137 GRAHAM TERRACE SADDLE BROOK, NJ 07663.

GRAPPLING BUSKERS- PREVIEW TAPE 1996

Two song preview to their upcoming appearance on a Bite Me Records compilation. "Coward Man" is a pretty rockin' and speedy punk tune and "Undercover" is a tad more melodic and slow while still staying punk. I don't see which audience out there is going to welcome the Buskers with open arms since they're kind of a square peg band in a round NY music scene. They're good, they'll find their niche and more power to 'em! Chris- INTERIDOL SOUND PO BOX 47 PORT WASHINGTON, NY 11050 (516) 883-3536.

GUILT- "BARDSTOWN UGLY BOX" CD

As a conception, this album is impressive. At times it becomes a ponderous self indulgent project but that gives it license to stray wherever it wants, which is usually into the realm of 6 minutes. The lyrics are strong, but obtuse, and I like that. The layout sucks you in. Naming the songs after Greek letters border on pretense to the point of distraction, but that's better than naming them poorly (although I doubt that would have happened). This release is honest and creative.-Jonah- VICTORY RECORDS.

H2O- CD

What else is there to say about this band and CD except that they please everyone across the board with melody, crunch, and personality. Destined to be a classic and without doubt this will catapult them into the spotlight if

they're not there already.-Chris- BLACKOUT RECORDS.

HATEBREED- DEMO

Hatebreed is indeed a fitting name for this Connecticut band. Ultra heavy 90's hardcore with extra meanness thrown in just for good measure. While this style is getting beaten into the earth by countless bands out there, these guys have enough hooks in the mix to keep it interesting. Three songs which range from the fast "Not One Truth", to the mid tempo crunch of "Severed", to the slower "Puritan" give this tape a nice flow with the hard, choppy mosh parts not sounding forced. Pretty good stuff.-Rick Co-Kane- HATEBREED PO BOX 3019 NEW HAVEN, CT 06515.

HIGH STANDARD- "GROWING UP" CD

When I first put this on the first thing that came to mind was "these guys rip". High Standard delivers a very tight melodic style of punk rock. Their sound is comparable to NOFX's and other California punk acts but the thing that sets them apart from the rest is their integration of dual vocalists. This is showcased on many of their songs especially "Who'll Be Next". This song has all of the right ingredients for a great song. High Standard even does a great cover of "Saturday Night" by the Bay City Rollers. Excellent!! Oh, by the way the other twelve songs also rip, each delivering high energy, melodic punk rock. If you love California punk rock you'll love High Standard.-AJ Falvo- FAT RECORDS.

HOODS- "ONCE AGAIN" 7" (ADVANCED TAPE)

This was originally supposed to be put out by C.O.D. Records over in Cali but somehow (and thankfully) it's ending up on Back Ta Basics which will make this a hell of a lot more accessible to most of you. This is NYHC via Sacramento and I truly believe that Hoods blow away a ton of the hometown acts nowadays. Last issue I raved about their demo and now here comes the 7" which I'll rave some more about. Seven songs in all done the right way and that means fast tracks, much improved vocals, and just all around good energy. This band has shown

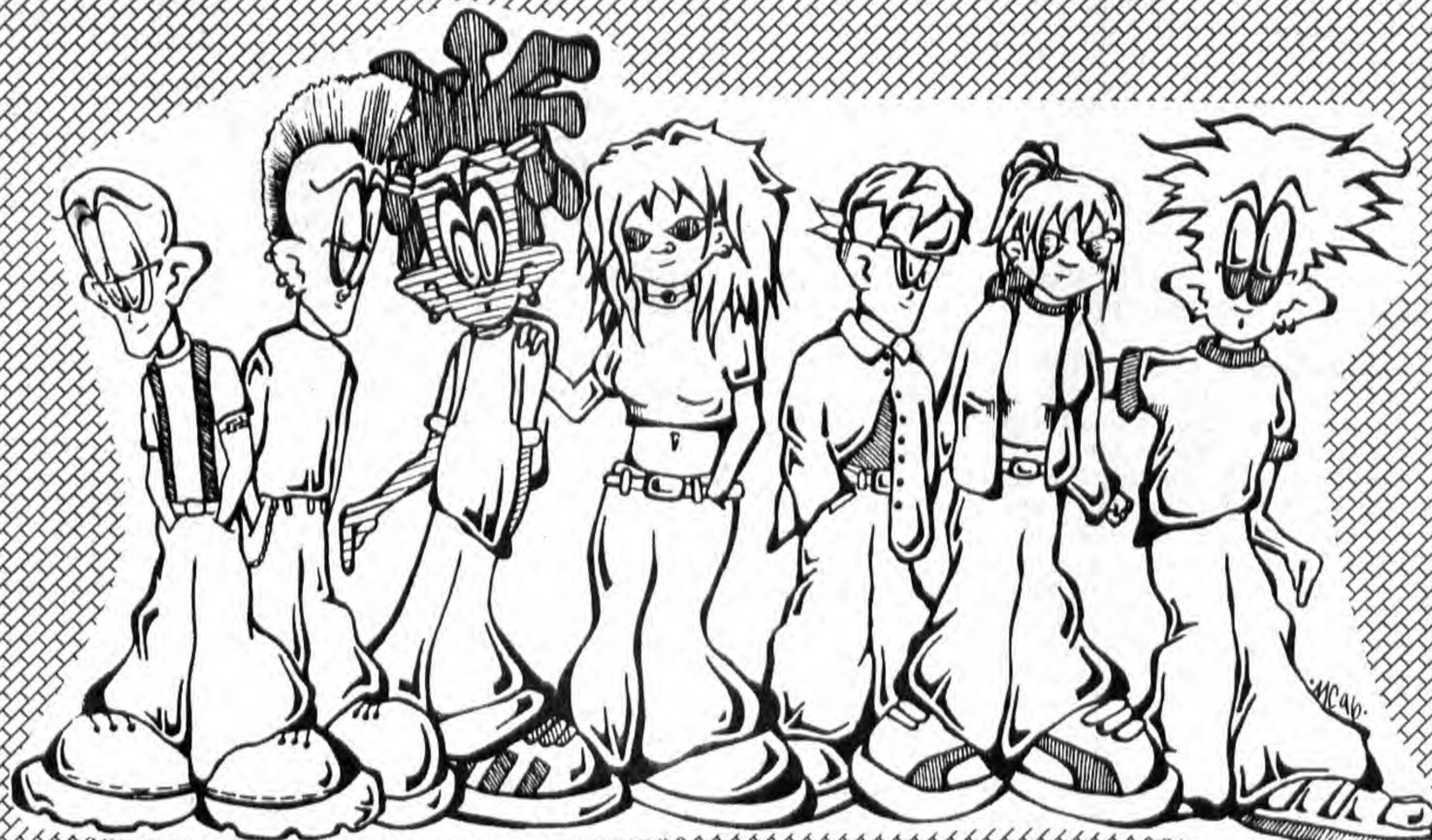
growing Hi-STANDARD AKIHA TSUNEOKA/AKIHIRO NAKABAIKI N YOKOYAMA



interest in moving to the rotten apple so who knows, these guys could possibly be a big part of the NYHC scene not to long from now. They definitely have the skills to make them stand out, they just gotta get their asses over here. Buy. Buy. Buy.-Chris- BACK TA BASICS RECORDS. HOODS C/O MIKE MRAZ 6565 FORDHAM WA SACRAMENTO, CA 95831.

HUMPERS- "LIVE FOREVER OR DIE TRYING" CD

I didn't bother reading the fucking bio or any of that crap because this record sounded great to me without it. Punk rock, with an emphasis on the rock. In Boston we had Last Stand and the Bags (who I never seemed to get). Now the Dogmatics (who I got very much) and many others are making their comebacks. I say the MC5/Pistols influence and images of flying beer and hair will turn



away many of the readers of this magazine, but if you're into anything remotely resembling GG's music and the many others that graced the same genre with songs of caring less and less-you'll like this a lot -Jonah- EPITAPH RECORDS.

IGNITE- "CALL ON MY BROTHERS" CD

Without a doubt one of the best hardcore records to surface in '95. By now everyone knows this band consists of ex- members of Unity, Uniform Choice, and No For An Answer, and it shows. Combine the speed of NFAA, the melodicness of Unity, the aggressiveness of Uniform Choice, the energy of all three, and throw in environmental as well as personal lyrics and you've cooked up Ignite. The record contains lots of new songs and old off of their two CD releases from Lost & Found. Although this record does them justice, their live shows are ten times better. This record is a must at all costs.-Chris A.- CONVERSION RECORDS.

INDECISION/SHUTDOWN "YOUTH CREW 1995" SPLIT 7"

Now this is a 7" you'll want to put in your collection (if you don't already have it). Indecision blew me away. These guys blend new and old school hardcore forming their own flava of NYHC. Their two songs "Reconsider" and "Lies" are insanely awesome delivering a tight, energetic, mid-tempo hardcore sound. "Lies" kicks ass fast, slow, and hard all in one. Oh shit Shutdown's next and they fucking rip! The first song you hear "Hope" comes at you 100 mph and then breaks into some sick jams. The vocals are tight, screaming in your face style by frontman Mark Sccondotto. "Out Of Touch" also flies and hits you right in the face with a driving force and then brakes into a great jam and then back again. Pick it up! -AJ Falvo- BACK TA BASICS RECORDS 86 3rd AVENUE PATERSON, NJ 07514. INDECISION C/O J. BRANNAN 9747 SHORE ROAD, BROOKLYN, NY 11209.

INHUMAN- DEMO 1996

Don't let the name fool ya as these boys play crossover style hardcore the way it should be played mixing up heavy riffing with a classic hardcore crunch. Inhuman keeps your attention as they pummel you with four cuts that cover everything from dramatic metal riffing to a mosh it up rhythm section, all without missing a beat. Impressive angst-ridden delivery courtesy of vocalist Mike Sccondotto. It is just a demo although it would have sounded better if his vocals were turned up in the mix. Best cut? "Existence". No noodling guitar work here, just

straight up fast hardcore with the heaviness that helps give Inhuman their own sound. Something that is hard for bands to come by nowadays. Look for these four songs to appear on a Back Ta Basics Records 7" due out this summer.-Gina B- INHUMAN C/O MIKE SCCONDOTTO 2668 E. 21 STREET BROOKLYN, NY 11235.

INTEGRITY- 'HUMANITY IS THE DEVIL' CD

Holy moly. This record is long overdue from these guys. Great production, gigantic riffs, and lyrics that are intelligent and forceful enough to pulverize the puny minds that are infesting the hardcore scene. As many enemies as this band may have, and as hated and feared as they may be, they have brains, and the willpower to execute their visions using an art form constantly plagued with imitators and ignorance. This is already a classic release as far as I'm concerned. Dwid's vocals have no melody in them whatsoever, just utter vehemence. The music is just as uncompromising. This is the mix between hardcore and metal that so many bands nowadays dream of creating. Check out "Hollow" and "Abraxas Annihilation" for the proof. This release even has a bit of humor thrown in. The song "Drowning In Envy" is a noisy track with a recording diatribe AGAINST INTEGRITY tha has to be heard and laughed at to believe. I don't care what happened between this ex member and these guys, his foot is firmly in his mouth now. They even altered part of his speech to make it funnier. Damn, this record is unrelenting, beginning to end.-Jonah- VICTORY RECORDS.

THE JIMMIES/THE WEAKLINGS- SPLIT CD

Attention please. This is a two CD deal here folks so please take note. The Jimmies start off and they are real old style punk stuff. Ramones anyone? These six songs are just not my thing- sorry guys. The Weaklings fill up disc two with nine more older type punk tunes. Although I'm not doing cartwheels over their stuff they are decent and noticeably louder, faster, and better than the Jimmies. Just not my thing but that aging punk with the grey mohawk in your family will enjoy this to the fullest.-Chris- BITTER-SWEET RECORDS.

KISS IT GOODBYE- "BE AFRAID" DEMO

Deadguy. Deadguy. Deadguy. They're still around but in a move similar to the Breakdown/Raw Deal saga of the late 80's key members of Deadguy including their singer have moved on to form Kiss It Goodbye. Hard to believe this is a demo tape as this could have easily have been put out as a four song single. This also could have been four brand new Deadguy songs as I can't really tell the difference between the two bands since the vocals are so distinct. Bottom line, you like Deadguy, you'll love this. Catch them live before they bolt over to Seattle for good! Chris- KISS IT GOODBYE PO BOX 20293 NYC, NY 10009 (718) 797-0851.

KRUTCH/SURROUNDED SPLIT 7"

BTB Records is back with a quick second release from two Pennsylvania bands in Krutch and Surrounded. "Fist Thrown Up" is the way Krutch kicks things off and I like it. Somewhere in between the old and newer schools of hardcore but I'll let you decide for yourself. Second track "My Way" returns with lots of power and energy. Props to Krutch for constantly upgrading in all areas as they've come a long way. Having never heard Surrounded before I've got to say they were a pleasant surprise. "Strain" and "Unanswered" are their two jams. First song rocks as its a straight forward fast track with some good parts to go nuts to. "Unanswered" starts off with a drawn out intro part and I'm not as crazy about it. Give me more like "Strain" and I'll eat it

INHUMAN AT CB'S. PIC. BY CHRIS



up. Good split. Check it out.-Chris- BACK TO BASICS RECORDS 86 3RD AVE. PATTERSON, NJ 07514. KRUTCH C/O RICH R 3 BOX 3631 EAST STROUDSBURG, PA 18301

LAGWAGON- "HOSS" CD

I gotta hand it to Fat Wreck Chords. They have once again put out a CD that I can't stop listening to. "Hoss" is actually my first taste of Lagwagon and because of it I'll seek out their previous releases. Track one "Kids Don't Like to Share" is among one of my favorite cuts, interesting lyrics and catchy as hell. Vocalist Joey has a strange vocal style that I can't quite describe, but its something you notice right away. Yes, there is a slight NOFX influence in Lagwagons' sound but overall they have a sound of their own. If catchy, melodic and spirited punk is your thing don't pass this up. I love the idea of putting a Bonanza cast member on the cover of a record and naming it after him as well.-Mike Scondotto- FAT RECORDS.

LEEWAY- "BORN TO EXPIRE", "DESPERATE MEASURES" CD

Here's another double release from Another Planet Records. Leeway's first two albums "Born To Expire" and "Desperate Measures" on one CD. Twenty two tracks of NY crossover core at it's best. A must for anyone updating their records to CD's.-The Gootch- ANOTHER PLANET RECORDS.

MADBALL- "DEMONSTRATING MY STYLE" ADVANCED CASSETTE

Madball's back to demonstrate their style which is straight up in your face hardcore. Their last album "Set It Off" had a production that was way to clean for my liking but you can kiss that goodbye as the production here is RAW. Almost like seeing them live. New ones like "Nuestra Familia", "In Memory Of" and "Pride" are all winners along with the eleven others which includes another new one called "Ball Of Destruction" named after their debut 7" from a few years back. At this point in their careers many bands would start thinking about experimenting with their sound. Madball stick to their guns here and once again crank out another quality product which will no doubt be to the liking of just about every hardcore kid out there.-Chris- ROADRUNNER RECORDS.

MAURICULA- DEMO 1996

Mauricula sounds like they recorded their demo raw. Bad recordings make it hard to review a band based on their music when their sound is shitty. Tuned down, doom infested hardcore, that includes many disjointed guitar riffs and simplistic bass lines that seem out of time. The first song "Reach out" has promise if they would tune the bass down with the guitar. "Useless" sports a distinct Break-down influence. I can understand where Mauricula is trying to go with their doomy hardcore, they just need to spend more time making their cuts tight and their riffs flow together.-Gina B.- MAURICULA C/O MATT GRANDE 658 THE CONCOURSE OYSTER BAY, NY 11771.

MAXIMUM PENALTY- "EAST SIDE STORY" CD

One of NYC's best bands shines through on this long overdue release which simply rocks from start to finish. "East Side Story" contains five new songs which go from the fast traditional hardcore opener "American Dream" to the slower slightly metallic "Comin' Home", showing a variety of styles and giving the record a good mix. All of the songs are well played, with the personal lyrics fitting in well with the music. MP have progressed since the "Where The Wild Things Are" compilation, but have done it in a way that remains true to their roots. Excellent in-



MAXIMUM PENALTY - WETLANDS. PIC. BY CHRIS

spired hardcore played the way it oughta be. Also, CD contains a great collage of old flyers (some old, some new) which tops off the great packaging. Get this.-Rick Co-Kane. 2 DAMN HYPE RECORDS.

MAXIMUM PENALTY- 7"

No sir, it wasn't just a rumor. MP's four song demo from 1989 was supposed to be out on vinyl in late 94 but here it is in early 1996. Better late then never as this contains the classic "Acceptance" and other crowd pleasers like "No Where To Turn To" and "Brutality". Late eighties New York style hardcore at its best fronted by one of the few bands that has a singer who can actually sing his ass off. Good packaging, lyrics, mine came on red vinyl. Might be a little hard to track down since MP's old drummer put this out and has since dropped off the scene but send a letter over to the address below and inquire about picking up this rad disc.-Chris- MAXIMUM PENALTY C/O JOE AFFE 356- A 14TH STREET BROOKLYN, NY 11215.

MERAUDER- "MASTER KILLER" CD

Merauder's "Master Killer" ten song CD is out and overall this is some heavy, ripping at your soul music. Coming from the NYHC scene Merauder reminds me of an old Carnivore style thrash where the flow of death keeps you coming back for more. What is good about the CD is that I can actually listen to it straight through time after time and thats a compliment. G-PA- CENTURY MEDIA.

MILLENCOLIN- "LIFE ON A PLATE" CD

I'm always disappointed at the so called punk bands considered a "hot commodity" for the likes of MTV or the "cool trendy kids", and it seems Epitaph scored big with Millencolin.

would the punk all the way to re-release was originally ing Heart guys who play punk the way it fat, luscious hooks, originalness. Check out its sure to



the dance floor sporting pointy eyebrows and fake plastic ears just for the hell of it. Oh, and "Killercrush" seems to rationalize having a fat slobby girlfriend as opposed to a trendy model who'll leave you when your broke. These boys are all about logic. Let's just hope they follow the

Why else rock czars go over to Sweden this album that put out by Burn-Records? Four the revival of should be: Fast, chords, good ity, and weird- "Vulcan Ears",

make you hit

path of a band in their realm, like NOFX, who never needed MTV to give them a flash in the pan success, but rather built themselves a steady fan base without selling out to MTV. Millencolin's music is good enough to deserve that. -Gina B- EPITAPH RECORDS.

MISFITS "COLLECTION VOLUME 2" CD

Its not easy reviewing a band that has given me hours and hours of listening pleasure since I was 14 years old. The Misfits were a one of a kind band and I'm glad to see a renewed interest in the punk gods from Jersey. Volume 2 packs 20 of the Misfits tunes, most of which are from earlier 7" period stuff that has appeared on tons of bootleg CD's over the years like "Return of the Fly", "We Are 138", and "Last Caress". There is one unreleased gem "Mephisto Waltz" however. Believe it or not this CD even has lyrics which makes this an absolute must for fans and a good intro for new fiends. If only Glenn would agree to do the reunion...-Mike Sccondotto-, CAROLINE RECORDS.

THE MOB "NO RULES IN THIS GAME" CD

A lot of you out there might pass this off as just another re-issue by some old band that nobody gives a shit about anymore. If thats you, wake the fuck up and find out about the roots of NYHC because The Mob fit into the old days just as much as the Bad Brains and AF. Another Planet makes it real easy to check out The Mob by cramming 32 tracks onto one CD which includes the "We Come To Crush" LP, unreleased CB's live tracks, demos, rough mixes, flyers, pictures, and liner notes. As they say- the whole 9 yards. The actual sound of hardcore music has drastically changed since the early 80's so some of you could be in for a little surprise but don't let that scare you off as this is a certified winner in any era.- Chris- ANOTHER PLANET RECORDS.

MOTIVE- DEMO 1996

Another new band your going to have to watch out for. After hours and hours of painstaking research the In Effect labs have come to the conclusion that Motive is just like a mix of Wide Awake and One 4 One. Sounds good, right? On this four song tape Motive did a really good job but I also can see them being so much better than this. "Vigor", "Guilty By Default", "Reverence", and "Pick Yourself Up" are the titles here. Excellent start by a band with tons of potential.-Chris- MOTIVE 3 STAY CT SHIRLEY, NY 11967.

MUDDLEHEAD- "DELIBERATE CRUELTY IS UNFORGIVABLE" DEMO

Muddlehead are a brand new hardcore act out of Brooklyn. This demo starts off with some lines from the movie "Tommy Boy" which had me laughing real hard. At the start of the first track "Phony Life" the vocalist reminds me of Tim Chunks from the legendary Token Entry but then went on to the gruff style voice. I believe there are two vocalists for these guys but I dug the clean voice more. The music reminded me of Breakdown and the first Biohazard demo. With time Muddlehead's style will come on it's own. For now give this a try.- Mike Sccondotto- MUDDLEHEAD 1240 81 ST. BROOKLYN, NY 11228.

MURPHYS LAW- "DEDICATED" CD

How can you not love this band? With "Dedicated" the fun rages on for NYC's longest running hardcore act. Jimmy and the boys lay down crystal clear copys of all the new tunes they've been barraging us with at the shows lately. "Sarasota", "Shut Up", "What Will The Neighbors Think" and eight more including a remake of "Stay Gold" are all here ready to knock ya on your keis-



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ter. Every Murphys album has been a totally different experience and this new offering is no exception as the punk influence creeps in and has me hooked. After so many years and member changes its amazing how fresh and appealing this band has remained, all along keeping its faithful fanbase which seems to be the heart and soul of this band which simply refuses to die.-Chris- ANOTHER PLANET RECORDS MURPHYS LAW PO BOX 6254 ASTORIA, NY 11106.

NEGLECT/CLEANSER 7"

Neglect kicks off this two band, two song 7" with "You Deserve To Live" which delivers more of their death and dying style lyrics. Musically I'm going for this song as it's one of their better tunes although it is almost another Sheer Terror song. Cleanser are not too far off from Neglect but they display more originality along the way. Haven't been overwhelmed by their live sets but "Failure To Comply" rocks out and should generate some interest outside of the Long Island area.-Chris- EXIT RECORDS CLEANSER 122 N. 7th STREET LINDENHURST, NY 11757.

NEGLECT- "91 DEMO" 7"

This is the demo to the now defunct NYHC band Neglect. I know some people out there really didn't like this band but for a demo you gotta give it to them for getting popular really fast. I thought this 7" is a lot better than others that I had from them, i.e. "The Pain Principle". I personally enjoyed listening to their angst ridden heavy hardcore sound so if you enjoy the same and have the cash to spare pick it up.-Tom Natale- MOTHERBOX RECORDS 60 DENTON AVE. EAST ROCKAWAY, NY 11518 (516) 538-8958.

NEW FAITH- "F.T.W" DEMO

Old school this, old school that...Check out New Faith's tape and get schooled on what it's all about. Second I popped this in I was hooked by New Faith's Underdog meets Cause for Alarm style that immediately had me checking the recording date to see if it was really 1995. "Urge", "Visualize", "Real Trick", "World at War", "Circus Song", and my personal favorite "American Trash" all hit home on this tape which is far and beyond a must have for the true hardcore fanatic in your household.-Chris- NEW FAITH PO BOX 1476 COOPER STATION NYC, NY 10276 (718)782-4612.

NEXT STEP UP "FALL FROM GRACE" CD

Maryland hardcore kings Next Step Up truly prove they are a force to be reckoned with on this, their debut full length. Next Step Up play extremely brutal hardcore with a definite death/thrash influence and they also do it very well. Tracks like "Torn" and "Nishinga" simply beat the listener senseless and begging for more. Excellent packaging from the European Gain Ground Records who seem to have a big liking for East Coast heavy hardcore bands. Twelve songs in all including an unexpected cover of "Sweet Leaf". Fans of "hard" core take note, Next Step Up means business.-Mike Scondotto- NEXT STEP UP C/O JR GLASS 21 HICKORY NUT CT BALTIMORE, MD 21236.

NO ONE'S HERO- 7"

Although I've never heard any of their other music this 7" impressed me quite a bit. Hoarse, emotive vocals (that are a bit like Charles Rorschach) compliment heavy, complex riffs and excellent lyrics. "Roadside" is definitely the standout track here with its catchy but brutal guitar work. Thumbs way up.-Jonah- MOTHERBOX RECORDS 60 DENTON AVENUE EAST ROCKAWAY, NY 11518.

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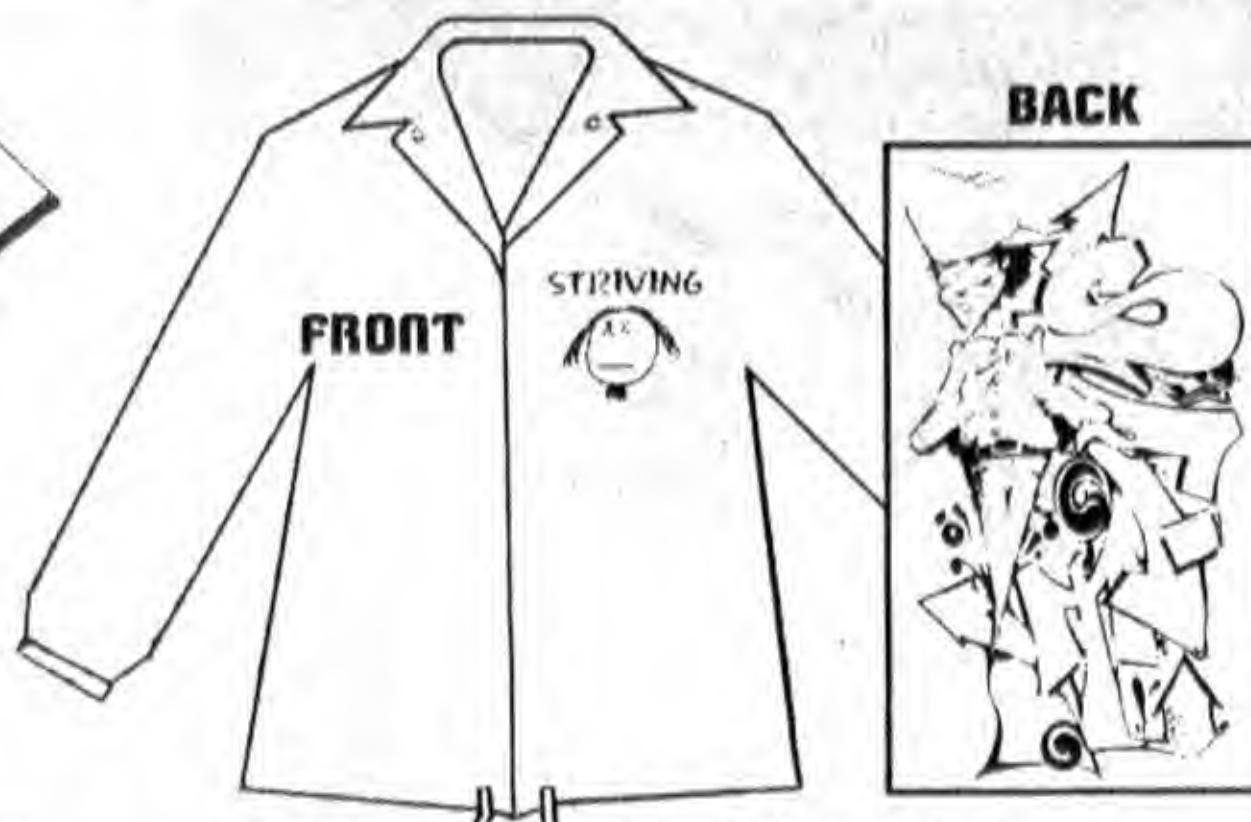
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NO REDEEMING SOCIAL VALUE- "ROCKS THE PARTY" CD

By now you must have realized how much I like this band since I rave about them issue after issue. Why? F.U.N. Thats why. Most bands that come out nowadays are either ultra vegan, ultra tough, ultra everything and then No Redeeming Social Value comes along and throws everything out of whack by being completely demented and un-serious as can be while maintaining awesome stomp it up NY style hardcore. Twelve new or re-recorded tunes, an attempt at a rap with "22 oz of Pain" and bonus live tracks from their now legendary show at Wembley Stadium in England. This band has been brewing for years and they really sucked when I first saw them at a battle of the bands in a church in Queens. A lot of time, practice, and perseverance pay off here with this awesome debut CD which instantly became one of my all time favorites. Buy or rot!!! Chris- S.F.T. RECORDS NRSV PO BOX 260196 BELLEROSE, NY 11426-0196 (718) 670-3773.

NO REDEEMING SOCIAL VALUE b/w THE SIX AND VIOLENCE SPLIT 7"

A split 7" from new and older generation party core NY style. The 6 and Violence were the first band I ever saw at a CB's matinee back when I was 14. (They opened for In Your Face and Token Entry). I wasn't into them then and unfortunately I'm still not digging it. On the No Redeeming side the band takes a funny stab at Minor Threat. Buy the record and see for yourself. As for the tunes, "Skinheads Rule" reminded me of a Murphys Law type song. Its obvious that Murphys are an influence for the No Redeeming boys. Although this style isn't my thing, seeing NRSV live is hilarious and fun. If wacky, funny hardcore is your bag you'll love this.- Mike Scondotto-. SFT RECORDS.

NO REFUND- "THREE DEAD DICKS" DEMO

Isn't this a NY hardcore zine? Boys and girls can we say heavy metal demo? No Refund gives you that cross of Overkill and M.O.D. which isn't bad but it kind of sucks when that type of music has been done over and over and over by countless bands. Clever lyrics, great recording, good packaging and the story about the proctologist visit is definitely worth listening to. If your not scared of heavy metal give it a listen.-Gregory Brady- NO REFUND PO BOX 8239 GLEN RIDGE, NJ 07028-8239.

OFFSET- DEMO 1996

Attention bands: make your demos like Offset's and you'll get great reviews in future issues. This mutha fucka has it all. For starters a crystal clear recording, decent packaging, and the all important crucial kick ass hardcore tunes. Where did this band come from and how come they're not huge??? More and more bands are going back to the 80's style hardcore and Offset keep the ball rolling and seem very sincere in the process. A lot of bass breaks and excellent vocals give this tape that extra boost which puts this over the top. Make every effort you can to get this incredible tape.-Chris- OFFSET C/O DANNY 56 SMITH STREET LAKE RONKONKOMA, NY 11779.

ONE LIFE CREW- "CRIME RIDDEN SOCIETY" CD

Heres some fast, angry, and loud hardcore outta Cleveland from the boys known as One Life Crew. Musically pretty damn good although a couple of spots here and there sound like "where did I here that before" candidates. Later Agnostic Front comes to mind but hey, if your going to bite you might as well get it from the best. Lyrically is where One Life Crew runs into a brick wall. "The Violent Few", "Our Scene, Your Fear", and "Stra-Hate Edge" all have at least a couple of bonehead lines which really make me wonder if vocalist Mean Steve is just doing this for shock value. "Pure Disgust" which is about illegal aliens is also questionable. I usually don't get caught up in lyrical debates with hardcore music but this is one case where I can say that lyrics overshadow the good music and make this a CD not worth having.-Chris- VICTORY RECORDS.

108- "THREE FOLD MISERY" CD

Never liked this band although I do admit I never really gave them a fair shake to start with. Anyway, here comes the new one called "Three Fold Misery" and it's on Lost And Found of all labels. Pop it in and the opener "Invocation" blows me out of the water! This stuff is hard (yes metallic), fast, and most importantly catchy. Vocals are scratchy and fit in well with the music which is still hard to describe.

"Being Or Body" slows down in the middle for a convincing reggae jam. "When Death Closes Your Eyes" follows and is an all out thrasher that has "hardcore" written all over it. Just a lot of stuff going on here and we won't even touch on the lyrics since none came with my copy. Fans of karate kickin' metalized hardcore will eat this shit up and at the same time it's diverse enough to break away and appeal to just about anybody who's remotely interested in hard hardcore music.-Chris- LOST AND FOUND RECORDS.

ONLY LIVING WITNESS



ONLY LIVING WITNESS- "INNOCENTS" CD

You know that old cliché about the good dying young was never more appropriate than in Only Living Witness' case. Even though these guys are no longer around they did leave an excellent release to be remembered by. This totally blows away their good debut full length "Prone Metal Form". For those of you uninitiated with Witness' sound I think a good description would be NY style hardcore, but with a prominent rock and good musician ship edge to it that really works well together. In addition, there is definitely a Black Sabbath influence here as well, but fortunately they don't fall into the trap of biting the riffs as many others do. Instead they keep it at just an influence. Ten songs of very well played and intelligent hardcore. This band will be missed.-Rick Co-Kane- CENTURY MEDIA ONLY LIVING WITNESS PO BOX 351 ALLSTON, MA 02134-0004.

OPPOSITE FORCE- "NEAR" CD

Straight outta Rome Italy is Opposite Force who pull off a pretty decent 19 minute hardcore effort hear on "Near". Title track starts things off and instantly this disc has my interest but then quickly loses it with the second track called "Bound To Life" which is rather long and dragged out. "Circle Of Hate" is a true thrasher and regains my confidence in these boys. Rest of the way is smooth sailing but then again nothing really to write home about either. To sum things up, tracks one and four (although not totally original) are keepers and the rest is average 1990's hard friggin' core with a definite NY edge. Don't expect a whole lot of pizazz and you will easily enjoy this, but if your picky stay clear.-Chris- OPPOSITE FORCE C/O SIMONE TRIPODI VIA SALARIA 1388, 00138 ROME ITALY.

OUT FOR BLOOD- 1996 DEMO

Why I'm hooked on this I don't know. First off the recording and packaging rock beyond belief and thats a big help as this probably wouldn't have passed the test with the standard sub-par hardcore demo recording. Most of the tracks are long and generally slow, BUT the vocals

are done right and the choppy almost hip hop like drum beats suck me in. The "Out For Blood" track reminds me a lot of "Keepin' It Real" with its repeated sing a long type chorus. Some more speed would do this band wonders but for now this will do just fine.-Chris- OUT FOR BLOOD C/O ALAIN AV. V. OLIVIER 10A/67 1070 BRUSSELS BELGIUM.

OUT OF SPITE- DEMO

Looks, smells, and feels like a tough guy demo but don't underestimate this band because this is one of the good ones. Choppy, heavy 90's style hardcore is the foundation to this bands sound and they save the day by knowing how to play fast and not overdoing the vocals. A little on the short side but the good recording and packaging more than make up for it.-Chris- OUT OF SPITE C/O HAROLD BOSCH 4100 SW 107 PL. MIAMI, FL 33165 (305)223-6461.

OVERTHROW- DEMO 1996

Bad. Plain and simple. Bad playing, bad vocals, and a bad recording all doom this demo from start to finish. Overthrow kind of have the right idea with what they are doing, problem is they should have waited about another six months or so before doing this as its obvious that they don't totally have these songs down. Try again guys but as far as this tape goes avoid it at all costs.-Chris- OVERTHROW C/O DAVE OSTER 2 MAXINE AVENUE PLAINVIEW, NY 11803. (516) 935-1952.

POWERHOUSE- DEMO 1996

Powerhouse hits back with a new three song tape that shows an added layer to their already potent style. "Nothing Sacred" opens up and starts off blazing fast just like the bulk of their seven song demo from last year. Half way through though we get a guitar fade into a monstrous old style build up and then into one crucial ass dance part. Awesome song, great lyrics. "Chokehold" and "Numb" are the other two tracks here and they also show that this band isn't all about 100 mph songs. The last tape was mostly about speed with no slowdowns and here Powerhouse slow down at just the right times to give the listener just enough time to go off weather it be at a show, in the car, or in your house. An already good band just got a helluva lot better with the release of this tape. Get yours now.-Chris- POWERHOUSE PO BOX 30995 OAKLAND, CA 94604.

RADICAL NOISE- "UNRELEASED STUFF" DEMO 95

Hailing from Turkey of all places, Radical Noise play some mean-ass sounding hardcore. They have somewhat of a N.Y. sound and reminded me of old Sheer Terror and Poison Idea. It's pretty scary to see how the N.Y.H.C. thing has spread throughout the globe. In one of the 14 songs the chorus is: "Hardcore!...Hardcore!" Indeed it is. Not bad at all.-Mike Scodotto- RADICAL NOISE SAHRAAR-ALIGI SOK NO; 1/11 8/080 GOZTEPE/INSTANBUL TURKEY

REACH- DEMO

Reach transcend the sounds of the typical demo band, but with a lineup comprised of a former member from both Norman Bates and the Showerheads and Sick Of It All one would expect sounds more than typical. This tape starts off on a roll, drums that is, and continues to maintain the tight punchy groove of the intro. They are a hardcore band with a singer that really belts out the tunes, yet at times the vocal patterns get somewhat monotonous. This foursome captures the groove core sounds displayed by such prominent national acts as Helmet and Prong. In fact track three is very reminiscent of Prong's 1990 release "Beg To Differ". Chumps expecting tough guy mosh core need not write, but fans down with grooving to slightly

metallish substantial music can reach Reach at the address below.-Bunkley- REACH PO BOX 125 HICKSVILLE, NY 11802.

REASON ENOUGH- DEMO

Reason Enough doesn't give me a good enough reason to like them. Seems like they spent a lot on recording and demo packaging but not enough time was spent writing interesting songs. I don't feel like writing anymore about this, I want to go to sleep. Zzzzzz.-Gregory Brady- REASON ENOUGH PO BOX 1961 BOSTON, MA 02205.

REVOLUTION 9- CASSETTE

Incredibly boring pop rock which really has no ties to the hardcore scene at all except for the label that put this out. The playing and vocals aren't bad at all, its the song writing that needs some major help as this tape knocks you out like a good cough medicine. Definitely more for the alternative rocker in your family.-Chris- NEVERMORE RECORDS. REVOLUTION 9 C/O TOMMY CASEY 2243 SUSSEX CT. WOODBRIDGE, VA 22191.

ROGUSH ARMAMENT- CD

To get into the gift wrapping mood I popped S.F.T.'s new rap release into my disc player. To simply call this trio rap would be classifying Disassociate as mere punk rock. These guys blend funky back beats with occasional live instruments (courtesy of the Bad Brains). The tracks range from totally pumping and jumping as heard on "Circus of Mayhem" and "Deathvibe". Other tunes lean toward the mellow side as witnessed on "Maintain" and "Blow in Mary...". There are also cuts of hilarity with "Scribblenibblah" which boasts an MC speech impediment. The lisping character returns on the final jam "Window Sunrise" which is a comical coronation of the Roguish lads into the royal Armament. The best cut on

this album would have to be "Bodega" with its jazzy beat. Daryl Jennifer of the Bad Brains appears on this cut with a classic B.B. riff that adds to the jam. Fans of wed inspired hip-hop a la Cypress Hill will love this record. Fans of cerebral jams will love this record. Fans of straight up old school rhyming and styling will love this record. So kick back, spark a spliff and enjoy!!!-Bunkley- SFT RECORDS.

SEVEN GONE- CD

Far from the straight up hardcore thing is Seven Gone who are doing more of the Quicksand thing. Five songs here, all on the long side, with a certain eerie feel to all of them. This three piece put together some interesting rock influenced shit which definitely won't appeal to all. Personally I had enough half way through the third song but I can see this being on the top of a lot of people's playlists.-Chris- TEMPERANCE RECORDS 900 TILTON RD SUITE 3 NORTHFIELD, NJ 08225.

SHANK BUZZ- "MR PUBLIC" 7"

Name one real hardcore band from Philly. Drawing a blank? Try Shank Buzz who are following up their demo with this five song 7" debut. Raw, straight forward hardcore with a dash of punk thrown in for good measure. Choppy drum beats will have you dancing all night to this groovy band from the Keystone State. Add this to your collection today.-Chris- 2 DAMN HYPE RECORDS SHANK BUZZ PO BOX 721 FRAZER, PA 19355 (610) 436-8.

'N MAD- "SKANK THIS" 7"

Judging by the "skank this" title you might guess this has a little something to do with SKA. Well indeed it does and I'm definitely not one to be jumping around praising Sic 'N Mad's 7" as I've given this type of music many a

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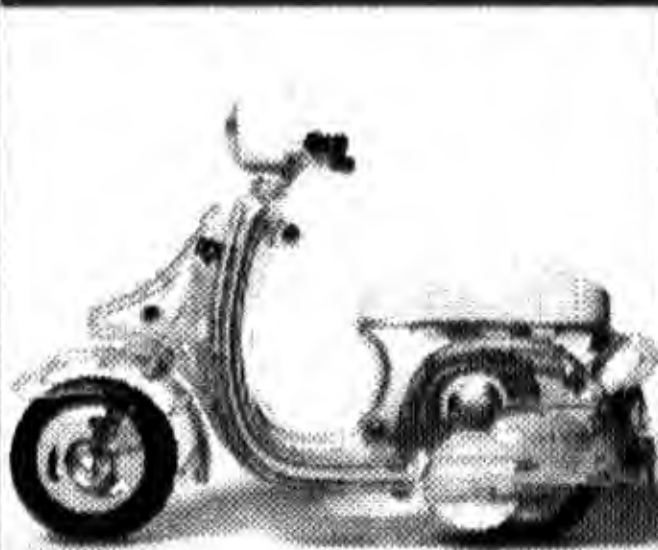
chance over the years and I guess I'm set in my ways. Not bad compared to what I've heard from others doing this kind of stuff. Three songs, good sound, they show some humor with "Andre The Giant". If SKA is your thing give 'em a try.-Chris- UNCOUTH/SPECIAL POTATO RECORDS C/O RG WALTER PO BOX 645 NYC, NY 10001.

SNUFF- "DEMMAMUSSABEBONK" CD

Hey, remember Guns 'N Wankers who put out that groovy disc on Fat Records not to long ago? This is them! Now why wouldn't they want to keep an awesome name like Guns 'N Wankers? Beats me. Thankfully Snuff didn't lose the good music style which they displayed on their last disc. "Demmamussabebonk" (guess they haven't kicked the stupid name thing) is an upgraded continuation of their last effort and in case you don't know what that was like don't expect a straight up cloned pop punk sound. Snuff is from England dammit, and although they have the same feel as most Fat bands they do it in a more mellowed out way most of the time. I say most of the time because there is nothing mellow about tracks like "Squirrel" and "Dicky Trois". Another love it or hate it album from punk king pin Fat Mike's Fat Records.-Chris- FAT RECORDS.



SNUFF DEMMAMUSSABEBONK



THE SPUDMONSTERS- "NO GUARANTEES" CASSETTE

The Spudmonsters? Never heard of them before receiving this although this is their second release which is the follow up to their first called "Stop The Madness". This hardcore band has toured with and has been compared to bands like M.O.D. Pro-Pain, Biohazard, and Life Of Agony and that is a shame. Not saying that those bands are bad cause they're not, but the Spudmonsters should not have to be compared to anyone else because they're good enough on their own. Don't label these guys, just go out and get this.-Tom Natale- MASSACRE RECORDS.

STANDPOINT- 7"

Love it. Don't know exactly what to call this but it definitely has its hardcore roots. Excellent female vocals go along great with a mellowed out hardcore sound which remotely reminds me of Shift. This band had a big overhaul about a year ago where they dropped a lot of their harder songs to accommodate Reilly's vocal style and it has been a steady rise to the top since then all topped off with this three song gem. Sound quality here is ade-

quate but a live setting with good sound (CB's) would take the cake as Standpoint can really jam out and groove. Get a CD out of this bunch with some top notch production and watch 'em blow up.-Chris- SPIRITFALL RECORDS 215 HANCOCK AVE BRIDGEWATER, NJ 08807 (908) 658-4139. STANDPOINT 28 TUDOR DRIVE WAYSIDE, NJ 07712.

STARKWEATHER- "INTO THE WIRE" EP

I can't say enough great things about this favorite band of mine. The emotions they invoke are much more intense than the typical aggressive band. The dynamic scope of their songs, from virtuous despair to maniacal thundering is all a thousand times more fucking honest than any other heavy band associated with the hardcore scene, never minding those external. This EP is more genius from the most underrated and ignored of all east coast innovators.-Jonah- EDISON RECORDS. PO BOX 42586 PHILADELPHIA, PA 19101-2586.

STEP ASIDE- DEMO

Hardcore. Fast paced and pissed off, right? Step Aside is hardcore and they also are real good at it too. Intro songs haven't taken on the same importance as they have in the past, but the one Step Aside lays down right before "Stuck With It" gets me jumping all over my house like a rabid animal. As for a comparison: How about a much much faster version of old Sheer Terror. A tad more of diversity here and there wouldn't hurt but overall this tape is a fucking winner. Black Flag's "Wasted" finishes things up and just make sure you keep an eye on these guys as they obviously have some skills that are being put to good use.-Chris- STEP ASIDE C/O PETE 218 82 STREET BROOKLYN, NY 11209.

STRIFE- "GREY" 7"

One of the most generic band names ever, and the bands not much more inventive, but DAMN do they play some great hardcore. I sit here drinking a New Castle Brown Ale as I write this and I'm still enthralled by the strength of this band's music, despite their preaching about straight edge. I'd say that addiction reaches beyond drugs and alcohol and into the realm of adrenaline and acceptance via male bonding. No matter what, this 7" is a precursor to what sounds like it will be an incredibly strong full length- "In This Defiance". This 7" is more of the quality released by Victory.-Jonah- VICTORY RECORDS.

STRUGGLE WITHIN- "PRETZEL LOGIC" DEMO

Struggle Within are a young NYC band with a bright future based on this demo. These guys remind me somewhat of fellow New Yorker's Shift, but with a slightly harder edge. Four songs come on this tape, all of which are on the longish side, but each one stays fluid and never drags as there are many changes throughout the songs. Music is more groove oriented than metallic, which is a nice change of pace these days and I guess that "post hardcore" category fits these guys pretty well in most spots. Vocalist actually sings instead of being a hard guy which compliments the music well. Good, intelligent lyrics and production round this out. A pleasant surprise.-Rick Co-Kane- STRUGGLE WITHIN 85-44 98TH STREET WOODHAVEN, NY 11421.

STRUNG OUT- "SUBURBAN TEENAGE WASTELAND BLUES" CD

Strung Out are finally back and they easily show here why they are the "phatest of the fat". Pretty much along the same full proof lines as "Another Day In Paradise" with the addition of some super sonic speedy ass tunes. They were already fast, but wait till you hear this. Strung Out's melody is still in the mix and the fact that they don't go overboard into wimpy sounding radio type tracks makes me like them even more. Chances of you catching

STRUNG OUT



them on pop-radio is close to zilch with all the speed and the fact that these songs all have some balls. Believe me now and here me later...Strung Out is the shit!!! Chris-FAT RECORDS.

SUB DK- "FLAGS OF DISCONTENT" 7"

First impression here is damn this packaging is impressive! Throw it on and we get served up some slow but catchy stuff with ruff sounding vocals on the title track. "Unconscious" is next and is along the same lines with a tad more speed. "Foundation Lost" opens up side two and is probably the best track here following the same formula as the earlier tracks. "Days Are Numbered" finishes up and overall a good job. Nothing stellar, just some straight up hard and angry music.-Chris- SUB DK PO BOX 57 MASTIC BEACH, NY 11951-0057.

SUB ZERO- "HAPPINESS WITHOUT PEACE" ADVANCED CASSETTE

Ah! One for the good guys. Sub Zero has been quietly plugging away for years without much recognition but hopefully with the release of "Happiness Without Peace" things should be changing quickly. "Karmagedon" and "Higher Power" start things off with two high powered tracks which take a page right from the "Age Of Quarrel" days. Two old ones in "Boxed In" and "MRP" follow and boy have these tracks come a long way from the demo. "Fuck MTV..." is next and Sub Z shows they know how to mix things up with this melodic track. "America The Ungrateful" also shows the bands diversity with a slow sing-a-long type of jam with Lou doing some spoken word in the middle part. Great song. Bottom line here is expect a

hard album with seven more hardcore songs that are far from your ordinary stuff. Long overdue, let Sub Zero be heard! Chris- 2 DAMN HYPE RECORDS SUB ZERO 3 LUM CT KATONAH, NY 10526.

TEXAS IS THE REASON- EP

Sad sounding, almost midwestern emo rock (old Soul Asylum, Husker Du.) Its all very melodic. I love the song titles. I love the art (thanks Richie Birkenhead, you're good for something...just kidding.) I love this recording, and can't wait for more from this pseudo all star outfit. Playing progressive music with an emphasis on aesthetics, these guys have a firm grasp on instrumental interplay and expressive lyricism. It would seem that their influences are Quicksand and those of that ilk, rather than the Misfits, as their moniker implies. Big riffing is a vehicle they employ without relying on it in many instances for drama. Damn, they just write good songs. I can't wait for the full length, I really can't.-Jonah- REVELATION RECORDS.

THIRTY 08- DEMO

Moody guitar work makes this post-hardcore demo pretty much a winner. The production and relatively high vocals remind me slightly of Absolution, although not as original. Working some dynamics into these songs would add some energy. They've got lots of promise, like Orange 9, but aren't quite there yet. Check this out nonetheless.-Jonah- THIRTY 08 PO BOX 5 OCEANSIDE, NY 11572.

TRAIN OF THOUGHT- DEMO

The re-incarnation of Bulldoze? With four out of the five ex-Bulldozer's in this band, what do you think you're gonna get except a very similar sounding band to their last effort. Puda switches from bass to vocals and shows he can hold his own, but like Bulldoze the lack of speedy tunes turns me off. "Blind to the Facts" is the lone "thrasher" here, but even there, they slow down and drag out the middle dance part where a shorter one would definitely have set things off. Great production for a tape, and one other notable is the between song samples which are kinda cool as they show that Train of Thought are not out here to be a bunch of tough guys as most of them are rather light hearted and funny.-Chris- TRAIN OF THOUGHT C/O CHRIS GOLAS 142 BERKSHIRE PL. IRVINGTON NJ 07111.

12 TIMES OVER- DEMO 95

This six piece hardcore outfit from Vermont surprised the fuck out of me. In most cases I don't dig two vocalists but it works real well here. Another interesting thing about 12 Times Over is the originality factor as they don't sound like any band in particular. Pretty heavy but not in the metalish sense and they definitely have some melody in there as well. Some stuff that came to mind while listening to this six song tape were Burn, V.O.D., and Vision. I could easily see 12 Times Over getting bigger and eventually signed.-Mike Scondotto.- 12 TIMES OVER PO BOX 242 BURLINGTON, VERMONT 05402-0242.

SUB ZERO AT THE WETLANDS. PIC. BY CHRIS



TRIPFACE- "THIS FOUNDATION" 7" (ADVANCED TAPE)

Was that me giving Tripface a so-so review for their "Guidance" tape back in issue 6 ? Oooops! I still stand by that review but lets just say that musically Tripface have exploded into one of my favorite new bands out there with this 7" as I'm constantly listening to it. Four songs altogether with a style thats hard for me to describe. I guess I can say that Tripface puts out a lot of good energy all around with Scott's convincing vocal style, the crunchy guitar sound, and just the

TRIPFACE AT CB'S. PIC. BY CHRIS



diversity and freshness of all four songs. With a full length CD to follow things are looking up for Tripface so jump on board now and come along for the ride.-Chris- EXIT RECORDS. TRIPFACE C/O DAVE, 21 TITMUS-DRIVE MASTIC, NY 11950.

2X4 DEMO 1996

This newly formed CTHC band shows a lot of promise with the release of this three song demo. Hard, heavy, good production. Check it out.-The Gootch- 2X4 C/O DAR-

RYL PETTWAY 197 CHAMBERLAIN AVENUE
BRIDGEPORT, CT 06606.

THE UGLY TRUTH- 7"

Cool songs here, well produced and well written. Punk rock along the lines of Naked Raygun/Stiff Little Fingers, with a taste of what it's like to not really care. The backup vocals are kind of non-chalant "whoahs" and the playing falters here and there, but the total package adds up to a thumbs up. Four songs, check it out.-Jonah- STILLBORN RECORDS PO BOX 3019 NEW HAVEN, CT 06515.

V/A- "ALL FOR ONE...ONE FOR ALL (BENEFIT FOR ROGER MIRET) CD

A 48 song CD from 48 different bands from all over. For those of you who may not know Roger from Agnostic Front hurt his back pretty bad at a Madball show in mid-95 and upon hearing this the guy at Grand Theft Audio decided to help a friend with his medical bills. A kind gesture I must say. Most of the 48 bands are long gone like Bedlam, YDI, White Cross, Accused, and

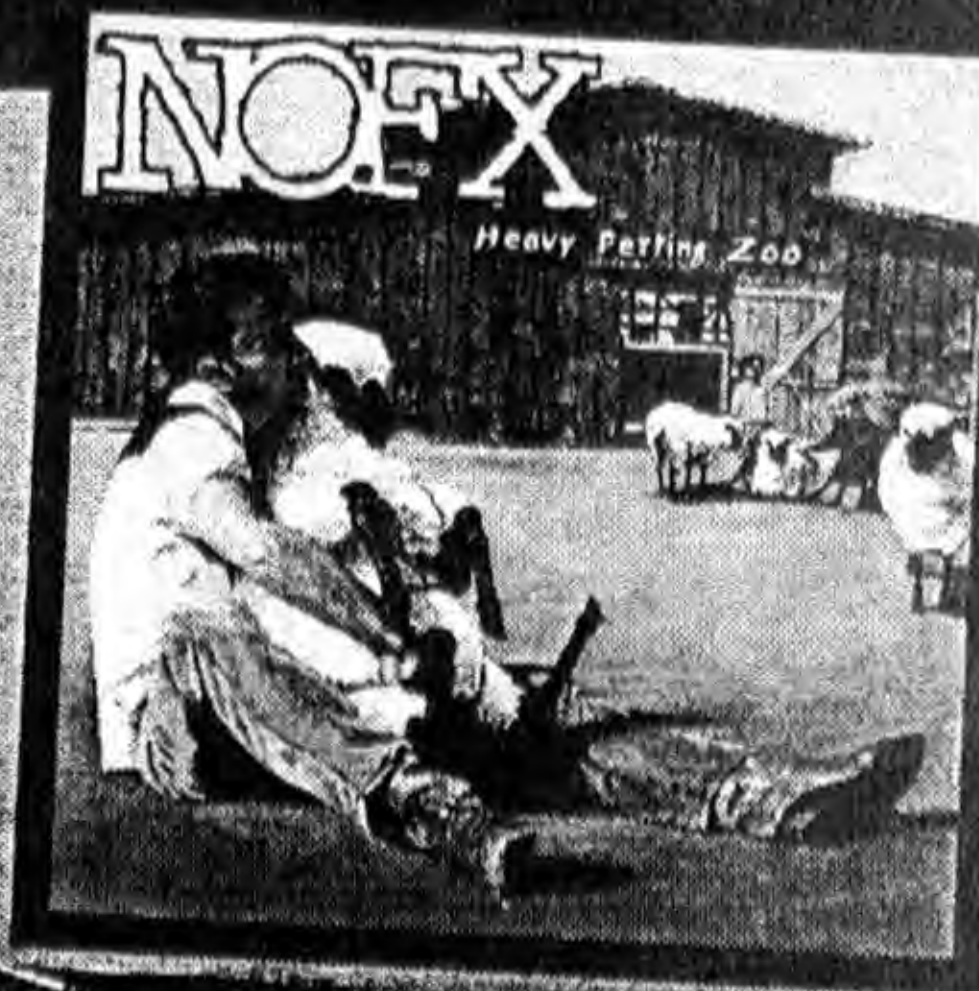
Heart Attack. I enjoyed listening to this because I got the chance to finally hear some of the bands I'd only heard about for awhile. All money made isn't going to the label or the bands so pick this up and support one of the people who helped make NYHC so great.- Mike Sccondotto-. GRAND THEFT AUDIO 501 W. GLENOAKS BLVD. SUITE 313 GLENDALE, CA 91202.

V/A "GUILTY BY ASSOCIATION" LP

This reminds me of a California version of the old Revela-

NOFX

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tion comp "The Way It Is". Doesn't come close to the old classic musically but the concept and layout all remind me of Revelation #7. Overall the bands here seem to be a lot more punk influenced than the east coast style but its all undeniably **HARDCORE**. Ignite is the big name here as they contribute "Holding On" to the mix. Triggerman are a notable and how about Blackspot showing a lot of balls by covering "Ace Of Spades" on a hardcore comp. I really dig "About Face" by Redemption 87 who have ex Token Entry frontman Tim Chunks on the gee-tar. Parades End rock as well. 14 bands (all from Cali) doing 14 songs on what is simply just an all around good quality compilation.-Chris- INDECISION RECORDS PO BOX 5781 HUNTINGTON BEACH, CA 92615.

V/A- "HARDER THEY COME...HARDER THEY FALL" CD

This shit kinda snuck up and bit me in the ass from out of nowhere. Not really a stellar comp but rather more of a solid one which contains a lot of stuff that has never been out before on CD like Vision Of Disorder's "No Regrets" from the Hearsay 7", two from Maximum Penalty in "Brutality" and "Living In Darkness" and One 4 One's "I Won't Lose". 17 songs altogether and the rest of the lineup includes Enrage, 25 Ta Life, Cry Of Justice, Grapeshot, Sealed With A Fist, Judgement Day NYC, Indecision, Congress, Fury Of Five, and Neglect. Packaging could have been juiced up a little but it doesn't really matter as your basically buying this for the CD versions of previously released vinyl tracks. Thumbs up kid.-Chris- RPP RECORDS C/O HERSZAFT ALAIN AV. V. OLIVIER 10 A BOX 67 1070 BRUSSELS, BELGIUM.

V/A- "JAPANESE MOSH BULLS" CD

This whole CD is a compilation of hardcore bands from Japan but if all you heard was the music you would never guess. This comp kicks ass! After listening to this CD I found a new respect for Japanese bands. This comp contains songs from such bands as Head Bad, Bench Warmer, Next Style, E.S.I.P., Blockhead, and Stance Of Chain. Not to offend any local bands but this is whats called keepin it real. These guys on the other side of the planet, probably never even been to NY are all decked out in tatoos and Into Another t's. Definately pick this up, and when you do check out Bench Warmer's "I Will Go".-Tom Natale- ULTIMATE RECORDS 3-2-20-103 JINDAIJI, MITAKA, TOKYO, JAPAN.

V/A- "NEW JERSEY DEVILS" CASSETTE

Topsy turvy packaging has me guessing who's who here but after some research we find out it's Faction Zero, Anger, Fat Nuts, Worthless, and IDK. All obviously from da Garden State. (AKA New Joisey ya dope!) Bands here are all rather good, especially Faction Zero and Fat Nuts. Not crazy over the un-beefy, low recording level throughout but that's a minor flaw if your just in this to hear what these bands are about. Overall, a good, no thrills (and I emphasize no thrills) cassette sampler.-Chris- UNCOUTH RECORDS C/O R.G. WALTER PO BOX 645 NYC, NY 10001.

V/A- PUNK ROCK JUKEBOX- CD

There's nothing like paying homage to our hardcore roots and Blackout Records has released this compilation of yesterday's great tunes covered by today's great bands. It

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starts off with No Brain, a band who is sort of a marriage of Sheer Terror and the Ramones. With this in mind is the song they play actually a cover since Marky Ramone is drumming on his own.. "I'm Against It"? Killing Time adds plenty of chunk to the Sex Pistol's "Bodies". Tracks that really stick out are Sweet Diesel doing Reagan Youth's "I Got Your Number". Since I'm giving S.D. press, their live cover of Agnostic Front's "Power" spans ass. Murphy's Law, H2O, Deadguy, and Leeway are other favorites who lay down stellar cuts on this comp. Due to Blackout's vast distribution this treasure shouldn't be hard to find at either the extortive mall record shop or at the local mom and pop music store you frequent.-Bunkley- BLACKOUT RECORDS.

V/A- "VICTORY STYLE" CD

Great little sampler here from Victory Records who are some heavy hitters in the world of hardcore nowadays (did I need to tell you that?) Victory boasts such acts as Strife, Bloodlet, Snapcase, Integrity, Earth Crisis and a bunch more which are all well represented on this 12 band, 16 song compilation. A lot of diversity amongst the bands here as a bunch of different styles are on display from the 90's metalcore sound to the old school sounds of Cause For Alarm and Warzone. Hi-Fi and the Roadrunners are the black sheep here sounding like something from the Misfits' "Legacy Of Brutality" era with "Fear City". If your a Victory junky you don't need this as the material presented is all previously released but if you need a good introduction to a quality label check this one out.-Chris- VICTORY RECORDS.

VIOLATION OF TRUST- "STRIKE ONE" TAPE

I can't tell if this is a demo or not. It's too nice to be. Awesome packaging and excellent sound quality sway me to believe it's a self released tape. This five piece from the Netherlands play HC in the vein of Madball, newer style Warzone and throw in an old style feel to some songs, but not all. Thing is, they also play some songs that sound like a less powerful NOFX. They kind of have to make up their minds. In my opinion V.O.T. should stick to playing the HC. They sound a lot better doing that and also dropping the double vocals would make this sound a lot better. Pretty cool but nothing to go ape shit over.-Chris A- VIOLATION OF TRUST C/O PETER TROOSTER DREEF 17 5521 GN EERSEL NETHERLANDS.

THE WARPED WEEBLE WOBBLES- "7" OF MR FURLY

Lyrical stimulating, musically pathetic. The Warped Weeble Wobbles seem as if they pride themselves on being bad and for the most part they succeed. Vocals, playing, and song writing all scream for help with the hoo-larious lyrics being the only saving grace. "Groovy Man" is about Mr Furly, Jack Tripper, and the rest of the Three's Company gang, "Hardcore Singalongsong", "Nipples Don't Make The Man", "Tuna Fish Twins", and "Flatuation Constipation" round out this 7" which is entertaining the first go around but doesn't have much staying power after that. Stay clear unless you like bad music.-Chris- MOTHERBOX RECORDS 60 DENTON AVENUE EAST ROCKAWAY, NY 11518 (516)538-8958. WARPED WEEBLE WOBBLES 23 BERKSHIRE ROAD MERRICK, NY 11566.

WAR-ZONE- "LOWER EAST SIDE" CD

Why? That's all I gotta say with this one. Why take a N.Y.H.C. classic, dig it up out of the ground and tinker with its greatness? Liner notes from Raybeez explain a little about why they chose to re-record this and I can relate to him a little, but on the other hand the traditionalist in me says this is all wrong. Maybe it's the re-recording of this that gets me with the added samples and all. It's good that kids will be able to check out these classics,

but if we really wanted a better history lesson, why not give us the original 7" with some dope ass live CBGB sound board tracks, or something close to it.-Chris- VICTORY RECORDS.

WESTON- "GOT BEAT UP" CD

Don't get me wrong, I'm totally into lots of melodic pop-punk bands. I saw some of Weston's live set two times and thought they were pretty decent but "Got Beat Up" gives me the impression that a) these guys really did get the shit beat out of them in high school or b) it sounds like they intentionally wanted to be more pop than punk. I like my emo-punk with more balls I guess. No wonder the young girls love these guys. Why doesn't this CD say who the hell is in the band??? Mike Scondotto- GO KART RECORDS.

WIVES- "ASK ME HOW" CD

Basically a female trio from NY playing punk rock. The first two songs are cool as well as the last one, but the other eight are annoying. This is definitely not my cup of tea. The songs aren't melodic or catchy, but they don't have to be to be good and the singing is pretty horrible after the first two songs. I guess for what it is it's good. Unfortunately it's not for me.-Chris A.- GO KART

WSJU RADIO

Compiled by Thomas Natale

BANDS	ALBUM	LABEL
1.V.O.D	STILL	S.F.T
2.WARZONE	LOWER EAST SIDE	VICTORY
3.V/A	CD SAMPLER	TOO DAMN HYPE
4.25 TA LIFE	KEEPIN IT REAL	WE BITE AMERICA
5.NO REDEE- MING/6&VIO- LENCE	SPLIT 7"	S.F.T.
6.V/A	VICTORY STYLE	VICTORY
7.HOME 33	JODY'S COTERIE	ANOTHER PLANET
8.CLEANSER	WE'RE FUCK- ING RETARDED	CLEANS- ER
9.V/A	NEW YORK'S HARDEST	INT(INT)
10.H2O	SEVENINCH	E.V.R

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HARDER THAN YOU- #1, 18 pgs.

Good debut featuring Cold As Life and District 9 interviews. Good read although it's a little on the short side. Art jumped on a bus by himself for an 18 hour bus ride from Wisconsin to Studio One in Newark to catch a 25 Ta Life show last year so you know he's dedicated. New one soon. ART BAUMANN 6288 NABOB DRIVE WEST BEND, WI 53095.

SOUND VIEWS- #40, 48 pgs. \$2.00

As always, covering all aspects of the NYC music underground. Not exactly oozing with hardcore but you gotta check out the John Joseph interview here as he totally takes apart Shelter frontman Ray Cappo. Merauder interview too. SOUND VIEWS 96 HENRY STREET SUITE 5W BROOKLYN, NY 11201-1713.

FOREIGN OBJECT- #1, 8 pgs.

Newspaper style wrestling rag put out by Whole 9 Yards CEO Gabe

Walter. Gabe really crams alot of crap in here for only an 8 pager. Pics of your favorite grapplers. Funny seeing an In Effect ad right next to Sgt Slaughter. FOREIGN OBJECT C/O R.C. WALTER PO BOX 645 NYC, NY 10001.

HARDWARE- #8, 72 pgs.

Ignite, 97A, Pushead, Floorpunch, Ensign, Enrage, and a current interview with Billy Rubin of the now defunct Half Off. More dirt on Cappo here folks. Scene reports from just about everywhere like Finland, Australia, Phillipines, and France. Tons of reviews and opinions. Brett lists his three favorite CB's stories from way back and they must be read. Love it! BRETT BEACH 467 VALLEY STREET APT 7D MAPLEWOOD, NJ 07040.

FUNCTION- #1, 36 pgs.

Alot like In Effect so how bad can it be? Both Worlds, Killing Time, H2O, Ensign, and Bound interviews all done well and also very neat. Scene report, show and record reviews round this out. KEITH FUNCTION PO BOX 596 19 LINCOLN AVENUE CROMPOUND, NY 10517.

GUILLOTINE- #13, 84 pgs.

The cover reads "celebrating 15 years of New York Hardcore" and they ain't kidding. A little on the punk side with interviews with The Queers, Varukers, SFA, SNFU, Electric Frankenstein and more. Lots of in depth NYC show reviews along with photos from the show being reviewed. There's also an especially good look at the old days courtesy of Jimmy from Murphys Law, Russel from Underdog, Ron from the Nihilistics and more. WENDY EAGER 314 79th STREET #8E BROOKLYN, NY 11209.

GOD BLESS HARDCORE- #1, 40 pgs.

CBH #1 reminds me alot of In Effect #1. Short interviews with 25 Ta Life, V.O.D., One 4 One, Fury Of Five and Dan T. from WSOU's Hardcore Reality radio show. Pictures look awesome. Good start to a zine that I hope sticks around for awhile. JIM MORALES 450 CARPENTER PLACE UNION, NJ 07083.

JACKPOT- #1, 24 pgs.

Sex and hardcore meshed together to bring about one very original and strange zine. A six page No Redeeming Social Value interview is the highlight here as it has almost nothing to do with music. Also Sheer Terror and Dr Ducky Doolittle interviews. You definately haven't come across anything like this before!! MISS HELL PO BOX 155 COOPER STN NY, NY 10276.

WELL FAIR- #1, 24 pgs.

Half sized zine straight outta Kansas City Missouri. Could have used some KC band interviews here but you do get some record, zine reviews and enough opinions to hold you over. Huey has a cool video list so write if your into video. HUEY PROUDHON 4308 OAK BOX S KANSAS CITY, MO 64111.

MARKED FOR LIFE- #1, 24 pgs.

Half sizer debut heavy on show and record reviews. Only one interview here with a band called Flatus?!? Opinions are generally cool. Could use some bulking up page wise. GEORGE KORONEOS 35 HARRIET STREET WEST ORANGE, NJ 07052.

BANTER- #99, 8 pgs.

"Advertencia, Faction Zero, reviews and a bit more". Wow, they reviewed their own zine right on their own cover. Newspaper pages are big so they can cram alot in here. Looks like a big style Whole 9 Yards. R.G. WALTER PO BOX 645 NY, NY 10001.

RATIONAL INQUIRER- #6, 118 pgs

Looks alot like MRR with a glossy cover. Tons of stuff everywhere and with 118 pages your not finishing this one for a long time. Not too much as far as NYHC goes but you do get interviews with Less Than Jake, Propagandhi, Sepultura, and a ton of others. RATIONAL INQUIRER- 2050 W. 56 STREET STE 32-221 HIALEAH, FL 33016.

BUMRUSH- #2, 44 pgs

Monstrous improvement over #1. This ish has The Business, Bloodlet, New Bomb Turks, Sloppy Seconds, and The Russian Assassin-Vladimir Koloff. That's wrestling fool!! Zines, records and opnions are all honest and say it like it is. Good job. 40 EAST MAIN STREET NEWARK, DE 19711.

OVER THE EDGE- #3, 28 pgs

Great looking zine from Germany. Interviews with Civ, Approach To Concrete, New Age Records, Beowulf, War-Zone, and Earth Crisis. High points include the superior photo quality they got here. Could use alot more in the review section as it's kinda skimpy but nonetheless a good read. ROBERT POPP SONNENALLEE 91, 12045 BERLIN, GERMANY.

GITHYANKI- #13, 36 pgs

Cover sez "Revenge of the happy ass Christmas issue". This is one of those zany, sick ass, demented zines with that punk feel. Six and Violence interview, features include whore scopes, how to beat your husband with a wet towel, golf cart horror stories etc. Show reviews are about two sentences each. Chupacabra cartoon is the kicker. For a good laugh get this. PO BOX 660572 MIAMI SPRINGS, FL 33266.

EXTENT- #6, 48 pgs

Picked this one up at Sea Hear and it was a pleasant surprise. These guys review ten mailorder companies and let you know how fast or slow they got their shit. A how to on show photography is also very different and cool I might add. A Los Crudos interview, zine and record reviews, letters- I like this!! JOHN LaCROIX 38 CALUMET ST #3 BOSTON, MA 02120.

CHANGE- #8, ??pgs

Lost my copy but I remember this was still a great issue. They ask a bunch of different hardcore folks what their favorite Simpson's episodes were. Somehow they got one of their boys into a Chicago Bulls practice and got to ask some of the scrubs questions about punk rock and hardcore. Pippen dissed them if I remember right. Also a real cool chat with the boys from Hardware Zine. Tons more of course. Highly reccomended. PATRICK WEST 9 BIRCHWOOD LANE WESTPORT, CT 06880.

HARDSIDE REPORT- #1, 44 pgs

This is a great zine- if you can read French! Interviews with Crown Of Thornz, Out For Blood, Golpe Justo, 25 Ta Life and lots of pictures. Wee Wee!! DAVID MANCILLA 22, ALLEE DE MAUREPAS 35700 RENNES FRANCE.

NITE CRAWLERS- #6, 24 pgs

Graphitti zine for all you vandals out there. Pictures are crystal clear which is a must for this kind of rag. Interviews with a bunch of guys who write graphitti, tons of flicks and that's about it. PO BOX 55254 HAYWARD, CA 94545.

SURBURBAN VOICE- #38, 102 pgs

Big! Brainiac, Civ, Fitz Of Depression, Garden Variety, Ignite, NoMeansNO, The Pist, Rythym Collission, and the Swingin' Utters are all here. About a jillion reviews here including zines, records and all the other good stuff. I dig up my old SV's and everything is almost exactly the same. 7" EP with the Showcase Showdown, Rythym Collision, and Hellbender comes with the deal. PO BOX 2746 LYNN, MA 01903.

SECOND NATURE- #? 64 pgs

Top notch hardcore zine focussing in on the midwest, but not trapped there. Metroschifter, Youth Brigade, Split Lip, Dan O' Mahony, a Coalesce tour diary, and some skater dudes to balance things out. Everything from the layout, pictures and paper is way rad. Check this one out. PO BOX 11543 KANSAS CITY, MO 64138.

ALL THAT- #8, 84 pgs

As usual a professional zine in just about every aspect covering everything from hardcore to punk to rap to metal. This one's got features on Killing Time, Napalm Death, Group Home, Roguish Armament, Lagwagon, V.O.D. and more. No FX and John Joseph interviews as well. New issue should be out by now and has Murphys Law, C.O.C., One Life Crew, Deadguy, Down By Law, Bad Religion, Type O Negative and more. Also comes with a 30 band CD sampler containing tracks by Texas Is The Reason, H2O, Sub Zero, Dare 2 Defy, Killing Time, Prima, Breach and a bunch of others. PO BOX 1520 COOPER SQUARE STATION NY, NY 12076-1520.

BREAKOUT- #1, ??pgs

Another good zine that I unfortunately lost. Breakout sticks mostly to the California hardcore scene and this issue has Powerhouse, Redemption 87, Second Coming, and A.F.I. Good, thick paper and just a good looking zine. New one should be on the way real soon and I remember the preview saying that #2 was going to focus alot more on NYHC. Drop Colby a line to see what's up. COLBY 2018 SHATTUCK AVENUE # 19 BERKLEY, CA 94704.

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R E C O R D S

SHOW REVIEWS



CROWN OF THORNZ IN MOOSIC, PA. PIC BY CHRIS

DYSPHORIA, FURY OF 5, COLDFRONT, TRAIN OF THOUGHT, CROWN OF THORNZ AT SEA SEA'S MOOSIC, PA 2-17-96.

Saturday night in Moosic, Pennsylvania. What the fuck else is there to do except for checking out the local hardcore show? Semi-locals Dysphoria led off, got a decent response for their no thrills carbon copy of countless others and were quickly gone. As in so many other cases not a bad band- just seen it all before. Fury of Five were next and it was obvious from the start that they've visited northeast PA a couple of times in the past as kids went apeshit for them. I'm not really into their deathcore kinda sound but I gotta say these guys are ultra tight and definitely one of the better bands around today who play the heavy shit. Coldfront trooped down from Queens and got a fair response considering very few here knew the set. Having seen many a Coldfront set in my day I have to say this was a very solid set. They recorded their CD a week earlier so they were tight and frontman MS was bouncing around much more than usual. Ex- Bulldozers Train Of Thought were next and you can notice the Bulldoze influence right away which isn't a suprise

considering four of the five dudes came from the fore- mentioned band. As in the case with Coldfront kids just didn't really know the songs but were receptive to a certain degree. As for the music I'd say its a notch above Bulldoze and with some time (and some speedier tunes) Train Of Thought can make a bigger wave than they did in the past. It looked like a bunch of people left because it was getting late but once headliners Crown Of Thornz hit the stage the pit frenzy that Fury Of Five created was back. Pile ons started early and went on throughout the set which ended up with guitarist (Mike) dumping his guitar for a ride on top of the crowd and singer Ezec plugging in for a few entertaining moments. In between we got a vintage set from C.O.T who are without a doubt one of the clear cut best NYHC bands around and now Moosic, PA knows it too.

INHUMAN, EARTH MOVER, COLDFRONT, 25 TA LIFE AT MAXALUNA'S PLAINVILLE, CT. 3-2-96

I've dissed clubs and bands in the past but this has got to be the first time I'm going to rip a crowd. Clueless sums it all up, Inhuman played an energetic lifefull set while the crowd lounged all around the club not even giving this hardworking band the time of day. Nuff said. Detroit's Earth Mover had been in this area before so kids woke up and moved around a little for this very good band who are hard as hell but also play fast. Somewhere during Earth Mover's set some bright individuals who had something to prove tried to jump the drummer of Coldfront but lets just say it was a failed attempt and the instigator paid the price. Earth Mover carried on after this melee and were good sports the whole way. Coldfront weren't too popular at this point and when they went on kids just seemed to be standing really really close to the back exit. They were very tight but with the crowd hugging up to the exit you gotta expect that there wasn't much fun going on. Back from Europe 25 Ta Life were on fire with an ultra long set complete with lots of previously forgotten songs and a double shot of "Keeping It Real". Once again the idiocy of this crowd crept back out as we got a couple of more squirmishes. They clapped for Rick's call for "Unity" and "Uniting" but I saw a couple of folks hit the deck with no hands being offered for a hand up. Rather the unfortunate ones stayed down until help arrived (me). Wise up suckers, were all on the same side- dont clap for shit when its being said up on stage then turn your back during the next song. "Remember were minority and everyone of us counts"- words to be remembered

DOWN LOW, ALL OUT WAR, CAUSE FOR ALARM, MAXIMUM PENALTY AT CBGB's 3-3-96

Damn, these shows start early. Ok, so the lazy In-Effect kid couldn't make it down by 3 p.m. so the consequence was missing two very underrated bands in Faction Zero and New Faith. Got in just in time though to catch this band called Down Low who are fronted by a guy named appropriately "Down Low Joe". To say Down Low Joe has a personality is a gross understatement. Joe is a psychotic, comedian frontman who should be locked up somewhere. I can go on forever about these guys as they're an excellent blend of good 80's style hardcore with a big dash of comedy. The rest of the band is gelling very well these days and I can see them being a force to be reckoned with down the road because the music simply kicks. All Out War were next and this was the first rumblings coming out of their camp in a long while since they supposedly broke up but it now looks short lived. In case you didn't know All Out War is NYHC's answer to death metal with a touch of good ole' hardcore thrown on top of their deadly metal sound. I really am not into this style but I'm glad to see these boys back because they were always one of the few bands playing this kind of shit that could keep my attention past the first song. "Destined To Burn" still rules and by the end of the set I started feeling horns growing out of the top of my head. What a change going from All Out War. to the old school sounds of Cause For Alarm. Some lineup

changes since the last time I caught them and judging by their lack luster set they have some tightening up to do with the new guys as things just didn't measure up to their last couple of performances. That is expected with new members and despite all this C.F.A. still came off ok as their crowd favorites were able to get them through this show. Good band, bad day. CB's matinee crowds aren't the zoo like, jam packed shows of the late 80's yet but the kids who attend are ready for some action and when Maximum Penalty hit the stage that's what we got. New songs got decent response since few know them but old classics like the opener "Hate" and the closer "Acceptance" proved to be just what the doctor ordered for the hardcore hungry audience. M.P. is a great band (past and present) and hopefully their upcoming releases will expose them beyond the "city crowd".



PILE ON OUTBURST! CB'S 3-17-96 PIC. BY CHRIS

thing was the singer bickering back and forth with the p.a. announcer as it was obvious they were getting cut short on their allowed time. Coldfront's turn was next and they played another solid set but the most interesting thing here was the pit. Most kids stayed way back- a lot further than usual and up front we got a crew of kids busting it up with a lot more enthusiasm than your average hardcore kid. Coldfront seems to be another band destined for good things once their debut disc hits the streets not too far off. Now it's been a long while since we've caught One 4 One because of constant member fluctuations which has really held this band back. Anyway even with a new guitarist and drummer you couldn't tell the difference as all the songs sounded good as usual. I caught at least two new ones that both rock and here's another band that just has to get something out there (SFT where are you?). 25 Ta Life are making the rounds again and this was the first stop off on the island. Noticeable amount of people called it a night since this show was well over six hours old but the ones who stayed had just enough energy to see another quality 25 Ta Life set that people surely love or else they wouldn't keep coming out time after time after time.

INDECISION, TERMINAL CONFUSION, COLDFRONT, TRIPFACE, OUTBURST AT CBGB's 3-17-96

Ok jackass, CBGB Sunday matinees are back in full swing and Brooklyn's own Indecision kicked off this one in good fashion. Real good response, especially for the opening band and another notable fact is that live Indecision completely blows studio Indecision out of the friggin water. Once again, good set and was later told I missed out on a cover of Bold's "Nailed To The X". Next time guys. Is that Terminal Confusion on stage? I reviewed their first CB's show way back in issue #1. Times have changed and so has Terminal Confusion. They had their moments here and there but overall an average set that the crowd just didn't get into. Addition of a second guitarist gives a big boost when lead axe man Super Bebe blasts into his raging solos. Todd from District 9 introduced Coldfront by pulling down his draws and proceeded to tell everyone to move up among other things while lip sinking with his buttcheeks. Kids moved up and Coldfront kicked out their best set in their more than three year history in my book. Crowd response was definitely a go- something they missed during their prior two shows. Direction arrow keeps pointing up for these guys. Really was looking forward to Tripface since they were all that last time they were here. Tripface did rock but just a couple of notches below their last stellar effort here on 315 Bowery. I didn't like their demo back in issue #6 but it's been all roses since then as they've become one of my favorites in the "new bands" department. Outburst's comeback started off a few weeks back over at the Wetlands with a decent performance and a new singer which drew some criticism from some but today was redemption day. Absolutely sick is a good way to describe the energy that was put out not only by Outburst but also

NO REDEEMING SOCIAL VALUE, ONE STEP DOWN, COLDFRONT, ONE 4 ONE, 25 TA LIFE AT THE ROXY 3-10-96

Yet another in the long running 25 ta Life and friends shows over at the Roxy in beautiful Suffolk County. Three or maybe even four bands went on before No Redeeming but mediocrity and generic sounding names kept me from remembering much about any of them. Sorry guys. So everybody's revved up now as N.R.S.V. are the first heavy hitters on this bill and that ever popular "blew up the spot" term is a perfect way to describe what happened. Crowd went absolutely fucking bonkers and it was obvious that the orange, blue, and red overall wearing No Redeeming fed off of the crowd's energy as this set was one that will be remembered. A cover of Neglect's finished things up and it was on to One Step Down who were tons better than their last appearance here but a lot more fine tuning is still needed. Good spot for One Step Down helped them as they went on to an already "up" crowd but they didn't totally capitalize on it.

Good improvement from last time and most notable

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the crowd. Strictly old stuff cranked out with new singer Chris B. taking the frontman role over as he looked a lot more confident this time around. Last three songs consisted of their own heavy hitting "The Hardway", the Bad Brain's "Banned In DC" and the Cro-Mags's "Life Of My Own". Stage was absolutely mobbed (just look at the picture!) and this was the first show in a long while where I went home with just a really good feeling as everything about Outburst's set is what I love about hardcore. Fun!

DISTRICT 9, NO REDEEMING SOCIAL VALUE, MERAUDER, BREAKDOWN AT THE WETLANDS 3-31-96

Wow, it's been awhile but District 9 are still kickin' it kind of like that energizer bunny, new lineup and all. First couple of songs were marred by massive feedback from Dre's bass and shortly after he dropped out of the set altogether which led to a two guitar, no bass lineup (old style V.O.D. anyone?) Fuck it, D9 still blew shit up and besides a few minor flaws they showed that they can hang with the best of 'em. No Redeeming without a gimmick? Could it possibly be? Well maybe we can count Dean and Mike's matching dildos as this shows gimmick. You should know the deal with these guys by now. They go out, they rock, they throw beer, Dean jumps into the crowd, Kent acts like a mental patient. Fun, fun, fun. Oh yeah, ex bassist Dre (now in D9) found a bass and filled in quite well I might add considering he's a lefty and he got lent a righty bass. The always solid Crown Of Thornz were next and right off the bat they opened with a new one called "God Or Government" which totally rocked. Later we got another world premiere track and with a few more new ones like these it's safe to say their upcoming full length will tear shit up. Besides the new ones you know what to expect from these

guys by now which is an intense set backed by their highly original hardcore sound. Merauder were next and the only thing I can say is that I'm just not into them. A never ending set with dual vocals from current frontman Jorge and old vocalist Minus was clever but Minus' non-stop use of "mutha-fuckaz" got tired fast and their set dragged on for at least an hour. Average metal with no real surprises sums it up. Swetlands cleared out a little after Merauder and it was kind of unfortunate for those who did because they missed a great set. Breakdown has come together really well over the last two shows as it looks like they are back to stay, especially with them busting out new ones that capture the old Breakdown spirit like "Trapped In The City". Short, fun, and to the point was their set and it will be interesting to see upcoming shows from these boys as they definitely have some positive momentum building again.

VISION OF DISORDER, H2O AT CONEY ISLAND HIGH 4-6-96

My jaw nearly hit the floor when I walked in here and saw this place packed to the max. Was this Vision Of Disorder and H2O or the Cro-Mags and the Bad Brains? When V.O.D. broke into their first chorus you actually heard the entire crowd singing along which goes to show you these guys have really built themselves a following over the past year. A few minor glitches here and there but without a doubt a very solid band with a solid set on this night. Some heavy duty equipment that was supported by a chain came crashing down sometime between V.O.D. and H2O's sets and it took at least a half hour or 45 minutes to get things back to normal. Nearly called it a night but something told me to stay which was a good move because H2O went all out on this (Toby's 26th birthday) night. Did anyone besides me ever notice that drummer Todd Friend is a complete luntic behind his kit? The guy rocks too. Just one of those nights for H2O I guess as everything was clicking and by far this was the tightest I've ever seen them. Some guy with one of those super soaker water guns was obliterating everybody up front and it was kinda funny watching kids who just stand on the stage getting nailed. Somebody also had a blow up Easter bunny which got thrown into the mix so as you can guess this show had a

lot of character to it. First Creepy Crawl show at Coney Island High in a long while and I was glad to see everything is back on track and running smooth again. Hey Jersey Beat...Still think NYHC is dead? Try again!!

REDEMPTION 87, SICK OF IT ALL, QUASAR (A.K.A. THE BEASTIE BOYS) AT THE BOTTOM OF THE HILL SAN FRANCISCO, CA 4-11-96 BY KURT VIOLENCE

Word about this unannounced show got out to the point where 40 cop cars and paddy wagons showed up to squelch a riot. I was lucky to catch this since only 250 or so people got in. Bottom Of The Hill is a cool club and shouts go out to Ramona for booking more hardcore bands. First up was Redemption 87, a hardcore outfit in the spirit of 1987 (thus the name). 1987 was a high point for HC and Redemption pays the right amount of respect to that school of sound, throwing in elements from N.Y., Boston, D.C. and their native northern California without one iota of retro "lets try what used to be great". Nope, what Redemption does is a current killer sound that is lacking in 1996 hardcore, where a lot of bands are xerox machines. As an old school New York snot who's seen 12 years of good and bad, I've got to say that northern California may have just spewed up one of the better bands, and they seem to be at the center of a small, but healthy scene (a welcome change to the East Bay punk). Redemption 87 came out to a lot of their own fans who had to wait on line since 2 p.m. to assure entrance into the club. This was cool to see, particularly with the hype surrounding Quasar(the Beastie Boys). The pit went apeshit, not holding back for S.O.I.A., but joining in on Redemption's material from beginning to end. Eric, the lead singer, blew the spot up with super high energy and soul and Tim Chunks(people as ancient as me will remember him from Token Entry) added to the fun vibe with his stage banter from behind the guitar. Yes Tim plays guitar in Redemption and he lives in sunny California. Redemption's set alone would have been a great show, and fortunately, they let them play a full set, including two old time covers "Break Down The Walls" by Youth Of Today and "Hard Times" by Cro-Mags, which warmed my blackened heart. I can't even describe what happened next, except to say that Sick Of It All came on stage and played their asses off. My ass was blown off, people down the streets asses were blown off. Buttocks flew every which way. We all know Sick Of It All, but to see them up close in a tiny club, with extremely dedicated kids having a blast right up front was damn near one of the best things I've ever seen. They mixed it up including old stuff and three new songs from the album they're working on (Craig sings one of them). What a combo of crushing force and down home positive attitude these motherfuckers have. To top it all, Lou had a fever and they all looked tired as hell when they came in(apparently too much bowling that day with NOFX.) Well, their show was a ten ton bowling ball. I told Lou, and I'll tell you, they've come a long way from February's and the Right Track Inn. Next up were the Quasar boys (a.k.a. the Beastie Boys plus a good drummer). I haven't seen these guys since the "License To Ill" tour, and back then I was only there to catch Murphy's Law. Back then the Beastie's were drunk, sloppy, and generally winded on stage, so it was a pleasant surprise to see Quasar put on a solid, tight, high energy punk set. They are a hell of a lot tighter on their instruments than most full time bands I see, and I must give them credit for playing so seriously when they could have easily been playing a stadium that night. It's good for the soul to sweat and work, and that's what they did with no bullshit. Highlights of their super old school set included covers by X-Ray Specs and "Reagan Youth" by Reagan Youth, which of course only a few of us (me, Tim Chunks, and S.O.I.A.) knew. Better yet they dedicated it to Astoria, Queens which is where some of the audience should go to learn some dancing etiquette. Yes, the bridge and tunnel phenomena exists in San

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Francisco too. A lot of the kids going berserk to Quasar had obviously never done so before, thus leading to some hilarity, if not hospitalization. At the end of the evening was MCM And The Monster, an atrocious white boy funk lameness which undoubtedly is on a major label. To bad for them, I'm sure you'll buy a burger from one of them someday. All in all, the night was a quality sweat, and Bottom Of The Hill handled the whole thing well, despite the riot outside, which happens when you smash cop car windows. They didn't overcrowd to make a buck, they put a great local band on the bill and gave them equal time, and they let the kids dance, dive, and police themselves. It appeared to be all ages too. What could have been a night choked with industry wanna-bees turned out to be a lot of fun.

H2O, DOWNSET, SHELTER- IRVING PLAZA, NYC 5-4-96

This was something like the third or fourth show together for all three of these bands as this package tour stopped off in NYC. Hometown boys H2O kicked things off and what do you expect? H2O seemingly is always good or better and tonight was no exception. It was a little weird watching them warm up the crowd as I haven't seen them open in a long while. Crowd was still filing in during their set but there was still enough people already in to have some fun. Some kid jumped up on stage with his license plate around his neck and it read "H2O GO". No shit. Downset from the city of Angeles were next and I'm sitting there going who the hell is going to be here for these guys? Try everybody. "Anger" was about the fifth song that they busted out and the entire floor was a sea of crazed youths. Rest of the set was loco too as Downset convinced me that they are a pretty respectable hardcore band from the west coast. Singer and bassist were real as they kicked it in between songs to the crowd. Shelter wrapped things up and they were good but not great. This set mirrored (in many ways) their last show here at Irving Plaza just a couple of months back. I just got this feeling that they were just like some big rock band passing through my town on tour. Maybe it was the strobe lights or the non-spontaneity of Ray's between song chatter. Can't put my finger on just one thing with Shelter but the bottom line is it wasn't a show I'll remember a couple of years from now. First go around for the "Mantra" shows were good but that's about it.

BILLY CLUB SANDWICH, POWERHOUSE, INDECISION, 25 TA LIFE, MADBALL AT THE WETLANDS, NYC 5-19-96

This was the very first show for B.C.S. and lead man Martin came out with a Billy club in one hand and two subway sandwiches in the other. Real cute. Nothing cute about this bands music as these guys are more of that raw, up in your face, angry ass hardcore. Having never heard a single note from this band before I had to give them my approval as this was a real good set to get things rolling. The grub was later offered up to the crowd which they immediately pounced on. All the way from Oakland was Powerhouse who were finishing

up their NY area mini-tour. Crowd was a little timid at first but about half way through their set things opened up as Powerhouse's tunes started sinking in on the audience. A great long set is what we ended up with along with a cover of "Hard Times". Hopefully these guys will make it back to NYC soon. It was cool seeing Indecision on this bill balancing things out while representing the X. Stage was overwhelmed with back up vocalists, pile-on and stage diving hopefuls. Most were successful too with bodies flying everywhere. Oh yeah, Indecision were incredible as well. This band put 110% of their energy into this set and the crowds insane in the brain response made things that much more fun. Next time you see Indecision watch their guitarist as he's always making funny faces while he plays. I've seen 25 Ta Life play all around the area but the best places to see them are always in Manhattan. This was one of those sets to remember as everything sounded great. The band was engulfed on stage by the crowd a lot of the time but they still went all out as always. A single man "wall of death" courtesy of Set-back's Gennady helped clear the stage of spectators a couple of times. Good ork chap. What else is there to say except that 25 Ta Life tore shit up?? In between sets the Wetlands screen dropped down and we got to check out the new video for Madball's "Pride-Times Are Changing" off of the new album. Madball then hit the stage and opened up with the old favorite "Spit On Your Grave". We got a hint early on that there was some surprise in the works and about half way through the set Madball's members made way for Agnostic Front. Roger, Vinnie, and Rob Kabula were back along with Madball drummer Will to bust out two jams off of "Victim In Pain". Now this was really worth my 8 bucks!! Afterwards Madball got back into their set which included a couple of new tracks like "Streets Of Hate". Freddy looked out of breath towards the end of the set but he still was able to go the extra mile. Crowd went fucking zoo as you might expect and overall another killer NYHC extravaganza.

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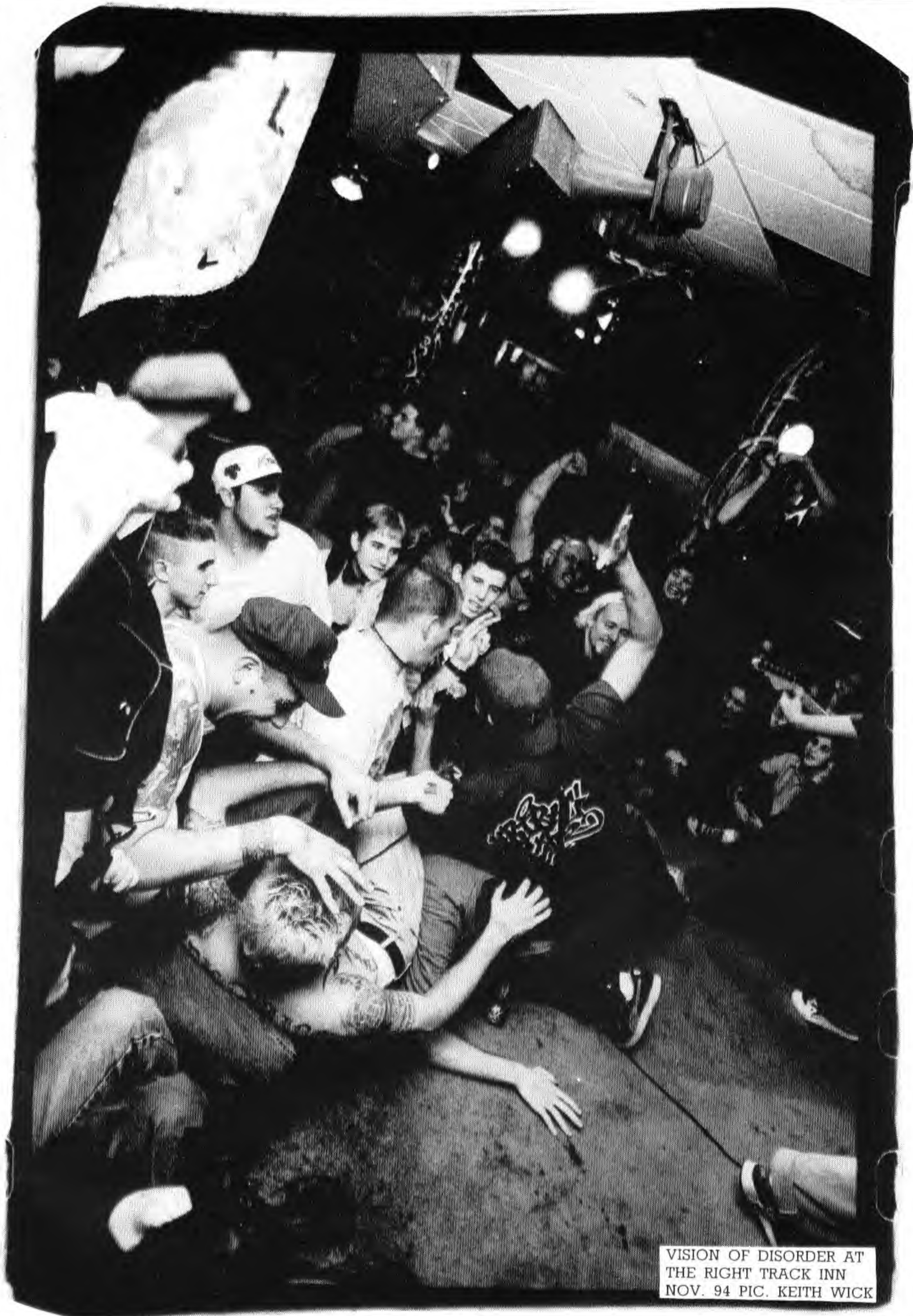


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